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BETWEEN SLEEPING AND WAKING.

WRITTEN FOR THE NEW YORK CLIPPER, BY FRANK J. OTTARSON.

Sometimes, when vainly wooing sleep,
Strange fancies through the brain will creep;
Not dreams, but such unbidden guests
As come in spite of watchfulness.
We drift far back to other days.
Our lives are turned to stranger ways;
We leave the world—the sense grows dumb
To things that are or things to come;
We question whence and how and when
We grew from Nothing into men.
From Nothing? Was it thus we sprang,
Long ages back, when Time was young?
Can Nothing into Something grow?
And is that all that we can know?
We live; we hope to live somewhere
When this great globe dissolves in air.
Did we not live in systems gone
Ere yet the earth rolled round the sun?
What are our dreams and hopes and fears
But echoes from the earlier spheres?
What are our visions of the night
But shadows of old homes of light,
Where, ages ere the world was made,
Our little acts of life were played?
When some strong passion crosses life,
Some stern experience of strife,
And the mind rests from waking moil,
We dream again the pain and toil.
Then why, as touching higher things,
May not sleep lend the spirit wings
To wander back and live once more
The wondrous life it lived of yore?
Are not the dreams of happy heaven
Or direful hell, in visions given,
The perfect shadows of the real,
And not mere fanciful ideal?
If we forever shall go on,
Was it not thus in ages gone?
If life eternal yet shall be,
Was't not from all eternity?
If endlessness shall be, henceforth,
Where was beginning ere this earth?
If matter be eternal, then
So must have been the lives of men;
And, either in earth, sea or air,
We must have always lived somewhere.

MURIEL; OR, A DOUBLE VOW.

BY CLEMENTINE MONTAGU, Author of "Fair as a Star," "A Wife's Revenge," etc.

CHAPTER XXXIII.—A WORN-OUT LOVE.

Man's love is of man's life a thing apart;
'Tis woman's whole existence.—BYRON.

Mr. Crosbie did all he could to get proof of the truth of the strange message that had come to Katie. The handwriting was certainly Mark Dyson's, or such a copy of it that it could not be told from the original. He was not satisfied with that evidence alone. He knew that cruel and senseless hoaxes had been played before now with bottles and forged letters, and he was not satisfied till he had found Tom Oliver and had the story again from him. He was easily got at. He was where he had said he should be found, and the people of the place gave him a very good character for truthfulness.

"He's a rough customer, is Tom," the custodian of the place said, "as rough a one as I know, but he's kindhearted, and he wouldn't go to play a joke like that. Not that it is a joke—it would be a wicked lie, and I know Tom would not do it."

Tom repeated his tale to Katie's father, and, moreover, told where the ship he had come home in lay. He had sailed in her for three voyages, and was going again. The captain would corroborate all that he had said.

The captain was aboard, luckily, personally superintending the removal of some valuables of his own, and he spoke for Tom at once. What he said was true in every particular. He had wanted to take the custody of the bottle upon himself, but Tom had seemed to have a fancy for delivering the letter in person, and he had let him do it.

They had put someone ashore at Southampton, and he had let Tom go, knowing he might rely upon him to meet them in London. He had done more than that: he had come off from Deal in a pilot-boat and resumed his duties. He was happy to say he could trust Tom. The young lady might rely upon everything he said being true.

The finding of the letter was a fact, there could be no doubt of that, and that the writer was Mark Dyson there seemed no doubt, either. Mr. Crosbie knew his writing too well to make any mistake, but the mystery remained.

If his daughter's intended husband wrote that letter on board the Queen Esther, how could he have been married at Thornycroft almost on the very day he should have sailed? Was he so infamously cruel as to be deceiving two women? It seemed incredible, and, more than that, what could his motive have been? What end could be attained by such double deception?

Evidence was plentiful that he had given up his berth under Government, and if he really were married in Europe he was deceiving his wife if he told her that he was still a Queen's messenger. Nothing had been heard of him by any of his old acquaintances since he left the service, and he had told them one and all that he did so to go abroad.

The news of his marriage had reached a few of them, and they had wondered at his sudden estrangement from them all, for he had been one of the most genial companions and most generous and good-hearted of men. What had become of him since no one knew. He had vanished utterly from their ken.

The rescued steward of the Queen Esther was interviewed by Katie's father, who was determined to leave no stone unturned to get at the bottom of the mystery, and he described Mark Dyson so minutely in the man who had gone aboard as Mr. Forsyth that there seemed no doubt at all.

Why Mark should have consented to any masquerading was a puzzle. There seemed no need for it. That mystery was cleared by the discovery that he had taken the place of another passenger who had given up his berth at the last minute. The inquiries being made resulted in the production of Mr. Forsyth, who had been disappointed of his passage by illness. He called on Mr. Crosbie on finding that gentleman was searching for information, and told him that he was the person who was going out to Africa.

"A death in my family changed all my plans, and I never went, after all," he said; "but the cause then was my own illness. I was suddenly taken ill at almost the last moment, and I should have had to forfeit my passage-money—no small matter to me then, I can assure you—but for the fortunate circumstance of Messrs. Duncombe & Wills wanting a berth for the gentleman they were sending out."

"And you know his name?"

"Only from their note."

He drew out his pocketbook, and gave Mr. Crosbie a letter.

"I am a methodical man," he said. "I have found the quality useful before now, and I never destroy letters for a certain time after I receive them. It is only a note, as you perceive, but it is at your service if it is of any use to you."

It was very short, only a few lines, stating that Messrs. Duncombe & Wills were happy to relieve Mr. Forsyth of the berth in the Queen Esther, which Mr. Mark Dyson would take.

They inclosed a check for the amount he had paid, and hoped he would not be much inconvenienced by what had been a lucky chance for them. The Queen Esther was a good ship, and might be expected to make the voyage in as quick a time as any vessel sailing.

In addition to all this, there was a note from Mark himself, written on board, and sent back in the pilot-boat, which was produced by the person to whom it was written, and sworn to by the pilot who brought it ashore.

There was no mistake. The man who had sailed in the Queen Esther and written the letter that the winds and waves had brought to shore was in every deed Mark himself; and the man who was Muriel's husband at St. Valery either was usurping his name or was in reality a namesake, and resembling him as well.

Mr. Crosbie thought the latter. His son had never seen his sister's betrothed husband, and there were plenty of dark men in the world, and Dyson, though by no means a common name, was to be found in the directory in more than one place. That useful volume showed three Mark Dysons in London; so that it was evident that they had been mistaken, and that all the odd things that had seemed to confirm the notion that Mark was false would be explained in time.

Katie wept tears of joy when she found that the character of the man she loved was vindicated. She might mourn for Mark now with all her loving heart, and cherish his dear letter till the time came when it would be laid in her coffin with her. He was true to her, had been true to the end, and it was less bitter to think of him lying at the bottom of the sea, his last thoughts of her, than to fancy him happy with another woman—a false Mark, who could never have been the lover he professed himself.

She should mourn for him now openly. He was dead, her Mark to the last, and as she put on the mourning she said to herself she would never lay it down till she had done with this world's clothes forevermore.

There came to be a look of sweet content on her pale face as she moved about her father's house, intent on her household duties. But it was not sorrow without hope with her now. Mark and she would meet in that other world, where there is no parting, and she was content to wait.

Mr. Thornycroft never renewed his offer. He saw that Katie would never have any love for mortal man again. But he was her staunch friend from the hour when he heard of what happened.

"It is partly your fault, youngster," he said to Walter, when he had heard the story. "Your sister would never have suffered so much but for you."

"How so, sir?"

"Why, but for your recognition of the fellow your sister would have known nothing about it. The mere fact of Mark Dyson being married does not prove that he is the same Mark Dyson that was going to marry her."

"But think how strange his conduct was, sir. If he were not the same, he wanted us to think so, for some reason or other. And then you yourself ——"

"Oh, yes, I know I aided and abetted you in all you did. It is a queer business altogether. I suspect the other fellow is a scamp; but he'll be sure to burn his fingers somehow, and come to grief. I am sorry for that poor little girl. But, there, she should not have married a man she did not know. It serves her right."

"I can't make it out," the young man said. "There were letters to and from London, if you remember, and from Paris, too. They were genuine enough—at least, Mr. Moore seemed to think they were."

"Forgeries, every one of them, I have not the least doubt. The fellow must be a thorough swindler, though why he should have pitched upon a penniless girl like that to marry, when he might just as well have gone in for money, I cannot think; we shall hear some day, I dare say."

"I don't want to hear any more about him. It was only for Katie's sake I was so troubled. I wish ——"

"You wish what?"

"That I had not told Mrs. Lutterell about it. Of course, they have been deceived, too, if they really did give the testimonials that came here—and I think they did. She did not know Mark Dyson personally, but I thought she seemed grieved to hear anything so bad of him."

"You can easily undo all that when you go to London again. You will be there in less than a week. Call upon and tell her what you have found out; I dare say she has not seen it in the papers—women don't read them much."

There had been a paragraph or two about the bottle and the length of time it had been in the water, and the distance it had traveled—further than the old Resolute, which found her way from the icy bondage of the frozen sea to the borders of civilization unsteered and unguided save by the Hand that guides the winds and "rides upon the storm."

It had read to most people like a penny-a-liner's story, and had been passed over by those to whom it had no interest, and they were the multitude, without a second look. It so chanced that the only notice of it which came under the eye of Burne Lutterell was one in which the name of Mark Dyson had been garbled into something else, and he had passed it by without a second look; so that the news that Walter Crosbie took to Mrs. Lutterell was new to her.

She was not so stiff and formal as she had been on the first interview, and he thought her looking much older and more careworn. There were lines in her handsome face, and threads of gray in her hair. She looked like a woman over whom some sorrow had passed, and yet there was nothing that anyone could see to warrant such a supposition.

Her husband was as attentive as ever, and her home as comfortable. Nothing was wanting there, except the nameless something that only an unloved wife can feel. She was in a morbid state of mind, that nothing but employment, and plenty of it, can cure. She had done all the service she could for her husband. She had raised him up when but for her fortune the house would have had to stop. She was no use to him now, she said to herself a hundred times a day, in proud grief; and she watched every wrinkle and dreaded every gray hair, with a passionate regret for her vanished youth that helped more than anything else could have done to produce the very effect she dreaded.

She could not accuse Harry of any unkindness; on the contrary, he never had seemed more anxious that she should have everything that could secure her pleasure or comfort; but he was drifting away from her somehow, and she could not stay him.

She told Walter Crosbie she could not understand the news he brought at all. She had certainly understood that Mr. Lutterell had been asked to give his opinion of Mr. Dyson. Indeed, she had seen the letters that had passed. If he could offer any explanation, she was sure he would give it; but she had no doubt he must have been imposed upon in some way.

"I hope Miss Crosbie is bearing the sorrow well," she said, when her guest rose to go.

"Much better than the thought of his falsehood," he replied.

"Ah, yes," she said, with a smile, "death is better to bear than deceit, is it not? I should choose it if I had my choice."

"That's an unhappy woman," Walter said to himself as he went away. "Wealth is not all in this world, it seems."

CHAPTER XXXIV.—THE STRAW ON THE WIND.

Take a straw and throw it up into the air. You may see by that which way the wind is.—SELDEN.

"Who makes their woes deserves them," says Julia, in "The Hunchback," in her self-upbraiding, and Adrienne Lutterell often caught herself repeating the words she had spoken with such marvelous effect in her stage-career.

To a certain extent she did make the woes she suffered from; for, except that Mr. Lutterell was something less demonstrative in his affection than in the days of their honeymoon, she certainly had not much to grumble at. She was jealous without knowing of what she was jealous. No other woman had ever come between them that she knew of, and he was as attentive as ever. It was his business that she began to hate, for it seemed to rise between them like a cloud. He was weary and irritable where he used to be so genial and happy, and she felt as if she could have endured poverty better than the constant absence and mysterious journeys of which she was allowed to know nothing.

They annoyed her, and they gave great and lasting umbrage to the manager of the office, who was shut out of his master's confidence for the first time. He made sure after the American expedition that he should have been told what it was all to lead to; but Mr. Lutterell settled down in his old ways, and said never a word. Not quite in his old way, either, for he was restless and unlike himself, and made several mistakes in the business of the house that were almost alarming to a steadygoing man like Mr. Judson. He ventured to speak then, but he got no satisfaction at all.

"I am afraid you are not well, sir," he said, after the first mistake that his master made.

"I am quite well, thank you," was the short answer. "Only a little astray in my thoughts to-day, that is all."

"That is very unlike you, sir. I hope the business you went away upon was successful?"

"Quite. I succeeded beyond my hopes."

"I should be glad to help you in it if I could."

"I must manage the matter by myself, thank you. No one can be of any assistance to me at present."

The tone was such that Mr. Judson could not renew the subject, and he was silent, hurt and indignant that the man he had served so well should not have more faith in him than this.

"I am going to lay more on your shoulders at home, though," Mr. Lutterell said, laying his hand on his manager's shoulder. "You shall not complain that I do not give you enough to do."

Judson was somewhat appeased by the offer that was made him, which certainly was a very handsome one—a little more responsibility, and a good deal more money. But he felt it was given as a pill to salve over the hurt that his master knew right well he felt.

He was not satisfied with the state of things. He could not comprehend where the large sums that the head of the house drew out from time to time went to. He was almost inclined to think that Henry Lutterell must have taken to gambling, and wanted the money to cover his debts at the board of greencloth.

"And yet I can't think it," he said to himself. "It is not in him. He had no vices of that sort. It is speculation—that's what it is. Pray Heaven he does not go farther than he can draw back from. But when the mania takes hold of a man, and he does it in secret, it is just as bad as the gaming-table."

The journeys were taken to such queer places, too. The last had been to the extreme north of Scotland, and from there to Ireland, and had occupied more than three weeks. It must be something connected with mines, Mr. Judson thought; and then he was more troubled than ever about it, for mines were in a very depressed condition just then, and failures were being daily announced in the papers.

His chief had only just returned from this last expedition when a queer incident happened which set Mr. Judson thinking not a little. He was sitting alone in his office, Mr. Lutterell being at home with Adrienne, when the office-boy presented himself.

"What is it?" asked Mr. Judson, without looking up from the paper he was reading.

"Harding wants to see you, sir, if you please."

"Harding! Who is that?"

"Please, sir, it is the old messenger," the boy replied, with a surprised look.

Harding had been dismissed for "cheek," which had made him a person of mark in the lad's eyes. That anyone should dare to cheek the heads of the house was a most amazing thing in his estimation.

"Oh, ah! Yes; I remember. What does he want?"

"He asked for Mr. Lutterell, sir, and then for you. I don't know what he wants."

"Ask him."

"Yes, sir."

But Harding could not tell his business, and he was ordered in. He came fearlessly and somewhat bluntly—the same quality that had obtained his dismissal being evidently uppermost still. He was a fresh, wholesome-looking young fellow, with somewhat of a seagoing way about him.

"Well," said Mr. Judson, not overgraciously—it had been to him that Harding's cheek had been principally displayed—"what is it?"

"It is Mr. Lutterell's coat, sir," the young man replied. "I wanted to see either you or him, to tell you how it was I had not brought it back long ago. He left it aboard our boat."

"I don't in the least know what you mean," Mr. Judson said. "What boat?"

Harding explained that he was assistant steward on a boat plying between Southampton and Brest. He had been very lucky in dropping into the berth, and had suited so well that he had stayed there ever since his dismissal from his former employment. He had been accustomed to the sea when a boy, and was, therefore, fitted for the place. Mr. Judson told him he was very glad to hear he was doing well, but could not understand how any coat of Mr. Lutterell's came to be aboard the vessel he spoke of.

"He went across with us, sir," Harding said, "and a rough night it was, too."

"Went across to Brest?"

"Yes, sir."

"When?"

The young man thought a moment, and then gave the date.

"I am quite sure of the day, sir," he said, "because of what happened on the next."

"What was that?"

"Nothing to do with Lutterell or his coat, sir. Only something that took me away from that boat for a week, as I thought. It has been a good month. The coat was in my chest; for, you see, knowing whose it was, I thought, as there were letters in the pocket, I would bring it myself. It went clean out of my head with the worry I had, and I never gave it a thought from that time to this. When I got my chest again and saw it there, I was quite taken aback."

Mr. Judson stared at his former employe in bewilderment. He thought there must be some mistake.

"I think you have got someone else's coat, Harding," he said. "Mr. Lutterell has never been to France this year."

"Yes, he has, sir," Harding replied. "He came on board almost the last that night. It was a night-passage; pretty near twelve when we started. He was muffled up, as though he was not well, for it was not a cold night at all."

"Are you quite sure?"

"Sure, sir! Yes. I could not mistake him. I did not speak to him. He didn't come in my way, and I thought he wouldn't be pleased, maybe, if I did, and he was gone before I could catch him when we got to the other side."

"But he was somewhere else on the date you mention," said Mr. Judson helplessly. "I saw him off myself."

"Wherever you saw him off too, sir, he came to Southampton afterwards," Harding persisted, "and he left his coat behind him in the Osprey. Here it is, sir, and the letters, too."

It was Mr. Lutterell's coat, there was no doubt of that—a light overcoat that he was accustomed to wear almost constantly, with a wealthy man's disregard of smart clothes.

He liked it, he declared, when Adrienne remonstrated with him on its shabbiness, and wore it to the office almost daily. Mr. Judson remembered that he had not seen it lately, and felt his brain in a whirl when he remembered the events of that night. Mr. Lutterell had been more than usually chatty with him, and he had dined with him at his house, and afterwards gone with him to the station, and seen him off on his Scottish journey.

He had talked to him about it, and had deplored the length of it as so much wasted time, and had taken a berth in a Pullman car, to be fresh and fit for business at the end of it, and Mrs. Lutterell had heard from him several times from the very places that he had spoken of visiting, and certainly Brest was not among them.

"There's a mistake somewhere," he said. "It is very odd."

"It is none of my making, sir," the young man said respectfully. "I am quite sure I have made none. I went after Mr. Lutterell with the coat when I found he had left it. But he had hurried away as if he had some business that would not wait. I saw him without the handkerchief he had wrapped round his face when I went into the cabin with something He was talking to the captain."

"Did you speak to him?"

"No, sir. I had no reason to then, and he did not recognize me. He never looked my way at all."

"You can leave the coat with me, Harding. It will be quite safe. I will see about it."

"And you will explain to Mr. Lutterell how I came to be so long bringing it back, if you please, sir?"

"Yes, of course, I will. I don't suppose it signifies much, or we should have heard of his losing it. Here's something for your trouble in bringing it back."

"Thank you, sir, but I did not come for that. I'm doing very well, and I did not want any reward."

"Oh, well, take it all the same. And Harding ——"

"Sir?"

"Will you do me a favor?"

"Surely, Mr. Judson. What is it?"

"Do not mention this business to anyone."

"Meaning the coat, sir?"

"Meaning your finding it, or Mr. Lutterell's trip to France, or anything connected with it. If he really was going secretly, doubtless it was for some reason of his own, and it would be better not to speak of it. No one seems to know it but you and me, and we will keep the knowledge to ourselves."

"I'll be silent, sir. I have no cause to talk about it that I know of."

"And it's something worth being silent about, I fancy," he added to himself, as he went away with gold chinking in his hand. "Old Judson isn't generally so free with his money. What's the governor been up to, I wonder? I'll keep my eyes open. Perhaps he'll go that way again when he wants to go to France."

CHAPTER XXXV.—AN OLD FRIEND.

Old friends are best. King James used to call for his old shoes; they were easiest to his feet.
—SHELDEN, "TABLE TALK."

Mr. Judson thought a great deal over what Harding had told him after the young man was gone. That his story was true there could be no doubt. He had no reason to hatch up such a tale; but why on earth should Mr. Lutterell want to go to France in that secret fashion, and at a time, too, when he had taken pains to show that he was going in an opposite direction?

Aberdeen had been his destination. He had spoken of what he was going to do there, as far as he chose to let his manager into the secret of his new business, and he had written from there, and other places on his route, and answered letters which had been sent to him.

There had seemed more than the necessary delay in the replies to one or two of the business-letters, but he had accounted for that by saying that he had been away when they came. Judson thought it a little odd that he was not empowered to open and answer business communications; but for the last twelve months or so his chief had been strangely particular on that head.

He had made the alteration quietly and gently, and no one knew when it first came about; but it was an understood thing now that all letters, however trivial, were to pass through his hands first. He seemed curiously anxious lest any should go missing, and was altogether altered from what he had been before this new whim, whatever it was, had seized him.

Whatever it was, he was going into it heart and soul, and Mr. Judson was sorely troubled sometimes about it. It was nothing that would do the house any credit, he felt sure, and it was costing a great deal, and bringing unhappiness and discomfort all around. Mrs. Lutterell did not like it, that was evident, and her husband found it a source of anxiety enough to make him look older and more careworn every day. It unsettled matters at the office to have him away so much and at such uncertain times, and when he was at home he was preoccupied and anxious.

There was nothing in the letters left in the pocket of the coat to let in any light on his journey to France, though they were ample proof of the ownership; and the more Mr. Judson thought, the more puzzled he grew. He should have suspected that there was a woman in the case with any other man, but Henry Lutterell was not one to rush indiscriminately after pretty faces, or to be fascinated by a designing woman.

Everyone knew that he was too deeply attached to his beautiful wife to ever falter in his allegiance to her. He owed her too much to be so heartlessly ungrateful. The thought that he might be gambling his money away crossed the manager's mind more than once; but he had watched, and could discover nothing.

A more regular man in his habits than Henry Lutterell there could not be. When he was at home he rarely went out. He delighted in his own beautiful place, and seemed not to care to leave it. Certainly he did not frequent any place where gambling was carried on, or associate with anyone likely to lead him into the vice.

And yet the money went—sometimes in large sums, sometimes in small, and at curiously irregular intervals. Mr. Judson knew the head-cashier at the bank his master used, and got his information from him. Mr. Lutterell was such a singularly methodical man that any deviation from his usual practices was noted at once. Until the beginning of this secret business of his and his strange absences from home, his accounts had been kept with the utmost regularity, and they knew almost to a penny what he would draw at stated intervals.

Now it was very different. He had been drawing largely on his private account for more than a year, and always in a hurried, stealthy kind of way, as if he did not want anyone to know anything about it.

"I hope and pray the old house is not coming to an end," Mr. Judson said to himself, "but I am afraid of it. When the head of an old firm like this takes to keeping secrets, it looks fishy, that it does."

When Mr. Lutterell returned from his Scotch and Irish journey, he brought with him a friend—a tall, dark gentleman, whose face, as he walked up to the door from the carriage, seemed strangely familiar to Adrienne, though she could not recall where or when she had seen it. It seemed to carry her back a long time, and into the days when she was a struggling actress, with no thought of being mistress of a fortune and such a home as she now enjoyed.

She was feeling more like herself on this particular evening. She had been taking herself to task, and passing in review all that had happened lately, and she had come to the conclusion that, except her husband's business, she had nothing to be jealous of or anxious about. If Harry was preoccupied, it was outward affairs that made him so. He did not love her any the less, and she would try and keep down the thoughts that had been uppermost lately, and strive to show him a more genial face when he came home, and not fret herself for the unattainable.

A wise resolve, which many women make, and some keep, and which Adrienne thought she would never break, and which had the effect of making her eyes bright and her face more radiant than her husband had seen it for many a day.

She looked splendid, too, in her well-chosen dress; its sweeping folds fell around her, and made her look like an empress. A dainty head-dress of soft lace rested on her dark hair, and the visitor thought he had never seen such a magnificent woman as his friend's wife.

"There she is," Henry Lutterell said, as they caught sight of the graceful figure standing at the window, making a picture an artist would be thankful to paint.

"I see."

"Should you have known her?"

"I think so. I am sure I should. She is lovelier than ever, if that can be."

"She is older," Henry Lutterell said, with a laugh. "We don't get younger, Addie and I. She will be very glad to see you."

Another minute and they were in the house, and Adrienne had come out to greet them, looking a little wonderingly at the newcomer.

"Don't you remember him, Addie?" asked Mr. Lutterell. "You and he were great chums once."

"I ought to," she answered, "and yet I ——"

She paused for a minute, and then exclaimed: "Can it be possible it is Mr. Davis?"

"I thought you would remember me," he said, taking her hand and pressing it gladly. "I should have known you anywhere."

"And yet I have turned into an old woman since you and I met," she said, with a half sigh. "I thought you took me back strangely somewhere. Now I know where. It was Spindleton."

"You have not forgotton the old times, then?"

"Forgotten them! No, they were the very beginning of my success. That dirty little town was poor papa's only chance. I have to thank you for a great deal, Mr. Davis."

She held out her hand again. She had seldom been so pleased as she was to see him. That brief time at the smoky, soot-begrimed town had been very pleasant while it lasted, and very dear to look back upon; and as she stood there, welcoming her husband's old friend, she seemed to be standing once more upon the stage of the little theatre, with their two faces making an audience for her of themselves as they sat opposite in the boxes.

"When you have quite done with him, Addie," Henry Lutterell said, smiling at her eager gladness, "I'll take you to his room, and you can gossip to him as much as you please by-and-bye. He is going to stay with us till to-morrow. And you may give us some dinner as soon as you like, for we are very hungry."

"Having had nothing to eat for a full hour and a half," laughed Mr. Davis. "I found him refreshing himself at the buffet at Swindon, and I am not sure that he did not do the same again at Reading. I lost him there for a minute."

"For as long as it took me to put a telegram and a shilling into the hand of a porter, that was all. He is a base libeler, Addie; don't listen to him. But for that same refreshment that he talks about I should not have seen him at all."

Adrienne joined her husband in his dressing-room when she had given her directions about dinner, and learned from him that he had met his old friend, as he said, for the first time for several years.

His father had met with sad reverses before his death, and Herbert had had to make his way as best he could. He had tried the Colonies, and had made a very good position for himself in Australia, where he had married a young English lady. She had succeeded to a considerable property, and they had come home to settle. Herbert was going to join a firm of good standing in business, and they had made up their minds to remain at home for the future.

"I am glad you are pleased to see him, dear," Mr. Lutterell said to his wife. "I fancied, perhaps, that you would hardly care to be reminded of the old times."

"It was the happiest bit of my life, Harry. I am glad indeed to see Mr. Davis. I hope his wife is nice."

"I don't fancy he would choose anyone that was not. You will soon find out."

"I suppose I must not ask you anything about your journey, Harry? I must be content to know that you have come home safe."

"Is not that enough, you daughter of Eve?"

"No."

"What else do you want?"

"To know whether you were successful; whether you did all you wished; whether ——"

"In short, everything about it?"

"Yes."

"I'll sum it up for you, then. I was successful. I have done what I wished, and that is all."

He laughed, but he did not look at her, and there was something in his manner that told her she must not ask any more. At dinner they chatted over all sorts of things, mainly of the past.

After dinner she left them to themselves, saying that she would be ready for coffee with them whenever they liked to join her. They followed almost immediately. They were neither of them great smokers, and her pretty drawing-room was more comfortable than the dining-room. It was very pleasant to lounge there after their journey, and listen to Adrienne's magnificent voice as she sang to them songs old and new, or played snatches of music with a master-hand. Her voice was not strong enough for the work, or she might have been a singer instead of an actress.

All that time was gone now, and her talents were only used for her friends' benefit.

"Now for your news, Addie," her husband said, when she stopped playing for a while, and turned to them from the instrument. "Has anything special happened since I went away?"

"Nothing that I know of. Oh, yes, there has. I heard a piece of news only the other day."

"What about?"

"That man that married the girl that came here once—that you were written to about from France."

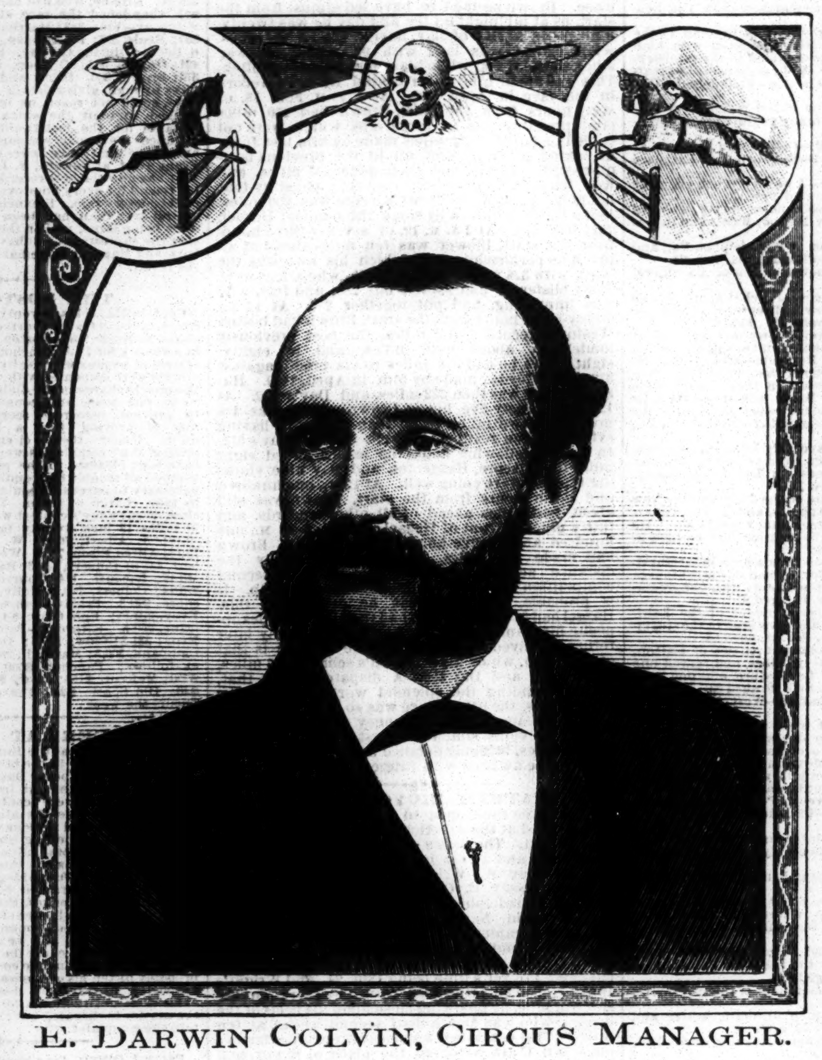
"Mark Dyson?"

"Yes."

"What about him?"

"There must be two of them. The one that was to have married Miss Crosbie and the one you know must be two different people. Miss Crosbie's lover is not dead."

TO BE CONTINUED.



E. DARWIN COLVIN, CIRCUS MANAGER.

LOVE'S LANGUAGE.

WRITTEN FOR THE NEW YORK CLIPPER, BY LILLIAN.

There's a language that's mute, there's a silence that speaks,
There's something that cannot be told;
There are words that can only be read in the cheeks,
And thoughts but the eye can unfold.

There's a look so expressive, so timid, so kind,
So conscious, so quick to impart;
Though dumb, in an instant speaks out the mind,
And strikes in an instant the heart.

This eloquent silence, this converse of soul,
In vain we attempt to suppress;
More prompt it appears, from the wish to control,
More apt the fond truth to express.

And oh! the delight in the features that shine,
The raptures the bosom that melt;
When blest with each other this converse divine
Is mutually spoken and felt.

To my esteemed friend LOUIS DEITER, Baltimore, Md.

ANGIE BROHL; OR, The Ghost of the Tapestried Chamber.

AN OLD SHOWMAN'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY JAMES WIGHT.

"There are ghosts and ghosts," interjected Pop Manders. "A ghost, I believe, ought to be without matter or form, or indeed any sensible properties, and it ought to communicate with us in another way than that which we know, and to possess those ethereal faculties of creeping through chinks or keyholes, and of resuming its airy form like the sylph of Belinda, when the 'glittering forfex' had cut it in twain."

"That reminds me," said another of the company, "of that exquisite morceau of a phantom which appeared to two old ladies dwelling on the opposite shores of the Hudson below Peekskill. One of these dames was visited by the spectre *bust* of a man, the other by the *lower half* of him. Which had the better bargain I know not, but I believe ——"

"You believe nothing of the sort!" Pop Manders broke in. "Don't tell me you believe in ghosts! Nobody believes in ghosts! I know what ghosts are! I've had my experiences with your so-called ghosts, gentlemen; there's nothing in them."

"When?" "How?" "Where?" "Under what circumstances?" are a few specimen forms of the interrogatories that burst from his astonished audience.

"When I was in the circus business," he quietly answered.

"In the circus business!" we all exclaimed in a shrill *fortissimo*.

To tell the honest truth, not a soul of us was aware that the shrewd old speculator in real estate had ever taken a hand in the showman's trade, and it was therefore with an outburst of something akin to enthusiastic peremptoriness that we thus urged him:

"Pray tell us all about it, Pop—there's a dear old soul!"

Thus incited, the old gentleman unfolded the following extraordinary tale, in placing which before the reader I have chosen to use his own language wherever possible, while I have taken an editor's liberty in suppressing certain minutiæ that appeared to be supererogatory.

Five-and-twenty years ago, when Trouville was beginning to awake from its lethargy and to aspire to a place among first-class French watering-places, Manders' American Circus was performing at Havre, on the opposite side of the Seine.

One morning the "proprietor and manager" crossed to the then little fishing-village in a boat for natatorial purposes. He had left the circle of bathers near the shore, and had swum a quarter of a mile seaward, when he overtook a nymph of the wave, also outward bound. Whereupon, in such choice French as he possessed he proceeded to exchange the polite currency of the day, of which the burden was the warmth of the water, the salubrity of the air, the calm of the sea, and the exhilarating influences of the exercise.

Fred Manders was a young man of five-and-thirty, and not unsusceptible to female loveliness. He loved to see a beautiful throat rising like an ivory pillar from the sloping shoulders; he liked to watch the graceful motions of a pair of handsomely-rounded arms, and he was not averse to beholding the graces of a "chipsome waist," which now and again was revealed in all its witcheries.

"Is madame not afraid to swim so far from the shore?" he asked.

"Oh, not the least. Is monsieur?"

"Well—no; not particularly."

"Will monsieur care to swim out to the boats yonder?" she asked, indicating three fishing-boats a couple of hundred yards farther out.

"With the greatest pleasure in the world," was the characteristic rejoinder of the enamored showman, who was satisfied that his companion was either a wife or a widow.

Reaching the boats—the naiad swimming with all the ease and grace of a swan—they hung for a minute or two like reeds, their bodies bobbing up and down with the action of the waves. The manager took a long look at his companion. Her hair and brows were dark, but she had the blue eye of the north. Her features, without being regular, bore on them the imprint of carelessness and good-nature. The air and the exercise had imparted a carmine brilliancy to her cheek. Her little round and pouting mouth was irresistible. The limbs possessed a delicious roundness, and the soft, well-fitting bathing suit was swelled forth across the breast like a damp sail breathed into by the south wind.

They began to swim back. The circus-man inquires if madame ever is seized with cramp. She answers promptly in the negative. He announces that his left foot is beginning to feel queer. She begs him to brace up; because, as she points out, monsieur is too large a man for her to keep up. Despite this warning, monsieur begins to puff and plunge. Finally he disappears. When his head again comes up, the round arm is thrown around his waist, and her voice sounds encouragingly in his ear:

"Help all you can, monsieur, and do not take hold of me. Brace up! Have courage! I will save you!"

The arrangement is perfectly satisfactory to the circus-man. As the naiad toils on with her vigorous stroke, his face wears an aspect of bland contentment—he is at peace with all the world. She glances quickly at him and discovers the fraud.

"Ah! monsieur is fooling!" she exclaims, loosening her hold.

But they have reached the shallow water, and he offers his hand, and, smiling, says:

"Yes, madame: pardon me. I could not withstand the temptation of being rescued from a watery grave by such a charming daughter of Neptune as yourself."

She looked up at him searchingly through her long, silky eyelashes, and, with a smile that surely meant destruction, airily said:

"Ah, you have been very naughty, monsieur; but some day, perhaps, I may pay you back."

"I only hope that fate will be good enough to me to give you the opportunity. I wish you would begin now."

"No, no," she answered, with a seductive smile. "Adieu, monsieur; I must make my toilet." Saying which, she skipped up the steps of the "bathing-machine," and was lost to his view.

The day following Manders' American Circus left Havre and proceeded towards Rouen, seventy-five miles distant. Circuses were not at this date in the habit of traveling by special train on railroads, so that it was a formidable distance that lay between Havre and Rouen. However, as as Napoleon I was accustomed to say, Paris, Rouen and Havre form a single city of which the Seine is the principal street. The whole distance was, even at the period of our narrative, pretty well populated; and it was consequently decided to make a day's halt and give two performances at Rensberg, midway between Havre and Rouen. The performances were well patronized at this midway town, and Manager Manders was well pleased with "the pile" he took with him to his sleeping-apartment in the famous old *hotellerie* known as the Bœuf-Gras. Old Brohl, the landlord, himself escorted his guest to the spacious chamber destined for him.

"You see that it is massive and old-fashioned, as I told you," said Boniface, "and some have said that it is haunted; but, for myself, I never saw anything, and I dare say you are not afraid."

"Haunted!" exclaimed Mr. Manders, laughing. "I would give fifty dollars to see a real ghost."

When the landlord left, the manager noticed that the bed was of the substantial form used in the end of the seventeenth century. The curtains were of faded silk, but the sheets and pillows looked delightful. There was an air of gloom in the tapestry hangings, which, with their worn-out graces, curtained the walls of the apartment. The toilet-table, too, with its mirror, turbaned after the manner of the seventeenth century, and its strange-shaped boxes, providing for arrangements that had been obsolete nearly a century, had an antique and a melancholy aspect. But nothing could burn more brightly and cheerfully than the two large wax-candles, and no couch ever felt more luxurious.

The manager undressed and went to bed, but it was some time before he experienced those drowsy sensations that usually came very readily at his invitation. Just as he was "dropping off," he was suddenly aroused by a sound like that of the rustling of a silk gown and the tapping of a pair of high-heeled shoes, as if a lady were walking in the apartment. Ere he could quite realize the significance of this noise, the figure of a female glided between him and the single candle he had left burning. The back of this form was turned towards him, and he was satisfied, from the appearance of the shoulders and the neck, that they belonged to an elderly woman.

"I thought the intrusion singular enough," said Pop Manders; "but you understand, gentlemen, I never for a moment harbored the idea that what I saw was anything more than the mortal form of some old woman about the *hotellerie* who had a fancy to dress like her grandmother, and who, having perhaps been dislodged from her usual sleeping-apartment for my accommodation, had forgotten the circumstance and returned to her haunt. Under this impression, I moved myself in bed and coughed a little, to make the intruder sensible of my being in possession of the premises.

"She turned slowly round; but, gracious Heaven! what a countenance she displayed to me! Upon a face which wore the fixed features of a corpse were imprinted the traces of the vilest and most hideous passions. The body of some atrocious criminal seemed to have been given up from the grave, and the soul to be restored a while from its 'fast in fires' to form a brief union with the ancient accomplice of its guilt.

"I started up in bed and sat upright, supporting myself on my palms, as I gazed upon this horrible apparition. The hag seemed to make a single and swift stride to the bed where I lay, and squatted herself down upon it, in precisely the same attitude which I had assumed in the extremity of my horror, advancing her diabolical countenance within two feet of mine. Suddenly her eyes, nostrils and mouth glowed with a flickering phosphorescence like brimstone flames, while the hag grinned like an incarnate fiend."

"Now, gentlemen, I was no coward—I have been in all kinds of mortal danger; but in these horrible circumstances, under the eyes and, as it seemed, almost in the grasp of the Mother of Satan herself, all firmness forsook me—all manhood melted from me like wax in the furnace. I felt every individual hair bristle. The current of my life-blood ceased to flow, and I sank back in a swoon, as abject a victim of terror as ever was a village-girl ten years old. How long I lay in this unconscious condition I cannot pretend to guess. But I was roused by a clock striking *one*, so loud that it seemed as if the huge bell and clapper were in the very room. It was some time before I dared to open my eyes, lest they should again encounter the horrible, flaming face. When, however, I summoned courage to look up she was no longer visible. My first idea was to pull the bell and wake up the landlord; but I was afraid of exposing myself. I lighted the other candle, huddled on my clothes, and sought in the open air some relief to my nervous system.

"Hardly had I reached the bank of the Seine than I recollected that I had left my money and my pistol under my pillow. This discovery acted like a galvanic shock. Salary-day was close at hand. I hurried back to the inn Bœuf-Gras, resolved to dare the tapestried chamber, if all the demons of Tophet were in possession of it. The porter admitted me, and I rushed upstairs. The wax-candles were burning as I had left them. I went to the bed and raised the pillows. The money was gone! The revolver was left; but, later in the day, when I examined it, I found that every cartridge had been extracted! Gentlemen," said Pop Manders, "when I found my bag of money and my cartridges missing, you may bet your boots I made up my mind that my visitor of the night before was no ghost."

The old gentleman went on to state that he made up his mind to say nothing about his loss, either to the company or to the landlord. He "kept dark and trusted to luck" to meet the salaries, then nearly due.

"I am afraid you didn't sleep well," said Boniface in the morning. "The porter tells me that monsieur arose shortly after midnight."

"Oh, it was a mere trifle—I was restless, and there was a rat or something making a noise behind the tapestry. I never saw a room I liked better in my life. On our return tour I shall certainly patronize it again if I am fortunate enough to find it disengaged." Thus spoke the manager, eyeing his host keenly. To his surprise, the man appeared to be delighted.

"The fact is, M. Brohl," continued the manager, "I suspect the rat behind the tapestry was a practical joker, and I beg you to tell him in my absence—if you find him out—that I mean to call again and get square."

The landlord's jaw fell; "but I thought at the time," said Pop Manders, "that the blank expression of his mobile features arose from astonishment rather than from a consciousness of guilt.

"Well, Manders' Circus traveled along the Seine, meeting surprising success wherever the troupe performed. Salary day was staved off until Paris was reached, when there were funds sufficient to meet all demands. After staying a fortnight in the capital, the establishment made a wide provincial tour, realizing a handsome profit, and adding new attractions whenever opportunity offered. Hence it came to pass that eleven months after our arrival in France, when we began to descend the Seine towards Havre, the circus had absorbed a menagerie, and was altogether a mammoth concern.

"Of course you are waiting for me to tell you about the Hotel Bœuf-Gras, and you don't care to hear any particulars about the show business. But I refer to the size of the show and its enormous seating capacity simply for the purpose of suggesting how much more I would be worth for plundering purposes after an evening's entertainment, when bank-hours were over.

"Every inch of space was packed at the two performances at Rensberg, and in due time I found myself at midnight in the old tapestried chamber. On this occasion, however, my satchel contained a miscellaneous assortment of paper scraps and nails; and I made up my mind to keep my revolver in readiness by my side. You may bet your life, gentlemen, that no thought of sleep entered my brain. I extinguished one of the candles, placed it at some distance from the foot of the bed, and waited for my visitor, if, per adventure, I was to be favored by a visit on this occasion. It almost looked as if the phosphorescent thief had resolved to let me alone. One o'clock struck, and all was silent as the grave. Two o'clock pealed from the neighboring steeple, and still I was wide-awake and undisturbed. I felt annoyed—my expected adventure had fizzled out. Gradually, fatigue overpowered me, and I fell asleep while I was trying to make up my mind whether I ought to watch for another hour.

"I must have been still in my first doze, when I fancied that I heard my own name called very softly. "'Frederick Manders! Frederick Manders!' breathed the voice.

"I started up and listened, and again plainly heard a soft voice call 'Frederick!'

"I looked all round the room. Not a soul was in sight. The sound seemed to proceed from behind the curtains at the head of the immense bed. But it was plain that the bed stood with its head close to the tapestry, and there was no room for a human being.

"All at once I beheld a wonderful light dancing on the tapestry at the further end of the room in a line with the candle. I grasped my pistol and waited. Suddenly the light disappeared, and simultaneously I imagined I heard a rustling of the curtain at the head of my bed. I turned my head, and there at the corner of my pillow stood a pale apparition wrapt in a long, flowing white garment, with its cold hand stretched towards me.

"With the impulse of my first surprise I pointed the pistol at the occult visitor and pulled the trigger. The cap missed fire; and before I could discharge the next chamber a voice exclaimed:

"'Would you shoot the lady who rescued you from a watery grave?'

"Yes, gentlemen," continued Pap Manders; "it was a case of Don Juan and 'the phantom of her frolic Grace Fitz-Fulke' over again. It was the naiad of Trouville who had personated the phosphorescent fiend and robbed me on the previous occasion.

"'But how did you get into the room?' I inquired.

"Laughing, she pointed to the tapestry at the head of the bed. It moved aside, and there was revealed a door that communicated with a cosy room on the other side of the wainscot.

"'Marie and I sleep there,' my nocturnal visitor explained; and, sure enough, Marie herself came tripping through the panel-door. 'Marie is my sister,' she garrulously continued; 'you understand now, don't you?'

"I replied that I scarcely understood; that I couldn't understand, for instance, how Marie and she came to be there, in that room in the *hotellerie* Bœuf-Gras in Rensberg.

"Both sirens burst into a laugh.

"'It is our father who keeps the Bœuf-Gras,' said Marie.

"Then I saw it all. And as for my satchel and money, it was all right in the next room. So, gentlemen," said Pop Manders, in conclusion, "that is the way Angie Brohl paid me back."

"And I suppose you married her?" said one of the audience.

"You bet," said Pop Manders; "and I have never seen a ghost since."

E. DARWIN COLVIN

was born in Wayne County, N. Y., June 30, 18[illegible], but passed the early portion of his life in Geneva. In 1862 he joined, in the capacity of assistant-treasurer, what was known in professional circles as the Quadruple Combination, owned by the late Avery Smith, the late Gerard C. Quick, John J. Nathans and George F. Bailey, traveling under the title of Sands, Nathans & Co.'s Performing Elephant, G. C. Quick's Hippopotamus, Herr Driesbach's Menagerie and G. F. Bailey's Circus. He continued with this show during the season of 1863, and the following year he joined L. B. Lent's Equescurriculum, which in 1866 took the title of the New York Circus. Mr. Colvin held responsible positions under Mr. Lent's management for four years, and in 1869 was selected by Adam Forepaugh to represent his interest in the Gardner & Kenyon Show. In 1870 and 1871 the subject of our sketch was the manager of Adam Forepaugh's Aggregation, in 1872 of G. F. Bailey & Co.'s Circus, and in 1873 he returned to Adam Forepaugh. He next became the manager of Montgomery Queen's Circus and Menagerie, and so continued four seasons, during which period his show crossed the continent four times. In 1878 he ran the privileges with John H. Murray's Circus, and the following year became the manager of W. C. Coup's New United Shows, which position he will retain the coming season. During Mr. Colvin's career he has, in connection with his duty as the chief executive, controlled various privileges, which have netted him a competency.

NEW YORK CLIPPER.
SATURDAY, FEBRUARY 28, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CASSINO, Houston.—In our opinion, A was right in calling out on the sweep, among other points. Had B made a sweep, of course A's would have had to be turned down under the agreement; but the latter was not required to wait until the end of the cards were reached, for this reason among others—there might be a dead card on the board, A's sweep could therefore never be matched, but he might lose the game through B's making other points while waiting for the deck to run out. There is no settled way of playing this point. It is not usual, in playing a given number of points at cassino, to turn down sweeps. That is a relic of the olden time in which every deal constituted a game, and the cards had to be played to the end so long as there was a chance of the low man tieing or beating the high man.

W. B. O., Poncho Springs.—The decision of the board is one that should not be permitted to stand as a precedent. In the long run it would give the dealer a good deal the best of it. Suppose that covertly he has seen enough of a card to determine its character. It will not suit his hand, and so in dealing it to himself he openly exposes it in order to claim the right to reject it, which right would be his in virtue of the decision rendered against him in this particular case. While the dealer cannot expose any other player's cards in drawing and have that player accept them, he can expose all his own cards if he chooses. That is to his own detriment, provided he keeps them. He should be made to keep them; and, furthermore, this should be the practice with respect to the dealer, alike on the original deal and on the draw.

H. BEACON, Phila.—1. 3ft. 6in. 2. It does. We would advise you to read the laws of athletics of the National Association of Amateur Athletes. 3. Larkin, Passnly and Curtis swing it around twice, or, more correctly speaking, one-and-three-quarter times; Boyd and Edleston, three and four times. 4. In 1868. He threw it 70ft. 5. Yes; 36ft. 9½in. 6. He puts up a single bell weighing 170lb, and a 103-pounder in each hand. 7. Because it was found, upon subsequently weighing the missile used, that the hammer-head was exactly eight ounces short of proper weight. 8. The games to which you refer commenced at the Hippodrome (now known as the Madison-square Garden) June 26, and ended July 2, 1874; but we cannot spare space for winners' names.

SPORT, San Francisco.—1. In the race for Garden City Cup at Chicago, Ill., June 25, 1879, Mollie McCarthy defeated Dave Moore, Solicitor, Janet, Cammie F., McHenry, Clara D., Lottery, Edinburgh, Gov. Neptune, Charley Howard and Janitor. 2. You will find the information in an answer to another correspondent. 3. The late John Morrissey defeated Heenan for the championship. He also defeated George Thompson and Yankee Sullivan. These are the only P. R. battles in which he engaged. 4. Send us the information concerning it, with certificates from officials, and we may do so.

BULLION.—If it was on the original deal, as appears to have been the case, it was a misdeal, if No. 3 did not *raise* his cards before announcing that he had been given but four. If he raised them, his hand is foul, and he must stay out, besides forfeiting what he has up. If the error occurred in the draw, there could be no misdeal. No. 3 could not look at the faces of his cards and then claim a misdeal, even as to the original dealing; and the presumption is that a man who raises his cards looks at their faces. His word that he did not so look will avail naught against the fact of his having raised his cards.

GEO. N. HUBBARD, Dewitt.—According to "Fistiana," Harry Jones (the Sailor Boy) fought more regular prize-battles than any other pugilist, viz., thirty-four, twenty-two of which he won, and one ended in a draw. He also defeated Ned Brown ("Sprig of Myrtle") in a turn-up, 19 rounds being contested in 33min. Two years before the latter encounter Brown defeated Ned Stockman. Charley Jones of Manchester fought twenty-three times in the prize-ring, and twenty-one times before entering the P. R. proper.

S. B. D., Los Angeles.—1. When the men named last fought, their respective announced weights were as follow: Jim Mace, 165lb; Joe Coburn, 163½; Tom Allen, about 176; Joe Goss, about 166. 2. Paddy Ryan has never fought in the ring, but will probably weigh 185lb when he meets Goss. 3. The limits of the different fighting weights are: Feather, up to 112lb; light, 133lb; middle, 154lb; heavy, over 154lb.

H. K.—There can be no misdeal under the circumstances. If you raised or looked at the faces of your cards before discovering that you had been given four when you called for but three, your hand is foul, and you must withdraw from that pot. If you made the discovery without raising or looking at the faces of your cards, then you can compel the dealer to take back the fourth card.

JOHN DONLEY, Denver.—If the alleged feats were performed fairly, in the usual way, we know of nothing quite so good. Please write again, and give full particulars as to manner of doing the work. We should also like to have corroborative evidence of the genuineness of the performance, in the shape of affidavits of the judges or other officials.

J. H. D., Englewood.—The party covering the bet loses it, for two reasons—first, he did not have his alleged proof in by the time given him for producing it; and secondly, it is no proof of the subject-matter of the bet. Instead of demonstrating that what he had said was right, it merely attempts to prove that what he had said had been told him by someone else.

J. R. S., Malone.—Billiard-tables we have known to be taxed as high as four or five hundred dollars apiece a year. Even the U. S. Government once taxed every table to a larger extent than you are called upon to pay. Let you and others endeavor to get the law repealed. Until it is repealed, respect it by paying the tax called for, unless you prefer to abandon your billiard-room.

H. G. K., New London.—Puzzles are for people who have more time on their hands than they know what to do with it. We have not. Besides, there are two different puzzles of the kind you mention—one with round men, and the other with square. Some things that can be done with one cannot, as we understand it, be done with the other.

J. F. P., Ridgley.—Patsy Reardon's longest battle was with Bob Travers. They fought 7 rounds in 37 minutes July 15, 1862, when the police put a stop to proceedings; met again next day, when Reardon won, after fighting 58 rounds in 4h. 5m. Reardon's next longest battle was with Jim Dillon—86 rounds in 3h. 11m. It took Dillon 2h. 10m. to whip Dooney Harris in 1860.

WARD, Wortendyke.—The rules of the game should accompany the board. We threw ours away shortly after having experimented with the game. There should be a mutual agreement as to all those matters concerning which the rules are silent. The parlor games of which this is a sample are too numerous for us to keep track of them, except at a sacrifice of matters more important.

R. H.—"Under any circumstances whatever" is perhaps broader than you contemplated. A king-flush will beat an ace-flush when the two flushes are also straights, when a five-spot is at the other end of the ace-flush, and when, besides, it has been agreed to play straight flushes. It is only in a straight-flush that the king can beat the ace, and half the time it does not beat it even in that.

T. A. K., St. Louis.—A Roman Catholic is eligible to the Presidency of the United States. 2. He is eligible even when his wife is also a Roman Catholic. 3. Sherman can be President of the United States, if elected. No man could be elected who is ineligible, for no party would run a man as to whose eligibility there was even a doubt.

W. D. A., Toronto.—At the meeting between Thos. Lynch and D. C. Ross in this city, Aug. 15, 1878, best five out of nine games to win, Lynch took the following events: Putting 56lb weight from shoulder, 20ft. 4in.; putting heavy stone, 31ft. 2in.; putting light stone, 43ft. 4in.; standing broad jump, 9ft. 10½in.; running broad jump, 4ft. 11in.

J. T.—The faro-bank is an arbitrary institution. Some banks would shut you out very quickly if you attempted to bet that way, and others would take all your bets. No square bank would permit you to bet that way on one card, and especially on the last one of its kind, because no square bank could stand it.

E. P. C., Boston.—1. The player can call out as soon as he has got enough to put him out. 2. It is not at all likely that the word had any special origin. The first month of marriage should be sweet, even if it isn't; and what better way to express it than by saying "honeymoon?" 3. See answer in dramatic columns.

E. W. S., Los Angeles.—1. No batsman is allowed a substitute in running for bases until after he has reached first base. 2. We do not know that there has ever been any music to it. Set any of them to such music as pleases you, unless accompanying them is the line "All Rights Reserved."

BELINDA, Elizabeth.—It is too much to expect of us, in addition to our keeping posted upon matters pertinent to a paper of this class, that we shall also be familiar with the laws of other States upon all sorts of subjects, especially as those laws are constantly changing. Consult a lawyer, and you will be the less likely to be misguided.

A SUBSCRIBER, Boston.—1. Warren Smith rowed a 30-foot paper shell in his race with Wallace Ross at Halifax, N. S., Sept. 1 last. 2. Don't know. 3. Smith was beaten by Ross on the Kennebeccasis River, near St. John, N. B., July 25, 1877, Smith's boat capsizing.

TIP, Toronto.—It is because nobody knows it that it is not in THE CLIPPER ALMANAC. Censuses are not taken every year. This year there will be a national census, as there was in 1870, and all such questions will be set at rest—for a few months.

R. G., Chicago.—Geographers usually divide the world into the following continents: Asia, Africa, America, Europe, and Australia and Polynesia. These can be subdivided into smaller continents.

G. H. T., Jersey City.—The card having been exposed, the dealer was right in saying that C should not receive it on the draw. If C had not seen the card, he might have decided not to come in.

FORT SMITH, Ark.—1. B can take in the fours, or he can separate them and make use of either. 2. Your opponent having thrown a four on a seven and called the pile "ten," you could not take it in with a ten.

NEW ULM, Trenton.—1. We do not know when those stations were established. 2. Probably Ned James' "Terrier Dog."

W. H. S., Mahanoy City.—Most of the songs appear for the first time in THE CLIPPER, and have not been set to music or published elsewhere.

ROBT. RIDDELL, West Troy.—We do not know that he was ever confined in the prison you mention. He escaped from the prison at Elmira.

KING KORN KOB, Detroit.—"One-call-two" is a special way of playing poker, and the players should make their own rules.

F. F. B., Providence.—Having made the three he gave, B was in a position to count his high, which goes out before jack, no matter when the latter is made.

PHIL B. SMITH, Little Sturgeon.—1. You will find the records for all distances in THE CLIPPER ALMANAC. 2 and 3. Cannot say.

H. RIVER, Volcano.—1. Send to Ed. James, as per advertised address, for a catalogue. 2. See rates on last page of THE CLIPPER.

F. D. M.—Not having taken your hand from the piece, and not having verbally declared that you would play it at a given end, you can play it at either end.

A. S., Chicago.—We never saw the word, as applied to a "natural" in pinpool, spelled in any other way than "tramps."

H. H. E., New Haven.—Your own good sense should have told you that nothing will eradicate them except pulling out by the roots as fast as they grow.

T. I.—At pinochle proper a player can call "Forty trumps," and at his next lead can call "One hundred and fifty."

J. W., Jersey City.—THE CLIPPER badge-winners were H. McCormick, M. Dorgan, Libby, Barnes, Doscher, Force, Hornung, Richardson and McGunnigle.

HARRY, Philadelphia.—The pile having been made "fives," B could not alter it by adding a deuce or in any other way. Nothing but a five could touch it.

H. P., Milan.—Cunningham & Co. and the Pope Manufacturing Company, Boston, Mass.; R. H. Hodgson, Newton Upper Falls, Mass.

RUDOLPH G., Milwaukee.—A challenge unaccompanied by a money-deposit cannot be inserted. Besides, he would not accept those terms, we feel assured.

A. AGENT.—1. Try James Reilly, 12 to 16 Spruce street, New York. 2. In a space of forty lines, $64.40, net cash in advance, for three months.

J. S. C., Chicago.—If you cannot obtain a copy upon application at his home in Chicago, you can address him at San Francisco, Cal.

DECLINED.—"Wrecked and Saved," "Anticipation," "The Speculator," "What Won't You Do When in Love?" "Someone to Love."

D. Z., Topeka.—The address was 1,164 Broadway, New York.

G. P., Hamilton.—That is a question for the judges of the race to determine.

SHAKESPEARE, New Mexico.—Ten Broeck's 1:39¾ is the fastest mile on record.

TEMO, Reading.—That player wins the game who called out.

J. R. KENNEDY, Sayre.—He resides in Philadelphia. A letter sent in our care will reach him.

LAWRENCE, Lowell.—*The Express*, Fernandina, Fla. There does not appear to be any in St. Marys, Ga.

W. G., Pittsburg.—That son cannot vote at twenty-one years of age.

W. E. P., Richmond.—Scott Brothers, Fulton street, near Broadway, this city.

SMITH.—We should say, on general principles, that they all originate in Ireland.

ED. M., Saratoga.—Haven't seen anything of those score-sheets yet.

B. JOHNSON, New Orleans.—Read THE CLIPPER ALMANAC.

PHILIP B. O., Upper Sandusky.—1. See answer to "H. P., Milan." 2. No.

OMAHA.—No answers as to relative circulations of newspapers.

PATTERSON.—There are a dozen different ways of playing jack-pots. It is wholly a matter of agreement.

G. W. V., Leavenworth.—Cannot say. Consult a physician.

E. H. B., Philadelphia.—You can get one of Ed. James, who advertises.

W. D. N., Pine Bluff.—The lady should be on the right.

R. F.—Three sixes and two threes count eighteen.

LUKE B., Portland.—We have no recollection of it.

P. C. A., Pueblo.—201 Centre street, New York.

A. S., Houston.—That matter is out of our line.

E. P. S., Chicago.—The lady will get the letter.

J. D., Cincinnati.—Not that we are aware of.

ED. L. B., Macon.—They cannot be had.

CRIBBAGE.—There is no run in 9, 7, 7, 8.

R. H., Baltimore.—We do not know.

M. C. R., W. B. Rouge.—Out of print.

H. L., Brookfield.—It is out of print.

G. F. MCCARTHY, Babcocks.—Morgan disappeared in September, 1826. The anti-Masonic agitation commenced immediately after, and a convention in opposition to the order met Sept. 12, 1827.

THE "GLORIOUS CLIMATE" of London seems to be favorable for the accomplishment of extraordinary feats in the go-as-you-please contentions in that city. No matter how well we do here, our pedestrian friends over there seem to have facilities for doing a little better. Blower Brown has just succeeded in putting Weston's great performance in the back row.

THE WORKMEN of the Steinways are on a strike for bigger wages, and they consider it the grand action of their lives, although it has caused quite a discord in musical circles and high-toned society. If the Steinways are not altogether too high-strung, they had better accede to the demands of the inharmonious strikers, and let the musical work proceed.

A "STOCK" COMBINATION, comprising three Brahma fowls and a number of bulls and bears, are to give a free exhibition in Wall street on Tuesday, Feb. 24, and at the close of the show the chickens are to be sold to the highest bidder. Should the exhibit prove successful, it is probable that the Brahmas will soon be Cochin China fowls this way.

THE A B C D E F G H I J K Society for the L M N O P Q R S T U V W X Y Z is in fine form, and accomplishing much good. They have just snatched from the burning, as it were, "Dot Leedle Shairman Band" that made music all the day and night in the Atlantic Garden in the Bowery, mingled with the vocal strains of "Zwi bier!"

OWING to the alleged scarcity of ice for next Summer, the Mayor had better caution householders against its immoderate use this Winter. Mint-juleps, sherry-cobblers, claret-punches, iced-tea, and other ice-consuming beverages should be discouraged until next June, and hot coffee used as a substitute.

TONY PASTOR does not intend to parade on St. Patrick's Day, but will turn over to the Irish Relief Fund the money his procession would have cost. Mrs. Pastor's benefit for the Fund realized nearly nine hundred dollars. Such Pastor-al examples are worthy of emulation.

IT NOW leaks out that both the National Baseball Association and the League are opposed to revolvers. It is evident, therefore, that they do not intend to carry concealed weapons the coming season. This is a point we have been urging upon them for years.

CONSIDERING the numerous cases of illness among Mapleson's and Strakosch's Opera Troupes, we would kindly suggest to those managers that they carry along with them complete sets of marionette figures, to be used as substitutes for the indisposed singers.

HAT-BUILDERS are happy. It is given out that there is to be the usual parade on St. Patrick's Day, and there is likely to be a corner in silk hats, if the processionists do not take time by the forelock and provide themselves with plugs before the day comes round.

IN CUTTING DOWN the interest to such a very fine point, Congress must imagine that the people have an abundance of surplus cash lying around loose. Capitalists can make more than three-and-a half per cent. on their money by investing it in shad-boats!

THIS YEAR 4th of July comes off on Sunday. We give this timely notice in order that our readers may make their arrangements accordingly. We ought to remark that when the 4th occurs on the Sabbath-day it is the custom to postpone it until the 5th.

WE ARE TOLD that the gentlemen who bought the "privileges" at the Arion Ball are so pleased with the result of their venture that they think of starting a circus of their own.

THE SMALL BOY is already negotiating with the stone-cutter for a supply of eggs for picking purposes during the Easter holidays!

THE FLAGS seen floating from masts and house-tops on Monday were intended to commemorate the birthday of George Washington, formerly of this city, now deceased.

IN CLARION TONES the dramatic profession are speaking in behalf of the poor of Ireland. In the cause of charity their hearts and purses are ever open.

THE CANADIAN weather-prophet Veddor was wrong, and we were right. This is just the weather we predicted, Veddor or not.

WANTED TO KNOW—whether the Pilgrims who came over in the Mayflower were descendants of old Progress, the original Pilgrim.

THE DARK HORSE in the Presidential race who expects to have greatness thrust upon him is patiently awaiting the thrust.

THE MISSING LINK has been discovered—the dog had got away with it—a sort of dog-eat-dog conspiracy.

THE GOOD PEOPLE of New Jersey are loud in their demand for the freedom of the press—the cider-press.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

[COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.]

ALBREE, George—A retired merchant of Pittsburg, Pa., where he was well known as a leader in all philanthropic movements, and had also local celebrity as a weather prophet—Pittsburg, Feb. 20, aged 77.

BRANDRETH, Dr. Benjamin—A well-known pill-manufacturer, in which business he amassed an estate valued at about $2,000,000, and he is said to have spent a similar sum in twenty years' advertising. He served terms in the New York State Senate, and was one of the founders of the New York Eclectic Medical College—Sing Sing, N. Y., Feb. 19, aged 72.

BRUMIDI, Constantine—An Italian artist, who for the past quarter of a century has been the fresco-painter of the National Capitol at Washington, D. C.—there, Feb. 19, aged 75.

BONNEL, Joseph—A veteran of the War of 1812—Elizabeth, N. J., Feb. 19, aged 79.

BREITHAUER, Otto—A well-known German journalist of this city—Brooklyn, N. Y., Feb. 21, aged 50.

BLEYTHING, Wm. H.—A prominent citizen of Newark, N. J., where he held a position in the post-office. During the administrations of Lincoln and Johnson he was Assistant Postmaster of that city—Newark, Feb. 21.

BUSH, Rev. Charles P.—Secretary of the American Board of Foreign Missions. He had delivered a lecture on "Fifty Years of Mission Work in Turkey" in Albany, N. Y., and in a few hours afterward complained of not feeling well, and in a very short time expired—Albany, Feb. 22.

BONNELL, Joel—A veteran of the War of 1812—Elizabeth, N. J., recently, aged 90.

CATLIN, Dr. Benjamin H.—One of the oldest physicians in Connecticut, for years a member of the American Medical Association, and a former vice-president of that organization—Meriden, Ct., Feb. 17, aged 78.

CRANE, Rev. Jonathan Townley—Pastor of the Methodist Episcopal Church in Port Jervis, N. Y.—there, Feb. 16, aged 60.

CHRISTEN, Raphael—A noted sculptor of Berne, Switzerland—there, recently, aged 69.

COWDEN, Dr. John—A prominent physician of Butler County, Pa., for half a century—Allegheny, Pa., Feb. 15, aged 83.

CURRY, James H.—One of the earliest settlers of West Alexandria, O.—there, Feb. 17, aged 65.

COCHRANE, Denis—One of the oldest and most respected citizens of Newton, N. J.—there, Feb. 20.

CASSIDY, John F.—A member of the Paid Fire Department of this city, and lost his life while in the discharge of his duty—here, Feb. 20, aged 29.

CRAFT, Dr. J. B.—A prominent physician of Pike County, Pa. He was known throughout Wayne, Pike and Monroe Counties as a leading homœopathist, and was a contributor to the medical journals—Milford, Pa., Feb. 20, aged 70.

DAWSON, Thomas—A veteran horse-trainer, and for fifty years connected with the English turf—cable-dispatch Feb. 20.

DEJAZET, Eugene—Son of the famous French actress. He managed for a long time the theatre that was known by his mother's name—Cable dispatch dated Feb. 23.

DOUGHERTY, Thomas J.—A member of the Paid Fire Department of this city since its formation. For bravery exhibited at a fire three years ago, when, at the imminent risk of his own life, he went down into the sub-cellar of the burning building and rescued two persons, the Bennett Medal was awarded him on March 31, 1877. He lost his life while engaged in the discharge of his duty at a fire at Nos. 384 and 386 Broadway—here, Feb. 20, aged 35.

DAVIS, Benjamin M.—A well-known citizen of Camden, N. J., where he had resided for over fifty years—Westville, N. J., Feb. 18, aged 70.

DECKER, Jacob S.—A Deputy United States Marshal of Philadelphia, Pa., for the past ten years—there, Feb. 18.

DEWEY, Chauncey—One of the oldest and most prominent citizens of Cadiz, O.—there, Feb. 15, aged 84.

ENGLISH, A. H.—A well-known book-publisher of Pittsburg, Pa.—Allegheny, Pa., Feb. 14, aged 54.

ERVINE, E.—One of the oldest, wealthiest and most prominent residents of Lucas, O.—there, Feb. 20.

FESSENBECK, Louis—Ex-county Commissioner and an old and respected resident of Shelbyville, Ind.—there, Feb. 16.

FORBES, Col. John—One of the most esteemed citizens of Nacogdoches, Texas. He was one of the aids of General Houston at the Battle of San Jacinto—Nacogdoches, Feb. 11, aged 84.

FARRELL, General William S.—A prominent lawyer of Lockport, N. Y.—there, Feb. 18.

FISHWICK, Frederick W.—Proprietor of a line of coasting steamers running out of Halifax, N. S. He was widely known throughout Nova Scotia as a man of great enterprise—Halifax, Feb. 20.

FOX, John E.—A well-known stockbroker of Philadelphia, Pa., where he had been in business since 1843—there, Feb. 17, aged 63.

FRASER, William F.—At one time County Judge of Rockland, N. Y. He also represented that county in the New York Assembly. About thirty years ago he gave up his legal practice—Nyack, Feb. 20, aged 82.

GOLDSMITH, Dr. Thomas Oliver—Formerly a well-known physician of Philadelphia, Pa., and where before consolidation he held the office of School-controller and of Commissioner of the old district of Kensington. He was a member of the State Legislature in 1837 and 1838, and was Coroner of Philadelphia from 1851 to 1854—Ashland, N. J., Feb. 17, aged 73.

GOLDEN, W. Reed—A prominent lawyer of Athens, O.—there, Feb. 17, aged 53.

GILLIAM, Edith—A centenarian. She was colored, and born in slavery in Sussex County, Va., in 1765, and in 1786 was freed by her owner. In 1806 she came to reside in Philadelphia, and up to the age of 105 was an active woman, enjoying good health. She had 21 children, of whom four survive her, the eldest being 83 and the youngest 58 years of age—Philadelphia, Feb. 18, aged 115.

GILLETT, George W.—A prominent member of the Maritime Exchange of this city, and largely interested in the Bolivia and Venezuela trade—Brooklyn, N. Y., Feb. 17.

HOWE, Henry A.—President of the Niagara Fire-insurance Company of this city for the past six years—Orange, N. J., Feb. 16.

HARTMAN, Jacob P.—A well-known merchant of Baltimore, Md., where he had been in business since 1837—there, Feb. 16, aged 67.

HEBENER, Captain James B.—A well-known citizen of Norristown, Pa. He served throughout the Rebellion, first in the Fourth Pennsylvania Volunteers, and afterwards in the One Hundred and Thirty-eight Regiment—Norristown, Feb. 17, aged 39.

HUSBAND, Joshua L.—At one time a prominent lawyer of Philadelphia, Pa., and afterwards known as an inventor and a patent-agent—Harrisburg, Feb. 13, aged 65.

ISAACS, Marcus N.—A venerable and well-known citizen of Philadelphia—there, Feb. 13, aged 91.

JETER, Rev. J. B.—A prominent Baptist minister, and one of the editors of *The Religious Herald*, the organ of the Baptist Church in Virginia—Richmond, Va., Feb. 18, aged [illegible].

KUEHNLE, Charles H.—A well-known veterinary surgeon of Philadelphia, Pa.—there, Feb. 1[illegible], aged 50.

KINNEAR, Thomas C.—For many years a leading West India merchant, and one of the wealthiest men in Nova Scotia—Halifax, N. S., Feb. 17.

KELLY, Joseph C.—A well-known resident of Philadelphia, Pa.—there, Feb. 19, aged 63.

LAFFERTY, Martin—A prominent resident of Mason County, Ky.—there, Feb. 17.

LENOX, James—The well-known founder of the Lenox Library, the Presbyterian Hospital, the Presbyterian Home for Aged Women, and the Phillips Memorial Church of this city, and the benefactor of many worthy charities. He was the only son of a wealthy merchant, who had left him at his death, in 1839, a farm of about thirty acres on Fourth and Fifth avenues, in the neighborhood of Seventy-second street, which has increased in value from $10,000 to $10,000,000. It is on this farm, which was divided up into city lots about 1864, that the Lenox Library, the Presbyterian Hospital and the Phillips Memorial Church are situated. Mr. Lenox always lived a retired life, devoting himself to the collection of rare books and works of art. His benevolence had made him widely known, and it is estimated that, during the last twelve years of his life, he gave more than three million dollars in charity—this city, Feb. 17, aged 80.

LAWRENCE, Dr. Mordecai—A well-known physician of Ardmore, Pa.—there, Feb. 21, aged 77.

LEHMAN, Louis—A well-known citizen of Baltimore, Md. He was a justice-of-the-peace for about thirty-five years—Baltimore, Feb. 21, aged 61.

LAWRENCE, Dr. Madison—At one time a prominent physician of this city. Of late years he had entirely given up his profession. He was a descendant of two of the oldest families of New York—the Lawrence and Riker families—here, Feb. 16, aged 77.

MILLER, A. W.—Editor of *The Kenton Republican*—Kenton, O., Feb. 17.

MCROBERTS, William—One of the oldest horse-dealers in this city, and had owned many fast trotters—here, Feb. 22, aged 77.

MCGEE, James E.—A well-known journalist of this city, where he practiced as a lawyer until the late war, when he joined the Sixty-ninth Regiment of New York Volunteers, and attained the rank of lieutenant-colonel. At the conclusion of hostilities he continued for some time in his profession, but subsequently relinquished it for the pursuit of literature—here, Feb. 21, aged 45.

NOLEN, Henry S.—A well-known citizen of Philadelphia, Pa., where he was engaged in the business of painting astronomical slides for magic-lanterns. He had considerable local repute as a poet—Conshohocken, Pa., Feb. 19, aged 73.

NORRIS, Rev. William Herbert—A clergyman of the Protestant Episcopal Church. He graduated with high honors at Yale College, and was ordained to the ministry. He built a church in Woodbury, N. J., and spent the greater part of his life there as its rector—Philadelphia, Pa., Feb. 17, aged 60.

OUTCALT, Henry—One of the oldest residents of Wilmington, O., where he was for many years Coroner—Wilmington, Feb. 19.

REMINGTON, Colonel Seth P.—Collector of Customs at Ogdensburg, and editor of *The Daily Journal* of that place—Ogdensburg, N. Y., Sept. 18.

REYNAUD, François Léonce—A noted French engineer and architect—cable-dispatch dated Feb. 17.

RUSSELL, Benjamin F.—A well-known lawyer, who had practiced his profession both in Boston, Mass., and in this city—here, Feb. 20, aged 52.

RICE, John—A leading citizen of Philadelphia, Pa., and widely known as a contractor—Philadelphia, Feb. 23.

RASIN, James M.—A well-known citizen of Baltimore, Md.—there, Feb. 20, aged 70.

STECKER, Theodore A.—General ticket-agent of the Pennsylvania Railroad Company. He entered the service of that company in 1853—Ardmore, Pa., Feb. 15.

SHERMAN, George W.—A well-known insurance-agent of Albany, N. Y., and a prominent member of the Masonic order and Grand Army of the Republic—Albany, Feb. 16.

STREETER, Rev. Russell—One of the oldest Universalist clergymen. Most of his years in the ministry were spent in Massachusetts and Maine, and at one time he was editor of the denominational paper in Boston, the predecessor of the present *Universalist*—Woodstock, Vt., Feb. 15, aged 89.

SMITH, James—Long and favorably known in mercantile circles in Philadelphia, Pa., and as one of the pioneers of the lumbering business in Lycoming County, Pa.—Philadelphia, Feb. 14, aged 71.

SPEER, James—Formerly one of the Judges of the New Jersey Court of Errors and Appeals, and a well-known member of the Bar of New Jersey many years ago. He had long ago retired from active practice, and resided in this city—here, Feb. 18, aged 80.

SHEFFER, Dr. Daniel—At one time a prominent physician of York, Pa., who had later turned his attention to politics, and served a term in the Twenty fifth Congress—York Sulpher Springs, Pa., Feb. 16, aged 97.

SMITH, Captain Wm. C.—Superintendent of the Baltimore Steam-packet Company, and a veteran in the steamboat business—Baltimore, Md., Feb. 18, aged 65.

SEBRING, William L.—A prominent citizen of Easton, Pa., who had filled several county offices, and served one term as a member of the State Legislature, and one term as an Associate-judge—Easton, Feb. 19, aged 84.

SCARLETT, Ann—A centenarian—West Chester, Pa., Feb. 21, aged 102.

ST. JOHN, Thomas—The last male member of a family many of whom had served with distinction in the wars of their country. His father was a drummer boy in the War of 1812, and also served in the Mexican War and in the Rebellion. The deceased was only 13 years of age at the breaking out of the late war, but he entered the service as drummer boy in the Ninety-seventh Pennsylvania Volunteers, and served three years—Philadelphia, Pa., Feb. 19, aged 32.

SHAW, Capt. George T.—Business manager of the Volks' Garden Theatre, in this city (see City Summary)—here, Feb. 20, aged 50.

SCHWARTZ, Carl L.—A German journalist of Philadelphia, Pa.—there, Feb. 21, aged 60.

TROWBRIDGE, Elisha—One of the oldest and most respected citizens of Portland, Me., where he had filled many offices, and had served several terms in the State Legislature—Portland, Feb. 16.

TOLBERT, John—A respected citizen of Philadelphia, Pa., where he was vice president of the West Philadelphia Bank—Philadelphia, Feb. 19, aged 62.

TRASK, Everett—A leading merchant of this city—here, Feb. 21, aged 45.

VON HOLTEI, Karl—A German dramatic writer and poet—cable-dispatch dated Feb. 17, aged 83.

WALKER, Thomas G.—A former resident of Greenfield, Ind.—there, Feb. 15.

WARD, Samuel—A member of the City Council of Salem, N. J.—there, Feb. 18.

WILLIAMS, George May—A well-known young lawyer of Baltimore, Md. He was educated at the University of Oxford, Eng., and was a director in the Chesapeake Bank of Baltimore—that city, Feb. 19, aged 31.

WARREN, Joseph S.—A prominent resident of Lewistown, Pa., and formerly a member of the State Senate—Lewistown, Feb. 20.

WEBB, Rev. Lorin—A clergyman of the New York East Conference—Nashville, Tenn., Feb. 21.

WILSON, Joseph W.—Professor of English literature in the Central High-school, Philadelphia, Pa., with which he had been connected for the past fifteen years. He at one time occupied the chair of geometry, and was the author of a text-book on algebra—Philadelphia, Feb. 21, aged 42.

WRIGHT, H. G.—One of the editors and proprietors of *The Augusta Chronicle and Constitutionalist*. He was considered one of the ablest writers on the Southern press—Jefferson County, Ga., Feb. 22, aged 29.

YOUNG, John—A member of the City Council of Chester, Pa.—there, Feb. 19, aged 42.

BASEBALL.

THE GAME IN THE SOUTH.

On another page will be found the result of the second game on Feb. 19 at Mobile, Ala., between the Lone Stars of New Orleans and Manager Bancroft's nine, and below will be found the score of what is said to have been the most exciting contest ever played in the South. It will be noticed that the Lone Stars number six well-known professionals. Darkness caused a draw after ten innings were completed, with the score as follows:

WORCESTER.	T.	R.	1B.	P.O.	A.	E.	LONE STAR.	T.	R.	1B.	P.O.	A.	E.
Wood, l. f.	5	0	3	1	0	0	Foley, p.	4	0	1	1	11	1
Knight, r. f.	4	0	0	0	0	0	Nichols, 2b.	4	0	0	2	3	1
Ward, 3b.	4	0	0	3	1	0	Mack, s. s.	4	0	1	1	3	1
Sullivan, 1b.	4	1	1	8	1	1	Bennett, 1b.	4	1	2	14	0	1
Creamer, 2b.	4	0	0	4	3	1	Bushong, c.f.	4	0	0	1	0	0
Wright, s. s.	4	0	2	0	2	1	Brown, c.	4	0	2	4	1	2
Rielly, c.	4	0	0	12	2	0	Collins, 3b.	4	0	0	0	2	0
Keefe, p.	4	0	0	1	13	0	Brennan, r.f.	4	0	0	3	0	0
Doud, c. f.	4	0	0	1	1	0	Peltz, l. f.	3	0	0	4	0	0
Totals	37	1	6	30	23	3	Totals	35	1	6	30	20	6

Worcester.. 0 1 0 0 0 0 0 0 0 0—1
Lone Star.. 0 0 0 0 1 0 0 0 0 0—1

Earned run—Star, 1. Two-base hits—Wood, Sullivan, Bennett, Foley, Wright. Struck out—Worcester, 2; Star, 11. Umpire, F. C. Bancroft. Time, 2h. 30m.

The Worcesters and Lone Stars played their third and last game in Mobile on Feb. 20. Only seven innings could be played on account of darkness, the Worcesters, who outbatted and outfielded their opponents, having an easy victory. Keefe's pitching again proved puzzling, while Foley was hit so hard that he became demoralized, Brown capping the climax by scoring a home-run after Ward, Keefe and Doud had made two-baggers. Ward fielded finely at third base, stopping several hot grounders, and Bushong made five difficult running-catches at centre field.

WORCESTER.	T.	R.	1B.	P.O.	A.	E.	LONE STAR.	T.	R.	1B.	P.O.	A.	E.
Wood, l. f.	4	0	1	1	0	0	Foley, p.	3	0	0	1	2	0
Knight, r. f.	4	1	1	0	0	0	Nichols, 2d b	3	0	0	1	3	2
Ward, 3d b.	4	0	1	3	3	0	Mack, s. s.	3	0	0	0	2	0
Sullivan, 1b.	4	2	2	8	0	0	Bennett, 1b.	3	0	0	9	0	0
Creamer, 2b.	4	1	0	0	0	0	Bushong, c. f	3	1	1	5	0	0
Wright, s. s.	4	0	1	2	4	0	Brown, c.	3	1	1	2	0	1
Rielly, c.	4	0	1	5	0	0	Collins, 3d b.	3	0	0	2	3	2
Keefe, p.	4	1	1	2	1	0	Brennan, r. f	2	0	1	0	0	1
Doud, c. f.	3	1	1	0	0	0	Peltz, l. f.	2	0	1	1	0	0
Totals	35	6	9	21	8	0	Totals	25	2	4	21	10	6

Worcester .... 0 0 2 1 2 0 1—6
Lone Stars .... 0 0 0 0 2 0 0—6

Earned runs—Worcester, 3; Star, 1. Two base hits—Keefe, Doud, Ward. Home runs—Brown. Struck out—Worcester, 1; Star, 3. Umpire, F. C. Bancroft. Time, 1h. 50m.

The Worcesters played off their tie-game with the Wright Club at New Orleans on Feb. 22, and a telegram gives the result as 6 to 2 in favor of the Worcesters, who were to close their Southern tour on 24 by playing a farewell game in the Crescent City for the benefit of the Irish sufferers. The Wright Club of New Orleans won the champion flag offered by Manager Bancroft to the club making the best record against his nine.

LATER BASEBALL NOTES.

J. C. Chapman has been mentioned as likely to fill the position of manager of the Buffalo Club......Tom Carey, captain and manager of the Athletics of San Francisco, is now in Baltimore, Md. His address in that city is 179 W. Biddle street......A New Orleans speculator took the Worcesters and Lone Stars to Mobile, Ala., last week, and lost heavily on the trip..... Clinton, one of the best outfielders in the country, is wanted by the Chicagos as their eleventh man......Taylor and Curran left Brooklyn on Feb. 20 for San Francisco, where they will play this season..... It is possible that Jim White will fill first-base for the Cincinnatis during the coming season ......The Howard Club of New Orleans, formerly known as the Lone Stars, have secured Keefe and Reilly as pitcher and catcher until April 1, when these two players, in company with Foley, Bushong, Nichols and Bennett, leave for the North to join their respective clubs...... Bushong, on his return from New Orleans, will go to Providence, R. I., for a few weeks' gymnasium practice with Richmond, the famous left-handed pitcher.........Harry Wright is said to regard Lynch of the Nationals of Washington as the coming pitcher..........Salisbury the pitcher has retired from playing....... John Clapp is training in a gymnasium for the coming season about twenty members of the Cornell University........ Galvin and Dolan are mentioned as the pitcher and catcher of Carey's San Francisco nine......A Buffalo contemporary says that "Philadelphia ball-players are not in very great demand for 1880," being evidently ignorant of the fact that eighteen of the eighty-two professionals engaged by the eight League Clubs hail from the Quaker City, and that at least three others, viz., Anson, Clapp and Sutton, first came prominently before the public as members of the old Athletics of that city.

THE TURF.

COL. WM. MCROBERTS, one of the earliest owners of fast trotting stock in America, and of late years a wealthy dealer in horses at 139 East Twenty-fourth street, died at the ninety-ninth-street hospital, this city, Feb. 22, from injuries sustained by falling from his carriage early on the evening of the 20th. In falling his head struck the tire of one of the wheels, making a scalp wound eight inches long, and upon being taken to the hospital it was found that he was paralyzed in both lower limbs. Col. McRoberts was seventy-seven years of age, and was the father-in-law of Wm. H. Darling.

THE TRAINERS were very much wrought up by the raging Cumberland last week at Nashville, Tenn., and many of them moved their horses into the livery stables of the city. As good luck would have it, the waters did not reach the stables. The track from the half-mile pole to the three-quarter pole is submerged by the back-water.

JOHN CARTER, four years old, by Bonnie Scotland and Jennie June, and full brother to Dan K., pulled up lame in his work at Nashville, Tenn., recently, and will be thrown out of training.

P. J. GLASSCOTT, popular in sporting circles of Washington, D. C., and Baltimore, Md., was married in the latter city Feb. 17 to Miss Josie De Mars of Chicago.

W. T. LINCK has sold Mamie Fields, four years old, to Hugh Gaffney, for $800.

THE KOKOMO (IND.) ARCHERS have been expelled from the National Association for refusing to pay an assessment of 38 per cent. on $800, which they subscribed to carry out the tournament at Chicago, Ill., last August. Other archers came forward and paid the amount standing against the Kokomo Club. The Wabash Merry Bowmen of Crawfordsville are now practically the only club in Indiana.

A MAIN said to be for $1,000 and $250 on each battle was fought at a place on the road between Albany and West Troy Thursday afternoon, Feb. 19, between birds owned by parties in West Troy and Mechanicville. Eight battles were fought, Mechanicville winning five and West Troy three. A high-toned assemblage of Senators and Assemblymen, lawyers, merchants and politicians witnessed the sport. Another match is talked of.

ATHLETIC.

THE ENGLISH CHAMPIONSHIP.

Brown Beats Weston's Record.

The third competition for the six-day championship of England and Astley belt, together with a sweepstakes of $500 each, contestants to make the best of their way on foot for 142 hours, commenced at Agricultural Hall, London, at 1 A. M. on Monday, Feb. 16, and was concluded on the night of the 21st. The competitors were Henry, alias "Blower," Brown, George Hazael and Samuel Day, and the very meagre accounts of the contest which have been cabled inform us that the first-named won by seventy-three miles, and succeeded in eclipsing Weston's great performance of 550 miles, to which he added three. Remembering the sorry exhibitions made by Brown while in New York last Summer, many will doubtless feel disposed to question the correctness of the record; but it must be borne in mind that his associations while here were entirely different, his visit was a sort of "hurrah" trip, and he was not properly prepared for the engagements he undertook to fill; while in London he was brought down to hard pan, had to do as he was told, and as a consequence must have appeared at the start in fine fettle. If we are to believe the reiterated statements per cable that at least one bet of $2,500 to $500 was made on the first day that he would beat Weston's record, there can be no doubt as to the excellence of his condition. It must be remembered, too, that in the second race for the same trophy, April 21 to 26, 1879, Brown won with a score of 542½ miles, finishing over fifty miles ahead of the second man, his exact time being 140h. 29m. Hazael was second man on that occasion, when he did better by about a dozen miles than last week, though he then fell two miles behind his performance in the Astley-belt race in New York last September. Day, who was a badly-beaten contestant in the original contest for the Astley belt, and has since then gained a reputation which was thought sufficient to justify his backers in putting him into such excellent company, signally failed to equal expectations, being almost one hundred miles behind at the close. Brown seemed to have led almost from the start, as at midnight on the first day he was twenty-nine miles ahead of Day, having scored 124 miles, while Hazael was last, with 93 miles. Blower stuck to the track, while his opponents rested often. This was about nine miles behind Hazael's record in the race in April last. At 1 P. M. Feb. 18, or sixty hours from the start, Brown had 270 miles (and probably one or more laps which were not cabled), against 270¼ miles made by him last June, he having about caught up to the previous best-on-record. Hazael had then gone 237 miles, and was leading Day by thirty-seven. At sixty-four hours from the start Brown's score was 290 miles, being the best record by some three miles; Hazael, 252; Day, 215. At 2 A. M. 19, or seventy-three hours from the start, Blower was ten miles ahead of all previous performances (of which his own was the best), with 328 miles, while Hazael, whose feet were badly blistered, had scored but 280, and Day, who was improving, had put together 256. At 12 M., eighty-three hours from the start, Brown had beaten Weston's record (350¼ miles, the best previously made) by about nine miles, and at eighty-eight hours he had 378 miles to his credit, against 373 miles 770yds., made by him in April, 1879. Hazael's score was then 332 miles, and Day's 292. At 12 P. M., ninety-five hours, Brown's score was 405 miles—but two miles better than before, he having evidently been resting—Hazael's 350, and Day's 313. In the two following hours the leader added eight miles to his score, Hazael ten and Day nine, showing that all were going well. At 12 M., one hundred and seven hours from the start, Brown was still about two miles ahead of all other records, and thirty miles in front of Hazael, and at 5 P. M., one hundred and twelve hours from the start, Brown had made 455 miles, which was precisely the distance accomplished by him in the second competition for the English championship. It is probable, however, that he overlapped this. Hazael had fallen back, and had then but 397 miles opposite his name, while Day had 365. The only later return received on this side of the Atlantic is that of the finish, which gives Brown's score as 553 miles, Hazael 480, and Day 456. A dispatch states that, notwithstanding the splendid work done by the contestants, the attendance was so limited that the winner's share of the gate-money was smaller than in any previous similar contest. The coming of mail-advices, bringing detailed accounts of this contest, will be awaited with interest.

AMATEUR BICYCLE RACE.

A fifty-mile race, open to all amateur bicyclists, was decided at the American Institute building, this city, Feb. 21. The prizes consisted of a silver cup to the winner and a gold medal to second man. The starters were W. Wright, Short Hills A. C.; L. H. Johnson, Essex B. C.; P. Timpson, N. Y. B. C.; C. Collyer, Philadelphia; S. W. Clark, N. Y. B. C.; and C. W. Graham, New York. Collyer went off with the lead, completing a mile in 3m. 44⅛s., just a quarter second ahead of Wright. At the end of five miles the positions of the leaders were unchanged, Collyer's time being 18m. 2s., and Wright's 18m. 5⅛s. The latter was passed by Clark on the seventh mile, he following close upon the heels of the leader, who was but a half second ahead at ten miles. This continued for nearly three miles farther on, when Clark assumed the place of honor, and finished the half-distance in 1h. 34m. 9s., just eight seconds ahead of Collyer, who was riding a very game race. Johnson was making a waiting race, keeping well up, however, and, Collyer getting into difficulties after six miles more had been completed, the Essex Club man wheeled into second place, while Timpson and Wright in succession got past the Quaker City treadler. Clark now began to show signs of failing strength—which, considering his youth and lack of long-distance practise, was not surprising—and at the end of thirty-five miles, done in 2h. 11m. 34s., he succumbed to the inevitable. This gave the lead to the closely-pursuing Johnson, who was one circuit in advance of Timpson, with Wright, Collyer and Graham following in order. At the end of forty miles Graham gave up the useless chase, and Collyer did likewise. The remainder of the race was a procession, Johnson finally winning in 3h. 9m. 45⅛s., Timpson following in 3h. 10m. 11s. Wright did not finish the last mile.

McMAHON AND DUFUR.

According to the articles for the collar-and-elbow wrestling match between John McMahon and H. M. Dufur, the referee was to be chosen on or before Feb. 20. Meetings were held Feb. 18, 19, by McMahon and N. E. Hutchins (representing Dufur), in Boston, but they were unable to arrive at any agreement, although McMahon offered to leave the selection of the referee to the sporting editors of *The Boston Herald* and *Boston Globe*, which was assuredly evidence of his desire for a meeting with Dufur on fair terms. McMahon was on hand at the appointed place on the 20th, ready to make another effort to come to an understanding; but the other side did not appear, thus virtually ending the matter and leaving McMahon with the best of the argument. We last week, in compliance with the expressed wishes of the principals, forwarded to Alderman Bell, final stakeholder, the two hundred dollars we held on account of the match, and on Feb. 21 McMahon issued the following challenge:

BOSTON, Feb. 21, 1880.

As Mr. Dufur has failed to meet me as he agreed to do, and as my deposit of $500 is still in the hands of Alderman Bell, I now challenge any collar-and-elbow wrestler in the world to wrestle me for the same amount, best two in three square back falls, according to Ed. James' rules. The referee for the match to be chosen, as in the proposition to Dufur, by the sporting editors of *The Herald* and *Globe* newspapers, and his name not to be made public until the call of time for the match. I will hold this offer open for two weeks, the match to be wrestled any time in March that can be mutually agreed upon. Any communication that may be addressed to me, in care of the sporting editor of *The Herald*, will be promptly attended to.

JOHN MCMAHON.

E. W. JOHNSTON of Belle Ewart defeated Thomas Lynch of New York in a wrestling contest in the Royal Opera-house, Toronto, Ont., Feb. 19. The Canadian, who has been working all winter at the Belleville gymnasium, and was in fine trim, stripped at 175lb., while the Irishman weighed five pounds more. The conditions were the best three out of five falls. The first bout, catch-as-catch-can, was claimed by Lynch on a foul: but the referee, A. Muir, decided against him. Johnston won the next two falls back hold and Cumberland styles, easily. The fourth, collar-and-elbow, was taken by Lynch, with whom, however, Johnston seemed to be playing. The last Græco-Roman was achieved by the long-limbed Canadian after five minutes' sharp work. After the conflict Lynch stated that he did not profess to be a good wrestler, but he wished to get on a match with D. C. Ross or any other Canadian at heavy-weight competition. A representative of Ross offered to put up a deposit then and there, but Lynch didn't respond.

HANCOCK TO KROHNE.—In *The Sporting Life* (London) of Feb. 8 appears the following from Owen Hancock: "Seeing Krohne's reply to my challenge, I beg to state that I will walk him six days and six nights, and allow any other man in America to join in, to see who is really the champion six-day walker of the world. The match to come off in New York in April, for the sum named ($2,000 a side). I have already communicated with my backers in New York, who will meet Krohne at the *The Spirit of the Times* office, to make a deposit and sign articles." In the same issue of *The Life* appears a paragraph stating that George Parry had left a deposit of $25 at that office to make a match to walk Hancock seventy-five hours, in either London or Manchester, the winner to take the gate-money in addition to the stakes.

THE INDIANAPOLIS TOURNEY.—Harry Gilbert, promoter, has secured the services of F. J. Engelhardt to manage the go-as-you-please contest which is to take place at Indianapolis, Ind., on an eight-lap track, next month. This insures good management and a proper method of conducting the details of the contest, which is arranged upon the same plan as the successful Cincinnati race that closed Feb. 22. The entrance-fee is $10, and must be made to Mr. Engelhardt, as above, not later than Feb. 24. Entries can be sent by telegraph. Eastern pedestrians can obtain transportation at reduced rates, through E. V. Skinner, 401 Broadway, N. Y. See advertisement.

SPORTS IN EGYPT.—J. F. Milliken of the Alexandria (Egypt) Amateur Athletic Club sends us a programme for the annual field meeting of his club, which takes place on the racecourse at Gabari on Tuesday, March 9. The events are as follows: 100yds. run, 150, 220 and 440yds. and one mile handicap runs, 120yds. hurdle handicap, one-mile walk, high and broad jump, shot-putting, throwing the cricket-ball, boxing, and a mile-race for natives, the last for cash prizes. E. J. Colbeck, formerly of the London A. C., and once a prominent sprint-runner, is vice-president of the club.

THE WOMEN'S six-hour (12hrs. daily) contest at the New American Museum, 190 Chatham street, this city, ending Feb. 22, resulted as follows: Laura Douglass, 301 miles; Cora Cushing, 272; Ida Vernon, 251; Mme. Tobias, 208; Carrie Anderson, 113. The male bipeds are to have a chance this week in a similar contest, among the competitors being Geo. Barbour, William Rathjen, Tim Burke and others.

A 50-HOUR go-as-you-please contest is advertised to take place at the Opera-house, Jamestown, N. Y., March 11, 12, 13, under the management of T. E. Grandin, who is stated to have deposited the amount of the prizes—$300, $125, $50 and $25—in the Chautauqua County National Bank, Jamestown. The entrance-fee is $25, which must reach Mr. Grandin, as above, not later than March 6.

DENNIS DRISCOLL won a 25-mile (?) walk at Allston Hall, Boston, Mass., Feb. 21, defeating J. D. Collins of Portland, Me., by 2 miles and 3 laps, and C. P. Daniels by 3 miles 23 laps. His time was stated to be 3h. 50m. 44s., from which it is pretty evident that while the management were recently renovating this hall they did not take special pains to secure a fair track.

A GYMNASIUM has been added to the sporting-house 14 Lagrange street, Boston, Mass., and it is to be opened to-day, Feb. 24.

THE CINCINNATI TOURNEY.

Fred J. Engelhardt's eighty-four-hour tournament, contestants to travel on foot as they liked twelve hours daily for seven days, commenced at the Bellevue House, on a sixteen-lap track laid in the upper hall, at 12 M. on Monday, Feb. 16, and closed at midnight on Sunday, 22. The starters were George Guyon, C. A. Harriman, Harry Howard, F. Krohne, Robt. Vint, G. W. Chamberlain, Sam Collyer, Orrin Beckworth, Patrick O'Brien, J. McG. Magill, J. L. Hann, Caleb Washington, W. H. Arthur, M. J. Rogers, Frank Brown, E. R. Buckeridge, M. J. Karey, Joseph Meals, John Kinney, C. J. Hibbs and Daniel Byrne. The leading six at the close of every day were as follow: Monday—Byrne, 66 miles 7 laps; Arthur, 66; Guyon, 65.6; Vint, 65; O'Brien, 64.14; Chamberlain, 62.1. Sam Collyer stopped after covering 22 miles. Tuesday—Guyon, 126.2; O'Brien 122.7; Harriman, 122.4; Byrne, 119.4; Vint, 117.11; Krohne, 111.14. Chamberlain and Carey dropped out this day, the former with 87 and the latter with 59 miles to his credit. Wednesday—Guyon, 189.9; Harriman, 185.5; O'Brien, 184.11; Vint, 181.13; Byrne, 175.5; Meals, 170.3. Kinney joined the seceders this day, with a score of 96 miles. Thursday—Vint, 250.12; Guyon, 249.6; Harriman, 248.6; O'Brien, 242.11; Byrne, 238.13; Meals, 227.1. Those who dropped out on this day, with their scores, were: Rogers, 158; Washington, 110. The contest during the latter part of the afternoon and throughout the evening was, by reason of the way in which little Vint forced the pace, and the excellence of the work he did, most exciting. The pace was set by Guyon, and for an hour or more nearly all regulated their velocity by his speed, except Vint, who continued to steal lap after lap, and that almost unobserved, no one seeming to consider it worth while to watch the little Crispin, until suddenly it was discovered that he was rapidly gaining on Harriman. Well along in the afternoon he passed O'Brien, and two hours later, at six o'clock, he made a grand spurt, and soon overtook and passed the tall New Englander. Then a great shout went up from the assembled multitude, and long and loud applause rewarded the little wonder. But when the fact was discovered that Vint was actually making a good effort to run down the leader, Harriman having already closed perceptibly upon him in the race with Vint, then the enthusiasm was beyond control. At thirteen minutes past eight Vint looked over his left shoulder at Guyon, having won the distinction of being the leader. At this hour there was less than five miles between the first four men, only one mile dividing first, second and third. The race continued with unabated speed and interest up to closing time, no further changes occurring in the several positions except that Vint had drawn away from Guyon and widened the gap to a mile and six laps. Friday, Vint, 318.9; Guyon, 312.9; Harriman, 312.3; O'Brien, 294.6; Meals, 287.9; Buckeridge, 276.14. Krohne, who had had much trouble with his stomach, abandoned the race after he had scored 219 miles. Saturday—Vint, 383; Harriman, 375; Guyon, 371; O'Brien, 353; Meals, 343; Buckeridge, 330. Harry Howard fell out of the race during the day. Sunday—Vint, 432; Harriman, 421; Guyon, 415; O'Brien, 406; Meals, 385; Buckeridge, 370; Brown, 300. Hibbs and Hann dropped out. As advices by mail, giving details of the racing on the last two days, could not reach us in time for this issue, we are obliged to omit the extra laps credited to the contestants for the last twenty-four hours. The greatest distance previously accomplished in 72 hours, contestants traveling twelve hours daily, was 373 12-16 miles, by Frank Hart, at Newark, N. J.; so that it will be seen that Vint has now the best record by about ten miles, while his record for every hour over that is the best in contests of this description. Financially the affair was more successful even than had been anticipated, the attendance daily being large, and on the last day it was immense; so that the contestants will have a rich reward for their labors, and Manager Engelhardt may well be satisfied with the result.

THE BOSTON TRAMP.

Captain Halleck's seventy-hour go-as-you-please race, contestants to travel fourteen hours daily for five days, closed at Music Hall, Boston, Mass., Feb. 21, and resulted in a victory for P. J. Panchot, with J. Albert second. The system of scoring was faulty, for the reason that sheet-scorers were dispensed with, and there was no check upon the men in charge of the dials, two of which were attended to by one man, and consequently there was nothing to prevent incorrect scoring, nor any satisfactory way of proving that a lapman had failed in his duty. Under these circumstances it is not surprising that complaints were made oftener than could have been pleasant to the management, who could have avoided all trouble by spending the few dollars additional necessary to purchase regular score-sheets and hire men to take charge of them. The six foremost men at the close of each day's contest were: Tuesday—R. A. Colbert, 79 miles 19 laps (twenty laps to mile); P. J. Panchot, 79.13; J. Albert, 76.19; W. Barrett, 75.10; R. Lacouse, 73.15; Alfred Elson, 73.8. Wednesday—Panchot, 152.4; Albert, 147.6; Colbert, 144.3; Barrett, 141.15; James McEvoy, 140.12; Lacouse, 134. Thursday—Panchot, 222.11; Albert, 215.14; Colbert, 209.9; McEvoy, 205.14; Barrett, 202.9; Lacouse, 200.3. Friday—Panchot, 287.11; Albert, 280.7; McEvoy, 270.15; Eph Clow, 264.11; Barrett, 262.9; Geo. Dufrane, 260.5. Saturday—Panchot, 345.15; Albert, 339; McEvoy, 331.3; Clow, 326.8; Dufrane, 318.7; Barrett, 304.10; Campana, 300.5; Marshall, 250. The prizes were awarded as follows: Panchot, $500 and a gold watch; Albert, $250; McEvoy, $150; Clow, $100; Dufrane, $60; Barrett, $40; Old Sport, $25. The attendance was quite small during the week.

MANAGERS AT LOGGERHEADS.

The bicycle race at the Rink, this city, Feb. 21, was followed by a contest in the box-office for the "boodle," the principals thereto being David Stanton and Wentworth Rollins, and the amount in the bag for the possession of which they were contending—$180, being the total receipts, despite the allegations of a certain scribe that one thousand persons were present. It appears that Stanton, who is the English professional rider, agreed to give prizes of the total value of $500, and signed an agreement to give Rollins one-third of the receipts, in consideration of the latter furnishing the necessary bicycles. Because Stanton refrained from expending anything approaching $500 for prizes, Rollins claimed one-half the receipts—a claim the justice of which Sergeant E. O. Smith, before whom a policeman took the disputants, failed utterly to perceive, and he accordingly discharged them, leaving Stanton to carry the bag of money to the Ashland House, and to Rollins the consoling reflection that he had probably bitten his own nose off. The latter sought out Inspector Murray and desired to enter a complaint against Sergeant Smith for improperly adjudicating in the matter in dispute, but the inspector refused to entertain the complaint.

FELIX J. O'NEIL, for a number of years proprietor of the Court Shades, on Chambers street, near Chatham, a favorite resort for politicians and others about "the hall," died early on the morning of Monday, Feb. 23. Deceased was an intimate friend and admirer of the unfortunate Fireman Thos. J. Dougherty, and when he was informed of the tragic death of the latter at the fire on Feb. 20, the shock was so great that he fell to the floor unconscious. He was removed to his home, and received the best of medical attention, but never regained consciousness. He was also a warm friend of Daniel O'Leary the pedestrian.

BROWN VS. ROWELL.—A cable-dispatch from London, dated Feb. 23, says that, according to *The Sportsman*, a go-as-you-please race will probably be arranged between Chas. Rowell and "Blower" Brown, for $5,000 a side.

THERE ARE LETTERS in our care for Miss Millie Rose, Daniel O'Leary (2), E. P. Weston, J. H. Webb, James Smith and John Ennis.

UPON REFERENCE to an advertisement elsewhere, it will be observed that something very big in the way of pedestrian tournaments and rich money prizes is in prospective and will shortly be made public. Fred Engelhardt will have the management thereof, and communications may be addressed to him in care of J. H. Haverly, Chicago, Ill.

THE WASHINGTON ATHLETIC CLUB of this city was organized Feb. 22 (Washington's Birthday) with the following officers: President, Jos. Toner; vice-president, John Treanor; secretary, John F. McKenna; treasurer, J. Shea; captain, D. Menton; lieutenant, Chas. Gleason. All communications should be addressed to the secretary, at 547 West 51st street.

THE TROY (N. Y.) ATHLETIC CLUB is negotiating for the lease of a portion of Starbuck's Island, on which it is proposed to erect a boat-house and lay out a track. The club now owns the best gymnasium in the State outside of New York City, has a membership of 200, and is in an excellent financial condition.

A MILE-RACE at New Bedford, Mass., Feb. 21, for ten dollars, was won by James M. Welch in 5m. 39⅛s.; Jas. G. Farrell second and John Murphy third. Patrick Boyle afterwards ran five miles in 34m. 11s., beating John Clynes by a lap.

THE TEN-MILE WALK between J. Brennan, J. B. O'Rourke and J. Briggs for the amateur championship of New England is to take place at Franklin Hall, 112 Beach street, Boston, Mass., on the night of Feb. 25.

A WALKING MATCH, fourteen hours, for $200, is announced to be decided at Broadway Park, Williamsburg, L. I., commencing at 10 A. M. March 1. The contestants will be Augustus Taylor and J. B. Gould.

D. O'LEARY AND E. P. WESTON have, it seems, concluded to have their proposed six-day race come off in San Francisco, commencing March 8.

NORMAN TAYLOR and D. J. ROSS are to run twenty miles at Infantry Building Hall, Providence, R. I., on Saturday evening, Feb. 28.

WILLIAM MILLER and Thiebaud Bauer are to wrestle in Græco-Roman style at Horticultural Hall, Philadelphia, Feb. 27.

THE TRIGGER.

TESTING A GAME LAW.—An agreed case by which the validity of the Illinois game law will be *tested* was made up in the Criminal Court, Chicago, Feb. 20. Messrs. Palmer and Durkee, attorneys for the prosecution, and Emery A. Storrs for the defendant, in the case of James Magner, bound over by Justice Meech for an alleged violation of the game law, submitted a statement of facts to Judge Jameson, in which the defendant admitted having quail Dec. 20 and Jan. 14, and sold the same or a portion thereof subsequently. The importance of the subject was urged on the ground that the trade in Chicago amounted yearly to about $200,000. By agreement judgment was entered against the defendant, who at once filed a bond, and prayed an appeal to the Supreme Court.

A PIGEON-MATCH, fifty birds each, 30yds. rise, five traps, for $100 a side, was shot at Bergen Point, N. J., Feb. 21, by H. B. Dexter and Dr. Barton (in receipt of three dead birds), the former winning by a score of 37 to 36. On the same day and at the same place Mr. Edmunds of Philadelphia defeated R. Knowles of New York in a match at ten birds each, 30yds. rise, for $20 a side; score, 9 to 7.

THE MEMBERS of the Essex Gun Club held their regular monthly shoot at Erb's Athletic Grounds, Newark, N. J., Feb. 18. There were sixteen participants, and the shoot was for a gold badge, at ten birds each, both barrels, five ground traps, handicap rise. On this occasion excellent birds were produced, with the following result: Breintnall, 10; Pindell, 9; Hays, 9; Johnson, 9; Keller, 8; Robertson, 8; Burnet, 8; Wrighton, 7; Gronmere, 7; Selcher, 7; Worth, 5; Pentz, 5.

E. F. RICHARDSON won the eighth competition in the "Everybody's Match" at Walnut Hill Range, near Boston, Mass., Feb. 21, scoring 49 out of a possible 50. W. Charles and W. H. Jackson scored 48 each.

G. W. SMITH of the Queen City Club and George Meister of the Audubon Club have been matched to shoot at 100 birds each, for $200, at Schultz's, Buffalo Plains, N. Y., March 4.

CHARLES WEIGHT, in a contest at ten birds apiece, 21yds., H and T traps, for a pigeon gun, at West-end, N. J., Feb. 21, won after shooting off a tie on nine with L. Drummond.

S. D. OSBORN broke 87 while Wm. Truax was smashing 79 in a match at one hundred glass balls each, 18yds., for $50 a side, at Centreville, N. J., Feb. 21.

THE RING.

GEORGE ROOKE, now matched with Mike Donovan for the middle-weight championship, previously to going into training will give an athletic entertainment at Terrace Garden Theatre, Fifty-eighth street, west of Third avenue, on Saturday evening, March 6, when a programme replete with sparring displays by the principal boxers of New York, Brooklyn, Philadelphia and Jersey City; wrestling exhibitions by Sibby and Berry, Grace and Johnson, O'Donnell and Flynn; exercises with heavy dumb-bells, Indian clubs, etc., will be presented. The wind-up will be given by Rooke and Paddy Ryan.

MIDDLE-WEIGHT CHAMPIONSHIP.—The match between George Rooke and Michael Donovan, for the championship of middle-weights and two thousand dollars, goes on all right, although neither man has as yet, of course, commenced preparation for the mill, beyond dispensing with luxuries and paying more attention to regularity in mode of living than usual with them. The second deposit of three hundred dollars a side falls due on Saturday, Feb. 28, and must be in the hands of the temporary stakeholder not later than five o'clock P. M.

JOHNNY SAUNDERS has the call at Harry Hill's Sporting Theatre this week, and all who wish to enjoy an afternoon's good sport can do worse than drop in at this famous resort of long standing on Thursday, Feb. 26, when there'll be rare fun for the boys. Among those who will spar will be "Dangerous Jack" and another boxer of the colored persuasion.

JIM FRAWLEY, who is desirous of making a match with Harry Hicken, will be the recipient of a benefit at Wendel's Assembly Rooms, Forty-fourth street, between Eighth and Ninth avenues, on Saturday evening, March 6, on which occasion Charles Norton of Newark will wind up with him.

WILLIAM C. MCCLELLAN proposes getting up a sparring entertainment, the proceeds to be applied to the Irish famine fund, and says he's ready to set-to with Mike Donovan at such an exhibition. No doubt all the boys would cheerfully assist.

THE LIGHT-WEIGHT boxing tournament alluded to in a previous issue is in progress this week at the Theatre Comique, Providence, R. I. Young English has gone from the metropolis to participate.

THE FIFTY DOLLARS which accompanied Harry Hicken's challenge will be forwarded to the sender this (Tuesday) afternoon, Feb. 24.

WE HAVE LETTERS for Billy Edwards, John J. Dwyer and Arthur Chambers.

BILLIARDS.

THE POOL CHAMPIONSHIP.

At the Union-square Rooms of the O'Connor Brothers, on the night of the 19th inst., G. E. Wahlstrom was beaten by Samuel F. Knight for the championship of fifteen-ball pool and $250 a side. It was an uncommonly heavy betting match, there seeming to be a very general impression that the Swede was not only in fine form, but was also extremely anxious to retain the championship he had acquired through forfeiture on the part of Lon Morris Jr., who had wrested it from Knight in Republican Hall last Summer. It was Knight's night last Thursday; and, if he did not clearly outplay the Swede from first to last, he certainly "outlucked" him. Knight won the first and second games, Wahlstrom the third and fourth, Knight the fifth, Wahlstrom the sixth and seventh, and Knight the eighth, ninth, tenth, eleventh and twelfth. Soon they were tied at seven games each, and at midnight they were tied again, each having scored fifteen games. At twenty minutes past one Knight won his twenty-first game, which had lasted twenty minutes, and thus the pool championship, true to its history, again changed hands. Wahlstrom won nineteen of the possible forty-one games, only forty of which were played. There was not only a good attendance, but it was, furthermore, of a higher character than professional contests at pool usually command. Messrs. Childs and Albert E. Lambert were respectively umpires for Wahlstrom and Knight, the referee being a Mr. Barton.

STRAY SHOTS.

Resuming our reports of the New Orleans games from where we left off last week, it is to be recorded that Schaefer won no game from Sexton, that Sexton won none from Daly, that Daly beat Schaefer twice and was beaten by him twice, and beat Sexton three times, and that Sexton beat Schaefer five times. The battle was wholly between Schaefer and Sexton, neither of whom made any special effort to win his games with Daly, who was a victor with Sexton whether he averaged 11 or 25. Last week we gave the results of seven games. The eighth was the Champion's Game, and Schaefer, whose best run was 50, and average 14.4-28, beat Daly by 83 in 400, the loser's average being 11.20-27, and his best run 43. The ninth game was straight-rail, and Sexton, with runs of 161, 182 and 200, won by 600 to Schaefer's 371, on an average of 40. Schaefer's best runs being 74, 96 and 115. The tenth game, also straight-rail, was won by Daly, who scored 400 to Schaefer's 271, and averaged 22.4-18. Daly's best runs were 53, 80 and 120, and Schaefer's 41, 42 and 49. Daly won the eleventh game likewise, it being also straight-rail, his best runs being 96, 67 and 66, his average 11.3-27, his majority 8 in 400, and his opponent Sexton. The last of the regular series was the twelfth game, in which Sexton, with runs of 99, 154 and 272 (straight-rail), won by 600 to 338, after Schaefer had a lead of 200. The latter averaged 28.2-12, and his best runs were 128, 78, and 26. Sexton's average was 46.2-13, the highest of the entire trip, his run of 272 being his highest, and the second highest in New Orleans, Schaefer's 280 being high. On the 18th inst., for a wind-up, they played a three-handed game of straight-rail, 400 up. Sexton went out in the twelfth inning, and that ended Schaefer's interest in the contest. It took Daly nearly an hour to finish it after Sexton had gone it. Daly's average was 10.1-21, and his best runs were 153, 76, and 59, while the best runs of Schaefer, who scored but 105, were 31, 17, and 7, his average being but 5¼. When Sexton made his 400, Daly was at 104, and Schafer at 70. Sexton's best runs were 114, 148, and 62, and his average 33 4-12—high for a three-handed game, in which the "waits" are apt to destroy the players' individual interest. The second-best average in New Orleans was 41 2-3, it being the third-best of the entire trip. Daly made it against Schaefer. Financially, the trip was a success, although artistically it fell short of expectations, Daly alone keeping his end up by either conforming to his known speed or going beyond it. That Schaefer reached 300 on a run but once, and that Sexton never reached it at all, are due to the former's losing confidence in himself, and to Sexton's lack of practice. Sexton and Daly left New Orleans at five o'clock on the afternoon of the 18th, and arrived here at seven o'clock on the morning of the 21st. Schaefer, who left New Orleans three hours before his professional brethren, returned by way of St. Louis, where he intended to stop for a few hours. He was expected in this city on the 22d.........By cable on the 21st inst., Alexandria, Egypt, ordered a Collender 4½x9 table.........Peter Macron was to have gone out of doors on the 22d, for the first time since he received his injuries......M. B. Scanlon, the Washington roomkeeper, was in this city several days last week.......Harry Cole, who has withdrawn from "The White Elephant," is in charge of the new room at the Grand Central Hotel........ Mortimer Humphrey sailed last week for England. He goes to report English turf events for one or two New York journals......Harry Cole the other day ran upwards of 300 on "the rail."...... Edward McGlaughlin of Philadelphia is ready to play three-ball caroms, for from $100 to $250 a side, with any other expert in the Keystone State...... E. H. Nelms has been paying Baltimore a visit...... Philadelphia is not to have its "grand pool tournament." The room that announced it came under the Sheriff's legal eye a few days ago......The Mayor of that city has notified the venders of pool that they must not allow minors to play it, nor anybody to play it on Sunday......Advices from Washington, D. C., are that "free-pool-for-drinks" is doomed in that city, where it has been having a pretty full swing for a few months......E. H. Nelms has secured another location in Philadelphia, and will open it about March 1. It is at the corner of Eleventh and Chestnut streets, and will have five of Collender's tables......Definite steps will probably be taken this week towards getting up the exhibition, in one form or another, in aid of the veteran Matthew Dennis.........The tax on tables in Baltimore, Md., is $75 for the first, and $50 on every additional one......Schaefer and Sexton are to give an exhibition in Philadelphia in aid of the National Billiard-players' Association. The date has not been named......At James Gibney's, Third avenue and 142d street, Armand Dariot, with a thumb and a finger, beat the cues of five amateurs, whom, as he informs us, he outscored by 38 points, after having given them 75 in 150. He exhibits at Hartung's Room, Sixth avenue, to-night (Feb. 23). ......Adrian Izar contemplates a journey to France and a speedy return to this country, the state of his health being now more encouraging than for many months past......William Cook and W. Mitchell have each deposited $50 towards making a match of 1,000 points, English game, Cook to allow Mitchell odds of 200 points........ Louis and Charles Shaw have temporarily separated, and Charles has returned to his home, while Louis is in Chicago. They are to come together again shortly, and undergo a tour of Texas........ Henry Rhines of the Brunswick Billiard Hall, Chicago, pays tribute to King Rheumatism by buying a cane every now and then......Gus Grote is still in this city, and expects to remain for two or three months......"Yank" Adams, who is in Chicago, will probably soon leave there for Leadville, Col., and will of course cover Denver and other places on the route......While Maurice Daly was in New Orleans, T. J. Gallagher indirectly sent him a challenge to play the Champion's Game in St. Louis for $100 a side. The idea of this challenge was that the St. Louis tournament, which was to have held Schaefer, Sexton, Daly and Gallagher, having resolved itself into air, Gallagher desired to get into the Chicago tournament, which was originally designed to hold Schaefer, Daly, Sexton and Carter. By possibly beating Daly, Gallagher would have a strong claim to a place in the Chicago tournament, to the exclusion of Carter, whom Thomas loveth not. It was not convenient for Daly to go to St. Louis merely to play for $100, and Gallagher may console himself with the reflection that it has never been a sure thing that there would be a tourney in Chicago, since even the little one for St. Louis has fallen through.........Charles Parker, formerly of Springfield, Ill., where he was winner of a tournament about three years ago, is now in Chicago, and playing stronger billiards than ever. He is traveling salesman for the Plume & Atwood Co......Thomas Foley is now devoting pretty much all of his time to his room at 145 Dearborn street, Chicago, where he has a hearty welcome for citizens, and a right royal one for pilgrims......The City of Chester, on board of which was George F. Slosson—that is, he was on board when she left here—arrived at Queenstown at two o'clock on the morning of Feb. 22.......Lon Morris Jr. has gone to the Hot Springs......It does not seem likely that Sexton will speedily challenge Schaefer with a view to recovering the medal of the Champion's Game. Sexton says there is no occasion for hurry.

AQUATIC.

HANLAN AND THE ENGLISH CHAMPIONSHIP.

At the meeting held for the purpose of staking the final deposit for the recent Boyd-Elliott race, in Newcastle, Eng., the editor of *The* (London) *Sportsman* occupied the chair, and in commencing the proceedings said he must draw attention to one clause in the articles of agreement. This specified that with the consent of the trustees of *The Sportsman* Challenge Cup the match of Feb. 9 should be for the trophy forfeited by Edward Hanlan of Toronto. He must tell them that the trustees had taken the matter very seriously into consideration. A telegram had been received from Toronto saying that Hanlan would not again visit England. Thereupon it was held that he had forfeited the title and the trophy, and the Toronto sculler was at once written to, asking him to return the cup. That very day a telegram was sent to Toronto, announcing that the cup had been recalled, and on the day following came a reply from Hanlan himself announcing that he would visit England and defend his title. Thus the trustees were left in a dilemma. However, taking a strictly legal view of the case, they had to leave out of the question the first message received, inasmuch as they could not prove that it had been authorized by Hanlan. All they could go upon was the announcement that Hanlan was ready to come. Meanwhile, however, Elliott had made a match with Boyd—the one which was to be decided on Monday—and his supporters held that he must decide one event ere he could embark in another; therefore the Hanlan business fell through, and the trustees, feeling that the utmost fairness must be meted out to Hanlan, were compelled to decide that he had not forfeited the trophy. It was an undoubted fact that Hanlan had neglected to promptly reply to Elliott's challenge; but it was recollected that he had the bother of the Courtney match on hand, and it was felt that a reasonable time must be left him for consideration. It must, however, be understood that on any future occasion affairs must be conducted in a purely business-like fashion. (Hear, hear.) It was to be regretted that any difficulty had occurred in the present instance; but they would admit that the Canadians were entitled to the strictest fair-play and the utmost consideration. Mr. G. Graham said he considered that Hanlan had had plenty of time to make the match, and that the £50 deposited by Col. Shaw on the Toronto sculler's behalf was justly forfeited. He also considered that the Cup had been forfeited. The chairman in reply said the proprietors of *The Sportsman* were very sorry indeed that any misunderstanding had arisen with regard to the deposit of £50, but they could only act legally. Their solicitors had informed them that, as no written agreement had been signed, they must hand back the money to the depositors on its being demanded, and this they had acted upon. On Col. Shaw asking for the return of his money, they were bound to accede to the request. In the course of some further discussion Mr. Barrass held that Elliott had really no right to challenge Hanlan before he had defeated Boyd. (Applause.)

PASSAIC RIVER AMATEUR ROWING ASSOCIATION.

The sixth annual and first open regatta of this Association will be held at Newark, N. J., on Monday, May 31 (Decoration Day). It is open to members of all amateur rowing clubs which have been duly organized three months prior to the above date; all races to be one and one-half miles straightway, over the regular course of the Association. Entries close on Friday, May 21, and must be made to the secretary. Protests must be made in writing to the secretary, on or before May 28. The races will be as follows: Single sculls for seniors, single sculls for juniors, double sculls, pair-oared shells, four-oared shells and six-oared gigs. For which entrance-fees will be charged, to wit: Single-sculls, $5; double-sculls, $10; pair-oared shells, $10; four-oared shells, $15; and six-oared gigs, $20. Trial heats will be rowed in the morning, commencing at 10 o'clock. Final heats at 3 P. M. An individual prize will be presented to the winning oarsmen of each race, and in addition thereto a handsome silk banner to the club of the winners. All races to be governed by the rules of the National Association of Amateur Oarsmen. Two or more boats to start in each event, or no race. A reception committee will meet all contestants, and direct them to the various boathouses provided for their accommodation, if notice of their arrival be given to the secretary thirty-six hours in advance. Wm. F. Volk, secretary, 343 Broad street, Newark, N. J.

THE JUNE REGATTA.

The attention of those interested in the management of the International Rowing Regatta to be held next June, probably at Providence, R. I., is called to the appended letter. No one knows better than Alderman Flynn how popular the class of races named are in the New England States, where there are several excellent crews.

BOSTON, Feb 19, 1880.

FRANK QUEEN, Esq.—*Dear Sir:* In view of the proposed All-world Regatta, to be held some time in June next, for prizes to be given by gentlemen residing in Rochester, N. Y., under the auspices of the Eastern Rowing Association of Boston, I have been requested by several professional boating-men to write you and request you to bring to the notice of the gentlemen having charge of the above-named regatta that a professional race in four-oared working-boats in that regatta is desired by a great many gentlemen in the States. It would not only bring forth the best material in the country in that class of races, but also add largely to the success of the regatta, from the fact that many thousands would attend to witness it who would not attend a single-scull race alone. Respectfully yours,

J. B. HERN, Secretary.

NOVA SCOTIA YACHT SQUADRON.—The annual meeting of this club was held at Halifax, N. S., Feb. 12, at which the following officers were elected: Commodore, His Excellency the Marquis of Lorne; vice-commodore, Lieut. E. R. Hussey, R. E.; rear-commodore, F. C. Sumichrast; hon. secretary, F. C. Sumichrast; assistant-secretary and hon. treasurer, W. H. Troop; committee of management, the flag-officers and hon. treasurer ex-officio, D. Cronan, S. A. White, J. W. Stairs, J. E. Butler, F. S. West; sailing committee, the flag-officers and hon. treasurer ex-officio, F. M. Passow, Lieut. C. C. Carter, R. E., W. H. Brookfield, W. Hedley, L. Briand; measurers, J. E. Butler, J. H. Luke.

WILLIAM BURGER, who nearly a score of years ago was a prominent oarsman on the upper Hudson, died at his residence in West Park, N. Y., Jan. 31, from rheumatism of the brain. He was a member of the old "Stranger" crew of Poughkeepsie, his companions being F. Beneway, Homer Wooden and William Stevens. The last race of importance in which he engaged was that in which said crew were beaten by the "Samuel Collyer" crew of New York City—Denny Leary and the Biglin Brothers—for $6,000 and the championship, at Poughkeepsie, July 18, 1865.

AN UPPER HUDSON NAVY has been organized at Troy, N. Y., composed of the Laureate, Rensselaer, Polytechnic Institute and Muh-he-ka-ne-ok Clubs of Troy, Watervliet and Atlanta Clubs of West Troy, and Cohoes Rowing Club of Cohoes, N. Y. The Navy will meet on Wednesday evening, Feb. 25, and elect officers. Several regattas will be held during the Summer, the contestants to be members of the clubs belonging to the organization. The formation of this Navy will probably result in the disbandment of the Upper Hudson Regatta Association.

HENRY W. GARFIELD of Albany, N. Y., the former hard-working secretary of the National Association of Amateur Oarsmen, was last week elected president of the National Association of Baseball-players, and is also a member of the Judiciary Committee. The Association is certainly fortunate in securing the valuable services of so energetic a gentleman. That which was the oarsmen's loss is the ball-tossers' gain.

THE HARVARD 'VARSITY EIGHT managed to get a pull together on the Charles River Feb. 17 and 18, when returning cold weather drove them back to the gymnasium and the hydraulic machines. The crew, as then seated, was composed thus: Atkinson, '81, bow; Freeland, '81; Howard, '81; Hooper, '80; Trimble, '80, captain; Bacon, '80; Otis, '81; Brandegee, '81 (stroke).

THE WAVERLY BOAT CLUB of New York recently elected the following officers: George F. Brennan, president; Salvador La Grassa, vice-president; Chas. J. Faul, secretary; Victor Pelin, lieutenant; J. G. Griffith, treasurer; J. C. Johnston, captain; Theo. Smith, coxswain; trustees—Gus Dicks, A. Osbourne, M. McDonnell, Duncan J. Stewart and Frank Kear.

THE PASSAIC RIVER AMATEUR ROWING ASSOCIATION held a meeting at Newark, N. J., Feb. 16, when the Catholic Institute Boat Club of Newark was elected to membership. They also decided to hold their next annual regatta on the Passaic River May 31, open to all amateur clubs. The races will be for singles, doubles, pairs, four and six oared gigs.

DANIEL LEAHY, the San Francisco sculler, has been appointed a policeman. His friends seem to hanker for a chance to match him against C. E. Courtney to row in California, and promise that in such case they will back their man for more "dust" than the New-Yorker ever owned.

EDWARD TRICKETT and Mr. Punch, according to the Sydney, N. S. W., correspondent of *The Sportsman* (London), intend visiting England shortly, and Trickett contemplates a lengthy stay.

A MEETING of club delegates will be held at the St. Denis Hotel, Broadway, this city, March 1, for the purpose of organizing a National Yachting Association.

THE NEXT REGATTA of the Pacific Amateur Rowing Association will be held on Oakland Creek, Cal. A canoe race will be one of the features.

THE CAMBRIDGE CREW is the favorite at 65 to 40 for the annual race with Oxford University on the Thames, March 20.

JAMES FINNIS, sculler, died at Ramsgate, Eng., Feb. 2.

THE BUFFALO SUNDAY NEWS.

Among the many papers which are brought to us through the mails each week no one is more welcome, presents a brighter, fresher appearance, or is more heavily laden with readable matter of various kinds, than the one named in the caption of this paragraph. The enterprise of its editor and proprietor E. H. Butler, is undeniable, and we are pleased to see that his energy and push have been rewarded with that prosperity which is their due. The evidence of this is found in the fact that the necessity for more "elbow-room" in which to manage the increasing business of the concern led him to purchase the building No. 218 Main street, Buffalo, N. Y., and upon the expiration of the lease of the firm now occupying it, early in the Spring, Mr. Butler proposes to erect a substantial iron building, and when once fairly settled in the new quarters contemplates improvements which cannot fail to please his patrons. We extend our congratulations, and wish our contemporary continued prosperity.

THEATRICAL RECORD.

DRAMATIC.

Continued from page 391.

MR. AND MRS. H. OSBORNE and company are to play in Shamokin, Pa., Feb. 27, 28, March 1.

HUNTLEY'S DRAMATIC COMPANY is billed in Corinth, Miss., Feb. 23, Okolona 24, Aberdeen 26, 27, 28, West Point March 1, 2, 3, Columbus 4, 5, 6.

EDWIN BOOTH, who intends revisiting England professionally, is to commence a series of farewell performances in the Park Theatre, Boston, Mass., March 8, after which he is to fulfill a limited engagement in Booth's Theatre, in this city.

FRANK I. FRAYNE thanks managers for offers of engagements, but states that his time is all filled for this season. For address see advertisement.

J. K. EMMET in "Fritz Among the Mormons" continued to draw largely at the Holliday-street Theatre, Baltimore, Md., during the last week of his engagement. Ada Cavendish opens Feb. 23......... Tony Denier's "Humpty Dumpty" Troupe at Ford's Opera-house played to good houses. "French Flats" by a New York company is announced for 23...... "Dr. Clyde," under the supervision of Sydney Rosenfeld, is announced for one performance at the Academy of Music Feb. 23. It will be played under the auspices of the Baltimore Press Association.

GEORGE H. MAXWELL'S COMPANY, who played in Paw Paw, Mich., the past week, includes J. K. Vernon, Al. E. Peck, E. M. Washburn, J. W. Topping, Charles Sewell, William Camp, W. G. Wilmot, Mrs. J. K. Vernon, Mrs. G. H. Maxwell, Mrs. Moore, Miss Lillie M. Fleming and Miss Bella Vernon.

THE AGNES WALLACE VILLA COMBINATION, who played in Bloomington, Ind., Feb. 20, 21, are to do so in Martinsville 23, 24, Knightstown 25, Greenfield 26, 27.

MAGGIE MITCHELL and combination played in Clinton, Ia., Feb. 16, Freeport, Ill., 17, La Crosse, Wis., 18, St. Paul, Minn., 19, 20, 21, and are to be in Minneapolis 23, 24, 25.

BARNEY MACAULEY and combination, under the management of John M. Hickey, are to appear in Richmond, Va., Feb. 23, 24, 25, 28, Norfolk 26, 27, Lynchburg March 1, Danville 2, Charlotte, N. C., 3, Greenville, S. C., 4, travel 5, Mobile, Ala., 6, Academy of Music, New Orleans, 7, for eight nights.

JOSEPH MURPHY'S COMBINATION are to be in Columbia, S. C., Feb. 26, Greenville 27, 28, Charlotte, N. C., March 1, 2, Danville, Va., 3, 4, Lynchburg 5, 6, Norfolk 9, 10. The performances in Greenville are to be for the benefit of W. E. Spair, who was the manager of the Academy of Music there when it was destroyed by fire, Dec. 6, 1879.

EAVES THE COSTUMER, who has a well-deserved reputation for the elegance and taste of his costumes, advertises that he can offer superior advantages to amateur artists, opera companies, etc., who are required to be attractively and appropriately dressed.

J. A. SAWTELLE'S COMPANY closed their season in Helena, Montana, Feb. 14, and started on a tour of the interior towns. His company includes, besides himself, Frank Bosworth, R. E. French, Will O'Keefe, H. B. Emery, F. Gillette, J. Norton, Henrietta Irving, Augusta Chambers, Mrs. C. P. Salisbury, Allie M. Rainforth and Little Nellie Blake.

MANAGER J. M. BARRON of Charleston, S. C., and Miss Fannie C. Park of Philadelphia were married in Baltimore, Md., Feb. 19.

LOW'S OPERA HOUSE, Providence, R. I., was occupied the past week by Bartley Campbell's "Galley Slave" Company to good business......"Fairfax" is to be given in the Providence Opera-house by Abbey's Park Theatre Co. Feb. 25, 26, 27, 28.

CORA VAN TASSELL'S DRAMATIC ALLIANCE is billed in Girard, Pa., Feb. 23, 24, 25. E. Houghton Thayre joined the company in Westfield, N. Y.

NEIL BURGESS in "Widow Bedott" played in the Portland (Me.) Theatre Feb. 19, 20, 21, to fair business. Lawrence Barrett comes 23, 24.

JANE COOMBS and combination, who played in Corry, Pa., Feb. 20, Franklin 21, are due in Oil City 23, Meadville 24, Sharon 25, New Castle 26, Youngstown, O., 27, Warren 28.

AT THE METROPOLITAN THEATRE, Minneapolis, Minn., Phineas Leach received a benefit Feb. 16, when "Money" was produced to a crowded house. "Camille" was revived 17, 18, Miss Cartland and Mr. Bryton appearing to advantage in the principal roles. "Esmeralda" was presented 19, 20, 21.

AT THE OPERA-HOUSE, Galveston, Texas, the Weatherby-Goodwin Froliques opened to a good house Feb. 16. Their first visit here may be recorded as a success. Rice's "Evangeline" Company open 23.

AT THE OLYMPIC, Brooklyn, this week, N. S. Wood is to appear in "The Boy Detective."

MINNIE PALMER and company played in "Boarding-school" the past week in Rochester, N. Y.

AMUSEMENTS IN CHICAGO, ILL., up to Feb. 21, are thus reported by our correspondent: "At McVicker's Theatre, the manager has kept his word. No finer scenery, of its kind, has been seen in this city than that prepared for 'The Danites.' Everything is new, and the scenes of the three exteriors are as exquisite pieces of work as oil-paintings. Of the new people in the cast considerable curiosity had been excited as to W. E. Sheridan's performance of the Parson, particularly as the former representative, Louis Aldrich, was playing 'My Partner' at Haverly's. Mr. Sheridan's Parson, while it differed from its former impersonator's conception, was strikingly original, and a strong and effective piece of melodramatic work. Miss Cora Tanner gave a sweet and pleasing portrait of the Widow. Miss Isabel Waldron made Captain Tommy more effectively prominent than it had been. The rest of the cast was satisfactory. 'The Danites' will be continued a second week, to be followed March 1 by 'The Strategists.'......Daniel Bandmann failed to appear at McVicker's last Sunday night, 15, under Hoechster's management. [On account of an accident which befell him, as reported elsewhere.—ED. CLIPPER.]......At Haverly's, large assemblies continued during the second week of 'My Partner.' Not for some time has a play taken so firm a grip on the affections of its auditors. The 'My Partner' Combination goes to St. Louis. Grau's French-opera Troupe return 23, and they play at lower rates than before..... At Hamlin's, 'Our Boarding-house' has attracted goodly-sized audiences. Harry Little (or Leonard Grover Jr., as he now advertises himself), who appeared in his old role of Prof. Gillipod, labored under the disadvantage of a broken arm, which he was forced to carry in a sling. T. J. Wildman as Fioretti, W. J. Coggswell as Matthew Eligible, J. W. Fox as Dr. Shouter, J. R. Moynihan as Jack Hardy, Mrs. J. W. Fox as Mrs. Colville, Miss Clara Wildman as Miss Colville, and Little Gracie Fox as Florence were newly added to the company here. T. J. Wildman has been made permanent stage-manager at this house. The Annie Ward Tiffany Combination open 23 in 'The Child-stealer.' Grover's 'Boarding-house' company go to New York. 'The Pirates of Penzance' follow Grau's Opera Company at Haverly's March 1......Manager Hooley will continue interested in Hooley's Theatre, Dr. Simon Quinlin being associated with him in the management, as before. The Criterion Comedy Company open 23. The Dickie Lingard Company do not appear here again until 29......At the Lyceum the entire receipts of the performance of 20 were given for the benefit of the poor in Ireland. Mlle. Morlacchi appears in 'The Wept of Wishton-Wish' 23.... Dan Morris Sullivan and wife, Josie Morris, are in town. They appear at the Halsted Opera-house in their 'Mirror of Ireland' 23......At the National, Ben Cotton and Little Idaline have appeared in 'Just His Luck,' with E. T. Goodrich, the past week. Beginning 23: Chas. A. Gardner in 'Karl' and Fanny Wood in 'The Little Rebel.'......The Boston Theatre Company play 'Two Mothers' at McVicker's soon. ......H. M. Markham has given up Mueller's Hall. ......Colville's Company comes to Hooley's soon. ......'Benevolent Women' is to be played by Hoechster's German Company at McVicker's 22.... The Ben Cotton Combination, as now organized, comprises Ben, Nellie and Little Idaline Cotton, Miss Mary J. Leece, E. C. Ellis, J. K. Moynihan, Charles Ray and Mr. Montague; Jos. P. Marston, manager. They open in Aurora, Ill., 26, Elgin, Ottawa, Peoria and Bloomington to follow......... The Sullivan Mirror of Ireland Company will give ten per cent. of the gross receipts during the week at the Halsted street Opera-house for the benefit of the poor of Ireland......Sothern comes to McVicker's in April, on his way back from California......Maggie Mitchell, Alice Oates, and the 'Hearts of Oak' Combination successively follow the Criterion Company at Hooley's......Tony Denier arrived 19, looking extremely well, and expects to leave 22....The Criterion Company produce Will D. Eaton's new comedy 'A Triple Courtship,' for the first time here 24, and the management announce an entire new stage outfit for it......Paul F. Nicholson began an attachment suit, which was suppressed for service, in the Circuit Court against Arthur McKee Rankin. Nicholson claims $583.78 as a balance due for services rendered as business-manager or agent of Rankin in 1875, under a contract made Sept 10 of that year. This amount is said to also include certain cash advances......It is reported that Manager McVicker has purchased the Chicago right to 'A Royal Middy' and 'An Arabian Night' from Augustin Daly."

IN CLEVELAND, O., Collier's "Banker's Daughter" Combination occupied the Euclid avenue Opera-house the past week. Our correspondent says: "The piece was handsomely mounted, and the company contains some very good artists. J. W. Collier being still compelled to use crutches, George W. Farren took his part and acted it well. The attendance was good. Robson and Crane open 23, and the Lotta Combination March 8, one week each. ......Bartley Campbell's 'Galley Slave' Combination drew large audiences to the Academy of Music. It was the largest week's business done at this house this season. The theatre will be closed the week of 23......Manager John Ellsler has been in town the past week, and his son Willie is improving daily... Miss Estella Mortimore of 'The Galley Slave' Combination and Robert Spiller of the Mary Anderson Combination were united in marriage here during the past week. The ceremony was strictly private, and made known to only a few intimate friends. I have reliable information of this event, but am unable to give the exact date."

AT THE NATIONAL THEATRE, Washington, D. C., Miss Ada Cavendish and company played the past week to fair-sized audiences. Our correspondent says: "Miss Cavendish appeared as Beatrice in 'Much Ado About Nothing,' as Mercy Merrick and in 'Lady Clancarty.' This was Miss Cavendish's first appearance in the Capital City, and the impression she left was favorable. Mr. Piercy is one of the most graceful and accomplished actors we have yet seen in support of any of our stars. The rest of the support was fair. 'The Tourists' come Feb. 23, Mary Anderson March 1....At Ford's Opera-house Macauley and company attracted fair sized audiences during the week to see his well-known characterization of Uncle Daniel in 'A Messenger from Jarvis Section.' 'An Arabian Night' Combination open Feb. 23. 'French Flats' will be presented March 1......The Geo. Kunkel 'Uncle Tom's Cabin' Combination attracted large audiences at Oddfellows' Hall the past week. They play in Laurel, Md., Feb. 23...... Ada Cavendish and company appear in Baltimore 23, and Pittsburg, Pa., March 1, one week each."

JARRETT & RICE'S COMBINATION, playing "Fun on the Bristol," was the attraction at the Leland Opera-house, Albany, N. Y., the past week. Our correspondent writes: "The piece was favorably received, and it is due the author—whose name, by the way, did not appear on the bills—to say that he has produced a very amusing addition to the prevailing class of musical farces. The company entrusted with its interpretation is fully competent, and consists of John F. Sheridan, Henry Saville, Frank Tannehill Jr., William Courtright, Mark Smith, Myron Calice, Master Linden, Alecia Jourdan, Agnes Hallock and Marian Fiske. Sheridan as Mrs. O'Brien, an Irish widow, carried off the honors. It is the best part in the piece. Courtright was very funny as a colored waiter, while Miss Jourdan, Mark Smith and the rest of the cast succeeded in pleasing. The attendance proved remunerative. J. K. Emmet opens Feb. 23, for six nights. John T. Raymond and company in 'Wolfert's Roost' and 'Col. Sellers' appeared in Martin Hall 20, 21, to moderate business. Mr. Raymond opens at the Park, Boston, 23, for two weeks."

ABOUT FIFTY THOUSAND strangers within our gates, during the carnival festivities of the past week, have thoroughly tested the cramming capacity of all our theatres, wrote our New Orleans, La., correspondent on Feb. 17, continuing: "The event was a harvest for managers. At the Grand Opera-house the Emma Abbott Opera Co. have had a brilliant season, which will close 21. The attraction to follow is not yet announced.......At Bidwell's Academy of Music Rice's 'Evangeline' Combination have amused immense audiences. The troupe close 21, and the Weathersby-Goodwin Froliques open 22. ......The Bijou Theatre, under management of C. S. Smith, has done a large business during the past week. After the performance of Saturday, 14, a sensation was created by the elopement of the proprietor's wife, Mrs. T. E. Snelbaker, with Mr. George Fisher. It is said that they visited the hotel where Mr. Smith was boarding, and before starting on their tour rifled his cash-box of the magnificent sum of twenty dollars. An order for arrest of the flying couple was immediately obtained, and in the rosy hours of the early morning they were overhauled at Carrollton, and ignominiously led to the station-house. At the trial no one appeared against them, and they were discharged, to be, however, almost instantly rearrested on the charge telegraphed by Mr. Snelbaker that Fisher had robbed him. The little item of a wife was not mentioned. Both parties were held until to-day, when it was stated that Mr. Snelbaker would arrive and prosecute his charge against them."

"A SCRAP OF PAPER" was revived at the Chestnut-street Theatre, Philadelphia, Feb. 16, and given throughout the week to fair business. The cast, for the most part, was the same as when the play was produced there last Spring. The most notable exceptions were Katharine Rogers, who replaced Ada Dyas as Suzanne De Ruzeville, Clara Cole, in place of Ida Jeffreys as Louise De Glaciere, and Mrs. A. Pennoyer, substituted for Alice Mansfield as Mlle. Zenobie. Clara Cole has been engaged as juvenile lady, vice Dora Goldthwaite, who, as stated at the time, closed on account of a dispute with Stage manager Daly about the business of Ophelia, for which she had been cast in "Hamlet." As Louise De Glaciere, Miss Cole made her first appearance with the company, and, taking that fact into consideration, may be said to have acquitted herself fairly. "Pygmalion and Galatea" is up for Feb. 23, and "The Ticket-of-leave Man" is in preparation......Harry Lee, juvenile man, will benefit 28, the bill to consist of "Hunted Down," "Simpson & Co.," with Mrs. John Drew, who has volunteered as Mrs. Simpson, her first appearance this season, and Hughey Dougherty, by permission of J. L. Carncross, in negroisms...... George H. Griffiths, first old man, will benefit March 1, offering "Follies of a Night" and "Rogue's Luck." "The Wedding March" will be produced March 2...... Frank B. Wilson, second low comedian, closed 21, to join Gill & Pilling's "Goblins" 23

MASON & MORGAN'S "Uncle Tom's Cabin" Combination played in Garrett, Ind., Feb. 14, 16, Albion 17, 18, Syracuse 19, 20. Business is reported excellent

SAM K. HODGDON, humorist, left his home in Maine Feb. 18 for Clear Lake, Ia., where he joins the Oakes Bros.' Concert Co., taking the place of Johnnie Prindle, whose failing health obliges him to retire.

ANNIE PIXLEY in "M'liss" was the star at the Walnut-street Theatre, Philadelphia, last week...... Fanny Davenport opens Feb. 23 in "Pique," which will be repeated 24 and matinee 25; "Divorce," night of 25 and matinee 28; "Cymbeline," 26, 27, 28. The following week she appears as Leah for the first time in Philadelphia.

CHARLES L. DAVIS as Alvin Joslin, supported by his comedy company, is endorsed by a number of managers in Michigan and Indiana as the best drawing-card that they have ever played. His piece is attractive, and he avails himself of every possible means to advertise his coming, his printing being profuse and calculated to draw attention. His route is Muncie, Ind., Feb. 24, Kokomo 25, Logansport 27, Lafayette 28. For further information read his advertisement.

THE CRITERION COMEDY COMPANY at the Detroit (Mich.) Opera-house gave "Our Daughters" Feb. 16, matinee 18, "Freaks" 17, "Triple Courtship" 18, to not crowded but enthusiastic audiences. Robson and Crane introduced their Two Dromios 19, 20, 21, to very large audiences. Bandmann is announced to open in "Narcisse" 23, for a week; Ada Cavendish comes March 8, for a week......At the Grand Opera-house Kate Claxton opened in "The Two Orphans" 16, to a large house, and repeated it matinee and night 18; 17, "Double Marriage" attracted a small audience. The Florences played "A Million" 19, 21, matinee, "Mighty Dollar" 20, 21, fair business only being done. No engagements announced at this house week of 23.

THE STOCK COMPANY of the Academy of Music, Jersey City, N. J., are to play in New Haven, Ct., Feb. 23, Bridgeport 24, Providence, R. I., 25; then return to Jersey City.

THAT OUR HOME-CHARITIES are not neglected while so much is being done for the famine-stricken people of Ireland was proven by the performance given at the Novelty Theatre, Brooklyn, E. D., on Thursday afternoon, Feb. 19, for the benefit of the widow and family of Foreman Baldwin, one of our brave army of firemen, who fell while in the discharge of his duty this Winter. No seats were to be had at one o'clock, and numbers of people left the theatre, unable to find even standing-room. It is expected that the total receipts will amount to $3,000. Managers Theall & Williams were assisted in the laudable undertaking by Clinton Hall's Company, who appeared in the second act of "The Strategists;" Lizzie Van Horen, Fannie Davenport and Thomas Carter in vocal selections; Priscilla Whittingham and little Lizzie Anderson in recitations; Adolphe Mollenhauer, violin-soloist; Ryder's Swiss Bellringers; Charles Konollman in Dutch character songs; Brevarde and Sawtelle, songs-and-dances; George Law, who sang in sailor costume; Dick Sands, dancer; Mayo and Talbot and Morrissey Little in songs-and-dances; and Robert McWade, who concluded the performance by appearing in the awakening scene from "Rip Van Winkle."

MARY STUART GRAHAM died at an advanced age Feb. 21 at the residence of her son-in-law, Clifton W. Tayleure, 162 Elliott place, Brooklyn, L. I. She was the widow of George Graham, a popular comedian at Mitchell's Olympic Theatre, in this city, who died in 1847. Deceased was born in London, Eng., where she was reputably connected, and came to America in 1842. She was well known in professional circles, and enjoyed the friendship of Joseph Jefferson, William Warren, F. S. Chanfrau, John T. Ford and others. Mr. Tayleure married her daughter Mary in 1855, and she retired from the stage in 1857.

PROFESSIONALS' CONTRIBUTIONS TO THE IRISH RELIEF FUND.—David David, $30, the proceeds of a benefit given in the Theatre Comique, Waterbury, Ct.; Mrs. Tony Pastor and other ladies, proceeds of matinee benefit given in Tony Pastor's Theatre Feb. 19, $900; matinee benefit at Booth's Theatre Feb. 20, Abbey & Hickey, $277.25; from a concert given in the Boston (Mass.) Theatre Sunday night, Feb. 22, over $2,300; Frank Mayo (ten per cent. of the gross receipts of the Olympic Theatre) Feb. 16, $17.77; 17, $19; 18, $18.50; 19, $14.70; 20, $14.30; 21, $24.72.

"AN ARABIAN NIGHT" COMBINATION, comprising E. F. Thorne, Harry Josephs, L. J. Mestayer, Frank Norcross, Geo. S. Robinson, Misses Carlotta Evelyn, Florence Robinson and Mrs. Clara F. Maeder, appeared at the Grand Opera-house, Toronto, during the past week, to excellent business. They are billed in Kingston Feb. 26, Montreal 27, 28. Miss Kate Claxton and company are announced for three nights, beginning 26.

JARRETT & RICE'S COMPANY in "Fun on the Bristol" are due in Rochester, N. Y., Feb. 23, 24, 25, Troy 28, 29.

F. S. CHANFRAU in "Kit," with Mrs. Chanfrau in "Aurora Floyd" and "Parted" at the Wednesday and Saturday matinees, was the attraction at the Olympic, St. Louis, during the past week, and drew good houses. They play in Decatur, Jacksonville and other Illinois towns this week. Haverly's Chicago Church-choir Company open 23......Harry Webber and Joseph A. Gulick's Company in "Nip and Tuck" played in the Opera-house to light business. Aldrich and Parsloe open 23 .....The second and last week of the Boston Theatre "Drink" Company in Pope's Theatre, ending 21, was a repetition of the first in point of attendance, and theirs may be classed as the most successful of this season's two weeks' engagements. The Big Four Minstrels open 23.

IN CINCINNATI, O., Gotthold's "Uncle Tom's Cabin" party open in the Grand Opera-house Feb. 23, the Florences March 1......Gus. Williams opened at Pike's Feb. 16 in "Our German Senator," which was continued all the week to light business. "The Pirates of Penzance" will follow 23 .....At Robinson's Opera-house Anthony and Ellis' "Uncle Tom's Cabin" Combination played to a good average business. The matinees were both crowded. The performance was very fair, Miss Minnie Foster's Topsy being noteworthy.

SLAVIN'S "Uncle Tom" Company is due in Harlem, N. Y., Feb. 23, Jamaica 24, Flushing 25, Orange, N. J., 26, Trenton 27, 28, Bethlehem, Pa., March 1, Easton 2.

W. H. POWER'S "Dr. Clyde" Company is to play in Baltimore, Md., Feb 23, for the benefit of the Press Association, Williamsport, Pa., 24, Scranton 25, 26, Pittston 27, Wilkesbarre 28, Danville March 1, Shamokin 2.

THE GOTTHOLD "OCTOROON" COMBINATION was the attraction the past week at the Pittsburg (Pa.) Opera-house, and the engagement was a moderately profitable one. Oliver Doud Byron opens Feb. 23, for one week.

MANAGER JOSEPH BROOKS announces that he will devote his personal attention during the remainder of the season to the direction of the Detroit (Mich.) Opera-house and to companies playing over the Michigan circuit under his control, which includes some of the best cities in the State, viz., East Saginaw, Bay City, Jackson, Muskegon and others. The Brooks circuit, embracing Detroit, Memphis, Tenn., and Nashville, will also be under his personal supervision. His agents in New York are Messrs Simmonds & Brown.

FREDERICK PAULDING, supported by a company under the management of Frank Lawlor, opens at the Grand Opera-house, New Orleans, La., Feb. 29, for one week. He plays at the Grand Opera-house, Cincinnati, O., April 19. Simmonds & Brown are his agents.

MR. AND MRS. HARRY OSBORNE, with their dramatic company, report a gratifying result so far on their tour.

WILL GILLETTE in his comedy attraction "The Professor" has met with the most favorable comments on the part of the press. Some of the press-notices are published in his card in another column.

A YOUNG ENGLISH ACTRESS desires an engagement as soubrette. See B. M.'s card.

MUSICAL.

"HER MAJESTY'S OPERA COMPANY" began a season of eight nights and one matinee at the Philadelphia Academy of Music Feb. 16, on which date "La Sonnambula" formed the bill. Mlle. Marie Marimon as Amina made her first appearance in Philadelphia, and achieved a noteworthy triumph. Her voice, without being remarkably powerful, has what violinists call a "carrying quality," that makes even its pianissimo notes heard distinctly in the farthest part of the auditorium. Her method is singularly perfect, being remarkable for its ease and utter lack of apparent effort, and for its freedom from vocal tricks and shams. Her trilling is wonderful. "Linda di Chamouni" was given 17, Alwina Valleria, a young American girl, singing Linda, and making her first bow to a Quaker audience. She did fairly, but her voice is not a strong soprano, and is hard and unsympathetic. Annie Louise Cary, who had been cast for Pierotto, was unable to appear, owing to indisposition, and her place was filled at brief notice by Mme. Lablache. "Aida" was the attraction 18, on which occasion Mme. Ambre as Aida was to have sung to the Quakers for the first time; but she plead "indisposition," and was replaced by Valleria. Annie Louise Cary sang Amneris, and Campanini was Radames. "Dinorah" was given 19, and, though Marimon was suffering from a severe cold, she persisted in going on for the title-part. Her voice was so clouded, however, that she could not make herself heard over the footlights, and her performance was mere dumb show to the audience. Col. Mapleson appeared before the curtain at the end of the first act, and said that, owing to the condition of the prima-donna's voice, it would be necessary to omit "The Shadow Dance" from the second act, and that, in lieu of the third act, the third act of "Il Trovatore" would be given to close the performance, with Mme Lablache as Azucena, Campanini as Manrico, and Del Puente as Count Di Luna. "Mignon" was the programme 20, when Mme. Ambre made her first appearance in the Quaker City, personating Mignon and making a favorable impression. Matinee 21 "Faust" was sung, with Ambre as Marguerite, and night of same date "Lucia di Lammermoor," with Valleria as the unhappy bride. Marimon appears in "Il Flauto Magico" 23, and the season will close 24 with "Aida," Ambre appearing in the title character.

JOHN MAGEZ will issue a second edition of his "History of the Banjo" in a few days, and we refer banjoists to his card elsewhere for information in regard to it.

THOSE WHO WISH to secure a handy music-desk are referred to B. B. Dale's card elsewhere.

THE SONG-AND-DANCE "Among the Flowers" is published by Geo. Molineux, who advertises.

JOHN F. PERRY & CO., music-publishers, advertise the songs "Dem Golden Slippers" and "In the Morning by the Bright Light," with prices, etc.

"THE EL TURIA WALTZES," as played by the Spanish Students, can be obtained at Damm & Gay's address. They have an orchestral arrangement, which they specially advertise.

A LIST of the excelsior two-cent miniature-sheet music is published in the card of Chadsey & Smith, publishers.

S. S. STEWART'S new work, "The Banjo-player's Handbook and Complete Instructor," and "The Artistic Banjoist," a book for advanced players, are advertised. Mr. Stewart has in preparation "The Banjoist's Own Collection of Choice Music."

D. P. ROGERS desires an engagement in a band. He plays alto-horn, tuba and violin. See card.

A. C. FAIRBANKS' BANJOS are noticed, with prices, in his card in this issue. Wm. A. Cole gives lessons on the instrument at Mr. Fairbanks' warerooms.

D'OYLY CARTE'S OPERA COMPANY presented "The Pirates of Penzance" in St. James' Hall, Buffalo, N. Y., matinee and evening Feb. 21. Every seat in the hall was sold in advance.

THE TENNESSEE JUBILEE SINGERS, under the management of Frank Miller, are billed in Drifton, Pa., Feb. 24, Freeland 25, Hazelton 26.

THE YOUNG APOLLO CLUB of New York gave a concert in Buffalo, N. Y., Feb. 16. It is said that it is not the original company of that name, and failed to give satisfaction.

THE CANTATA of "Esther, the Beautiful Queen," was sung at Town Hall, Cohasset, Mass., Feb. 19, by the Cohasset Choral Union, under the direction of N. B. Tower.

THE FOURTH UNIVERSITY CONCERT is to be given in Sanders' Theatre, Cambridge, Mass., Feb. 25, by the Boston Philharmonic Orchestra and Mme. Julia Rive-King, pianist.

THE CORINNE OPERA TROUPE, under the pilotage of J. V. Farrar, are to appear in Gloucester, Mass., Feb. 23, Rockport 24, Marblehead 25, Lowell 26, Nashua, N. H., 27, Lynn, Mass., 28. Little Mattie Coots joins the company 23.

GILMORE'S BAND continue their New England tour in Brockton, Mass., Feb. 23, Salem 24, Lynn 25, New Bedford 26, Providence, R. I., 27, Fall River, Mass., 28, Springfield March 1, Hartford, Ct., 2.

REEVES' PARK GARDEN OPERA COMPANY are to sing in Rutland, Vt., Feb. 23, Brandon 24, Middlebury 25, Burlington 26, Scranton 27, East Fairfield 28.

THE SALEM (MASS.) ORATORIO SOCIETY presented Gounod's "Messe Solenelle" and Mendelssohn's "First Walpurgis Night" in Mechanics' Hall Feb. 16, with the aid of Ita Welsh, Clara T. Emilio, Clarence E. Hay and W. C. Tower as soloists; M. S. Fenelossa, pianist; and G. W. Sumner, organist.

J. MADISON FRENCH, an old singer of Braintree, Mass., was given a benefit in the town hall of that place Feb. 17, when the Randolph Choral Society rendered the cantata of "Belshazzar" under the direction of J. B. Thayer, with Miss Laura F. Bryant, pianist, and Hiram Wilde and a chorus of seventy voices.

MISS SARA W. BARTON, now a resident of Salem, Mass., is in negotiation with a well-known operatic manager for her appearance in English and Italian opera.

A SECOND-VIOLIN and B-flat tenor-player advertises for an engagement.

JOSEPH S. MARKS, flute and piccolo player, whose address find elsewhere, can be engaged.

AN OLD FOLKS' CONCERT will be given at the Philadelphia Academy of Music March 2 by local talent.

AN ORGAN, harp and vocal concert will be given, under the direction of Prof. George W. Morgan of New York, in Washington, D. C., Feb. 27......The Peabody Orchestra will give a concert 27......J. Levy, Ch. Fritsch and other New York artists are announced for concerts March 4, 5.

THE BOSTON IDEAL "PINAFORE" COMPANY are to appear in the Brooklyn Academy, for one week, beginning Feb. 23. "The Pirates of Penzance" is to be produced there March 8......At the Athenæum the Miniature "Pinafore" Company appeared to fair houses......The Strakosch Opera Troupe were to have appeared at the Brooklyn Academy in "William Tell" Feb. 21, but owing to the illness of some of the chief artists they did not do so, and they have cancelled their immediate future dates.

THE DIME BANJO MUSIC COMPANY advertise their method of teaching the banjo by mail.

SEE HARDING'S CARDS for the latest issues of ten-cent music.

D'OYLY CARTE'S "Pirates of Penzance" "C" Company are to appear in Elmira, N. Y., Feb. 26, Utica 27, Syracuse 28, Oswego March 1, Rochester 2, 3, Lockport 4, Bradford, Pa., 5, Jamestown, N. Y., 6.

"MY BLUE-EYED DARLING FAR AWAY," a new tenor or soprano song, has just been issued by W. H. Woodruff, who advertises.

"PRINCESS TOTO" will close at the North Broad, Philadelphia, Feb. 28, the attendance not warranting a continuance.

"THE PIRATES OF PENZANCE" has concluded a second week at the South Broad-street Theatre, Philadelphia.

THE STRAKOSCH ITALIAN-OPERA CO. appeared in the Providence (R. I.) Opera-house Feb. 16, 17, 18, in "Faust," "William Tell" and "Mignon," to good houses.

DANIEL REICHEL, the German basso, of late professionally engaged in California, has returned to Indianapolis, Ind., after an absence of eighteen years.......Armin W. Doerner of the Cincinnati College of Music gave an artistic piano recital in Indianapolis Feb. 19 before a goodly number of local musicians.

THE BALLAD "'Tis Love that Makes the World go Round," the song-and-chorus "The Best Little Wife in the World," and the serio-comic songs "Don't Do This and Don't Do That," "I'm Just Dying for Love" and "Something to Tickle the Girls," all taking compositions by T. B. Keiley, are advertised.

"GRANDMOTHER'S OLD ARM-CHAIR," as sung by Tony Pastor, is one of the popular publications now in the list issued by L. P. Goullaud. See card.

ALICE OATES and company presented "Le Petit Duc" in Wieting Opera-house, Syracuse, N. Y., Feb. 16, before a large audience. They went to Rochester 17, 18, Hamilton, Ont., 19, Toronto 20, 21, and are to sing in Buffalo 23, Olean 24, Bradford, Pa., 25, Erie 26, Toledo 27, 28.

MAHN'S OPERA CO. showed in Erie, Pa., Feb. 17, Meadville 18, Oil City 19, Titusville 20, Sharon 21, and are to open in Pittsburg Feb. 23, for one week.

GRAU'S FRENCH-OPERA CO. will play "La Fille de Mme. Angot" March 1, and "Chimes of Normandy" 2, at the Detroit (Mich.) Opera-house, Alice Oates being booked for 5, 6.....Strakosch's Opera Troupe is billed at the Grand Opera-house March 3, for four nights.

ADAM NUSE, a well-known composer, musician and leader of the Yesangoverein Harmonie of Cleveland, O., died Feb. 16.

SHAFFER'S BELLRINGERS played in Methuen, Mass., Feb. 19, Lynn 20, 21, 23; thence to North Reading 24, Middleton 25.

THE IDEAL "PINAFORE" COMPANY gave a performance of that opera in Chelsea, Mass., Feb. 18.

MUSICAL DRIFTINGS FROM BOSTON, MASS.—"A piano-recital was given in Wesleyan Hall afternoon of Feb. 17 by pupils of James M. Tracy ......Wm. H. Sherwood, pianist and director of the Normal Musical Institute, proposes giving two piano-recitals for the Irish Relief Fund... Miss Fanny Lovering and Mrs. F. E. Crane, soprano; Miss Ida Ames and Mrs. H. M. Newman, contraltos; Miss Maria Osgood, vocalist; Arthur Whiting pianist; Gertrude E. Moore, reader; and the Metropolitan Male Quartet participated in the complimentary benefit concert given to Rev. H. A. Shorey at Horticultural Hall 17......The Misses Bonnie Starrett, Sadie Whiting, Minnie Wallace, Helen Baker, Mrs. A. E. Gould and Mr. Willard Kimball appeared at a matinee of the Boston Conservatory of Music 18......Eugene Thayer gave his one hundred and eleventh free organ-recital at the Perkins Institution of the Blind, South Boston, 19, with the assistance of Miss Ida Ames and others....A new vocal quartet called the Athene, formed and directed by Miss Lucy H. Garlin, was introduced to our music-lovers at a private residence 20. It is composed of young ladies, all under the age of twenty years—the Misses Roberta, Haller, Whittemore and Winton—the pianist being Miss Mosher.......The Orpheus Musical Society celebrated its anniversary by a dinner at Young's Hotel 21. Several choruses were sung by the club, led by Carl Pflueger. Herr S. Liebling contributed piano-solos, and S. B. Schlesinger and W. B. Phelps rendered several songs......Washington's Birthday will be observed at the Globe Theatre 22 by the presentation of Gilmore's new national anthem 'Columbia' by H. L. Cornell and Miss Isabel Stone, vocalists, John M. Stephen, reader, and full chorus. This work will be preceded by a miscellaneous concert by the band, Signor De Carlo, piccolo-soloist; Alfred H. Pease, pianist; Carl Lanzer, violinist; and Howard Reynolds, cornettist.....At the complimentary concert which is to be given Miss Emma S. Howe at Dudley-street Opera-house 23, the appearances will be Ella C. Cleaveland, soprano; Charles R. Adams, tenor; D. Allen Simmons, baritone; Walter Emerson, cornettist; Lulu M. Stanley, reader; Fred. Peakes, pianist; and a male chorus......Ernst Perabo gives two recitals at Wesleyan Hall 24, 27......An entertainment is to be given at Music Hall 24, under the auspices of the Knights of Honor of Boston and vicinity, at which will appear the Criterion Coterie, the Mendelssohn Quartet, and the Medford Band of twenty-five pieces...... Mrs. Lawrence Martin receives a benefit at Lyceum Hall, East Boston, 24, when Georgia Cayvan, Fannie Kellogg and W. C. Tower assist......A concert is to be given for the enjoyment of members of the Boston Young Men's Christian Union at Union Hall 25 by the Misses Ellen D. Barrett, A. M. Gilbreth, Maxwell, Gerald, Emerson, and Messrs. G. W. Dudley, J. B. Claus, Carlyle Petersilea, Pattgeiser, C. L. Capen and Milo Benedict...... The sixth classical concert of the Harvard Musical Association, under the direction of Carl Zerrahn, with the assistance of Mme. Julia Rive-King, pianist, and May Bryant, vocalist, will be given at Music Hall afternoon of 26 ......G. W. Dudley and pupils give a musical soiree at Mason & Hamlin's rooms 27 ......The Cecelia announce another invitation concert at Music Hall 27 .... The annual benefit of Miss Abbie Noyes occurs at Music Hall in April .... Theodore Thomas is to make his reappearance in this city after two years' absence at A. P. Peck's benefit-concert at Music Hall April 14.....Professor Joseph W. Turner, an old musical composer and resident of East Boston, will be tendered a complimentary concert in Lyceum Hall March 23."

A RECENT DECISION of the U. S. Circuit Court in Eastern Pennsylvania, in the case of Schubert vs. Shaw, relates a matter of interest to all who have suffered where a copyright on foreign materials is concerned. J. M. Lander made an arrangement of a popular foreign waltz in 1875, which was published and copyrighted by E. Schubert & Co., who paid him a royalty on all copies sold. Shortly after, W. F. Shaw, another publisher, issued an edition of the same waltz, putting on the title-page "as performed by Mr. J. M. Lander," and made it in style similar to the Schubert edition. In the suit which followed the defense attempted to establish "that the labor, thought or skill which authors in this country bestow on an unprotected work in altering it according to their own ideas could not be copyrighted." The decision of the Court settles that point in the following plain language: "The plaintiff's claim must be regarded as valid. To entitle one to a copyright it is unnecessary that he be the sole creator of the work for which protection is claimed. Labor bestowed on the production of another will often constitute a valid claim. The maker of an abridgement, translation, dramatization, digest, index or concordance of a work, of which he is not the author, may obtain a copyright for the product of his labor, thought or skill; so, also, one making material changes, additions, corrections, improvements, notes, comments etc., in the unprotected work of another. In music, not only new composition, but any substantially new adaptation of an old piece, as an arrangement for the piano of a quadrille, waltz, etc., constitutes a valid claim. * * * The defendant's design was to procure a similar work. * * * The imitation, in some instances extending even to errors, seems too remarkable to be accidental. The slight, unimportant differences may well be ascribed to a desire to avoid the charge of copying. It is quite plain that the defendent started out with the design to publish and offer for sale a work similar to the plaintiff's, and the similarity is carried even into the title-page. The answer, indeed, admits that the defendant's publication 'is substantially the same as complainant's.'" Schubert & Co. thus hold their position in their copyright.

IN AID OF THE IRISH RELIEF FUND a concert was given in the Boston (Mass.) Theatre Sunday night, Feb. 22, and by telegram we learn that the theatre was crowded in every part, notwithstanding that a sacred concert was given in the Globe Theatre, and another for a local charity in the basement of the cathedral. All of the performers volunteered, the newspapers gave the advertising, the printers, billposters, ushers, musicians, property-men and others gratuitously gave their services, and the livery-stable keepers made no charges for the carriages used. The gross receipts exceeded $2,300. Miss Mary Anderson paid $100 for a private box. During the early part of the evening the announcement was made that P. S. Gilmore had volunteered to bring his band and chorus from the Globe Theatre and give "Columbia." This was, however, found to be impracticable, because the entertainment closed in the Boston Theatre some time before those in the Globe, where Gilmore's Band were playing, and it was thought best not to detain the audience for half-an-hour or longer without their being amused. The programme included the overture to "Arrah-na-Pogue," played by the Boston Theatre orchestra, N. Lothian leader; Miss Ella M. Chamberlain, who whistled airs from "The Chimes of Normandy," and for an encore gave "The Mocking Bird;" Miss Mary M. Tucker of Wiscasset, Me. (who defrayed her own expenses), who read "The Kentucky Belle," and, being recalled, told Mark Twain's story of "Artemus Ward;" Lawrence Barrett recited "Shamus O'Brien;" Miss Mathilda Phillipps sang "La Maudo Crata" and "Annie Laurie;" Bartley Campbell recited "That Baby of Tuscaloo;" Mr. Lothian and orchestra played "A Day With the Irish Brigade;" H. C. Barnabee sang "The Yeoman's Wedding" and recited "Agnes;" Miss Mary Beebe sang the sleighing aria from "Fatinitza;" W. H. Fessenden sang "My Native Land;" Sol Smith Russell told funny stories; the Weber Quartet sang Hatton's "Letter," and closed the entertainments with "Farewell, My Own True Love."

MILES' JUVENILE "PINAFORE" COMPANY commenced a fresh tour in Madison, Ind., Feb. 16. They are billed in Rushville 23, Cambridge City 24, Greenville, O., 25, Piqua 26, Troy 27, Sidney 28, Lima March 1, Upper Sandusky 2.

THE GOUNOD CLUB of Pittsburg, Pa., are to sing "The Creation" Feb. 24, and Mahn's Opera Company will give "Fatinitza" there March 1, for one week.

GRAU'S FRENCH-OPERA COMPANY played in the Grand Opera-house, Cincinnati, O., the past week, to moderate business.

VARIETY HALLS.

MILLER'S WINTER GARDEN, Philadelphia, showed Emma and Louis Alfredo, Bessie Bell, Morris and Green, Pauline Batcheller, Susie Ulm, Dan Nash, Jeffreys Warner, Allesandro and the stock favorites the past week to fair attendance. The Boisset Bros.—Fred. John and Hugo—and Mons. Avolo, Ronaldo, Frank Livingston, Kitty Rowell, Fred J. Huber, and Kitty Allyne and O'Brien Bros. open 23.

CHAS. MAURITTIUS, Miles. Lucelle, La Trobe and Gorenflo, Frank Moran, A. J. Talbot, Fanny Prestige, Daisy Kernell, Fanny Louise Buckingham and the dramatic stock company attracted a good attendance at Fox's Standard Theatre, Philadelphia, during the week ending Feb. 21. Fanny Louise Buckingham continues week of 23, appearing as Major Putnam in "Putnam, or the Iron Son of '76." No new faces are announced.

THERE WAS ONLY a moderate business done at the New National Theatre, Philadelphia, during the week ending Feb. 21, the company comprising Harris and Carroll, Kelly and Collins, Master Barney, W. F. Carroll, Dick Gorman, Shirley and Byrne, Jacques Kruger, Kate Castleton, Fred Carroll, Jennie Christie and Harry Benton......The Rentz-Santley Novelty Company open 23.

AT THE KNICKERBOCKER THEATRE, Louisville, Ky., last week, crowded audiences greeted the following new people: Nettie Thorne, Mons. Leopold, Lillie Howard, the Clipper Quartet—McIntyre, Ward, Campbell and Heywood—R. G. Allen and Kelley and Haley. Departures: Leonard and Flynn, to Indianapolis; Thatcher and Hume, John and James Russell and Jennie Lindsay, to Cleveland.

FOR THE WEEK ending Feb. 21 the luminaries which brightened moderate audiences at the Alhambra, Philadelphia, were W. T. Bryant, Mattie Goodwin, Thompson and Waldron, Stella Newton, Capitola Forrest and Laura Bennett, Chas. H. Stanley, Mons. Bushnell, Carrie Lewis, Nellie Bland (who made a great hit by her fine ballad-singing), George Edwards, Charley Worley, Chas. Young, Pete Donnelly, and Annie Waldron.........Phil Geiger the wrestler and athlete, brother of George Elwood the Dutch comedian, is now special-officer of this house, and deserves praise for the able manner in which he discharges his duties......Turner, Welch and Harris, the Virginia Trio, John B. Wills and May Adams, Webster Brothers, and Howard and Sanford will be the arrivals Feb. 23.

AT THE GRAND CENTRAL THEATRE, Philadelphia, the past week, Lou Edwards, Gibson and Binney, Fanny V. Reynolds, Williams and Morton, Tillie Antonio, Ed Lynch, Lynn Sisters, Aubrey and Dashway, Belle Fairmount, Leonzo Brothers, and the dramatic stock company filled the bill to good houses. Victoria Loftus' Mastodon Female Minstrels are announced for Feb. 23, together with Viola Clifton, the Moore Sisters, Lou Vavasour, Emma Conway, Ella Saunders, Healy and Conway, Archie and Den Delmanning, Andy Collom, Billy Lester, Geo. H. Woods, and C. T. Nichols. A promenade concert will be given every evening at the conclusion of the entertainment......Geo. B. Radcliffe, late stage-manager, has closed, to accept an engagement with Frank I. Frayne.

AT THE INTERNATIONAL COMIQUE, Philadelphia, last week, satisfactory audiences were entertained by Kitty Norton, Hogan Bros., Maggie Christie, Needham and Kelly, Nellie Hague, Clooney and Ryan, Dilks and Wade, the Leonards and Geo. Drew. Billed for 23: Tom Sayers, Reynolds and Cogill, Joe Redmond and Ada Clifton, Bessie Bell, Millie La Font, Sergeant La Bree, and Frank Harrington.

ATTENTION IS DIRECTED to the advertisement of Messrs. Nuttall & Reynolds, who have leased the Grand Central Theatre, Leadville, Col., and desire to hear from first-class artists. This theatre was opened Dec. 10 last. Mr. Nuttall was the successful manager of the Theatre Comique, and Mr. Reynolds is the late manager of the Academy of Music, Chicago.

VARIETY NEWS from Chicago, Ill., up to Feb. 21, is as under: "At the Academy a good business has been done, Jacob R. Reilly in juggling feats, Harry Watson in Dutch eccentricities, and Harry and John Kernell in North-of-Ireland witticisms constituted the olio, which was followed by Harry Amlar, supported by the company, in the drama of 'Counterfeit.' Harry Watson joins the Tourists' Combination on closing here. Raymond and Murphy, Minnie Oscar Gray, W. T. Stephens and dogs open 23. Dr. A. B. Kennedy's services were dispensed with Feb. 16......A capital entertainment was given at the Olympic the past week, and an excellent house was the result. The olio comprised the sketch of 'Rehearsal in the Parlor' by the Novelty Four—John F. and Emma Whitney, Lester Howard and Lizzie Hunter—the Collins Brothers in songs-and-dances and clogs, the Sheppards—John and Ella—in Irish songs-and-dances, Fred B. Malcomb in female impersonations, and Marlowe and McBride (their first appearance here) in Irish character-change songs-and-dances. The performances concluded with the burlesque of 'Ixion,' the principal parts being filled by Lillie Hall, Leonora Bradley, Vic Reynolds, Lou Howard, Chas. Fostelle and John D. Germon. The costumes were generally rich and tasteful, and the scenery was quite handsome and appropriate. This organization was formed here, and these have been its first performances. It is known as the Ixion Burlesque and Novelty Combination, Patrick & Hanell being managers, and John D. Germon stage-manager. After closing here they visit Milwaukee 23, Detroit March 1. The Boston Novelty Troupe opens here 23, for two weeks...... At the American a very fair business has been done. The new appearances were Billy Dugan, Anna Cushman and Frank T. Morton, and they proved attractive in their specialties. Billy Allen and Dan, Gussie and Baby Hart disappointed the management, without assigning a reason. Departures 22: Nellie Waters, to Cincinnati, and May Gaylord, to Kansas City. Announced for 23: Yale Sisters and Master Willie Cronin......Harry Beckwith resumes the management of the London 23......Monroe's Theatre opened 16, and has drawn a fair patronage. There are six hundred chairs in the place. The management sagely made only two sections of the place, and charge 25cts. for the front, 15cts. for the rear. Announced for 23: Geo. S. Gray, A. B. Kennedy, the Randolph Sisters, the Kirbys, the Hudson Brothers, John and Kitty Taylor and Sam Cole."

THE KING HIGH-KICKERS occupied the Grand Opera-house, Milwaukee, Wis., the past week, to fair business. In their company are Charles and Ella Jerome, sketch-artists; Alice Daly, serio-comic; Murphy and Shannon, German artists; Cardello and Victorelli, gymnasts; the Parker Sisters, songs-and-dances; Murphy and Mack, Irish comedians; Emerson, Clark and the Daly Brothers in Ethiopian comedy........The following people appeared at Slensby's Favorite Theatre to large business: Amy De Brent, serio-comic; Le Roy and Adams, plantation sketches; Julia Emmonds, song-and-dance; Clara Wagner, jig-dancer; James Dalton, aged darkey; Emma Lulu, songs-and-dances; Ida Desmond, ballads; and Lee and Roberts, sketch-artists. Mr. Slensby has refitted his theatre throughout, putting in a new drop-curtain and entire new scenery......The Milwaukee Theatre closed for the season Feb. 17, on account of poor business.

AT THE NEW GAIETY, New Haven, Ct., the fresh faces Feb. 16 were Georgie Blake, Maggie Pearl, Chas. Redmond, Wells and Hunterson, and the Delmaning Brothers, Harry Lansing disappointing. Annie Montague, announced to close 14, was retained. A benefit given 20 to Bob Allen, an old favorite, resulted in a large house. The company was divided 21, part giving a performance at West Meriden, Ct., the rest remaining here. Departures 21: Georgie Blake, Chas. Redmond and the Delmaning Brothers, to New York, and Borthwick Reid, to Bradford, Pa. Announced for 23: Georgie Melnotte, Kitty McDermott, Minnie Lawton, Tillie Bianca, Harry Clarke, and Gorman and Gallagher......At the Tivoli business has been fair throughout the week. The new people were Andy Leavitt Jr., Alice Sherwood and Texanna Rosemay. To close 21: Joe Kelly, Chas. Weston and Geo. W. Woods, to New York. Roach and Forman, Harry Fox and Murphy and McGlone are to open 23.

MARIE ZOEL and Ella La Rue are the latest arrivals at the Palace Theatre, Denver, Col.

FOR BORDWELL'S OPERA-HOUSE, East Saginaw, Mich., which is to be reopened March 1, the following company has been secured: The Shelton Bros., J. L. Manning and Jennie Sothern, Manning and Drew, Dolly Foster, Violetta and Holland, Leonora Creed, Lew Baker, Lew Bremond, Geo. Titus, Miss Kitty Wilson, Miss Lou Ward and Harry Leslie, business and stage manager.

THE THEATRE COMIQUE, Washington, D. C., did a splendid business the past week. The new appearances were Frank George, Irish singer and mimic; Ward and Lynch, Irish songs, etc.; and J. R. Weaver in the drama of "Toby, or the Shadowed Victim." Departures 21: Frank George, who lays off; the Leland Sisters, to Pittsburg; Carrie Howard, Norfolk, Va.; Ward and Lynch and J. R. Weaver, New York; Lulu Wentworth, Baltimore; the D'Alve Sisters and Joseph Redmond and Ada Clifton, Philadelphia; and Grace Garland, Providence, R. I. John Robinson was presented 19 with a handsome diamond bosom-stud by Denny O'Neill, one of the managers of the theatre. Announced for Feb. 23: The Murray & Hedges Combination......The following people appeared at the Arlington the past week: Fernando Fleury, Sheehan and Mack, Mons. and Mme. Ventini, Nellie Blanchet, Barry and Sullivan, Etta Robinson, James Williams, Bessie Randolph, M. Shultz, Sadie Loraine and E. F. Barnes. The departures 21 were Nellie Blanchet and Billy Sullivan, Baltimore, and James Williams, Cleveland. Announced for 23: Louise Wood, Ula Boydell, Tillie Bianca, Frank Forrest and Prof. Hogan.

CHAS. L. BANKS and a company produced "Grant's Tour Around the World" in Columbus, O., Feb. 16, to a moderate house. Our correspondent says: "They were announced to appear 17; but, as there were not fifty people in the house, the manager came to the conclusion not to raise the curtain, and refunded the audience their money."

THE ARRIVALS at the National Theatre, Hartford, Ct., Feb. 16, were Homer and Holly, Favor and Shields, William Johnston and Steve O'Donnell. Leaving 21: Homer and Holly and Favor and Shields, to Providence; Wm. Johnston, Steve O'Donnell, Lillie Ellis and the Budworths, to New York. To arrive 23: Harry and Leoni Mendel, Paddy and Ella Murphy, Pettit and White, Emily Sylvester, Lou Sanford, Press Eldridge and Irene Santella. Business improving.

CHARLEY SHAY'S QUINCUPLEXAL shows in Stamford, Ct., Feb. 25, Norwalk 26, Danbury 27, New Britain March 1, Meriden 2, Willimantic 3.

MAY FISK'S METROPOLITAN CELEBRITIES appeared at the Theatre Comique, St. Louis, Mo., Feb. 16, to a house which figured up $1,158.55, according to Manager W. H. Smith and Treasurer H. C. Noxon's card, in which it is also announced that lady specialty artists can obtain engagements with the above-named troupe, which is billed to appear in Louisville, Ky., Feb. 23, five nights, and Nashville, Tenn., March 1, one week.

LORRY AND HOWARD, triple horizontal-bar performers, leapers and tumblers, give the particulars of their special bar performances and other acts in their advertisement.

AT THE PUCK THEATRE, Milwaukee, Wis., the departures last week were Mike and May O'Brien and Ida Vincent, to Chicago. Arrivals: Cavana and Mason, Emma Bell, Lulu Yale, Julia Clare, Francis Norton, Kittie Peasley, Belle Rheems, Rice and Barton, and May Smith. Connor and Young remain. Variety artists can find engagements by applying to Manager Geo. W. Rice.

AT THE LONDON PALACE VARIETIES, Albany, N. Y., the departures were Amy Raynor and Sam Bentley, to Fall River, and Lou Arnett and Sam Robert, to Utica. To arrive 23: Wild Harry and Brother, Indian scouts and rifle and pistol shots; Julia Walcott and Daisy Kernell. Performers are wanted as per card.

THE PERFORMERS who appeared at the Boylston Museum, Boston, Mass., during the past week, were Andy Leavitt, banjoist; Lottie Blanchard, vocalist; El Nino Eddie, tight-rope artist; Jerry Cohan, sketch-artist; Ed. Banker and Florence Wells as Pete Jenkins and Sally Scroggins in the interlude "Lost;" J. J. Jones and Lottie Blanchard, sharpshooters; and Mabel Pearl, songstress, the programme terminating with the local farce of "Karl Snipps," with Fred Warren as a Dutchman. Business good. Billed for 23: Dan Dwyer and John Sullivan, Williams and Pickert, Dan Leavitt, John M. Turner, and Mitchell and Baker.......... E. T. Stetson in "Neck and Neck," and James Roach, Mark Murphy and Foster and Hughes were the new attractions at the Howard Athenæum. The Revolutionary drama "Hearts of Oak" and Barney McNulty's sketch of "Ambition" will be offered 23......The management have offered the use of their theatre and company for the benefit of the Irish Relief Fund.

AT BERRY'S THEATRE, Brooklyn, E. D., the new people Feb. 16 were Rosie Lonsdale, serio-comic; Harry Sheldon, juggler; Callahan and Collins, Irish songs-and-dances; Brevarde and Sawtelle, negro business; L. D. Mountjoy and Arthur Sprague in the drama of "Hawkeye the Scout." Billed for 23: Prof. and Emma Phillion, Dick Sands, Addie Madden, Ida Willard and "The Fairies of Long Island."

THE THEATRE COMIQUE, Richmond, Va., did a good business the past week. Idaletta and Wallace did not open Feb. 16, as announced. Departures 16: Gordon and Chambers, to Danville, Va.; and Mattie Bliss, to Baltimore. Christie and Williams are billed for 23.

WITH THE EXCEPTION of Alice Gleason, the departures from the Grand Central, Troy, N. Y., Feb. 21, were the arrivals of 16, viz., Sellon and Burns and Maggie Bursel, to Baltimore; and Turner, Welch and Harris, to Philadelphia. To open 23: George France, Ethel Earle, George and Marie Nelson, Davis and O'Neal, Harry Floyd, George Warren and George La Celles.

MME. RENTZ'S MINSTRELS AND VIENNA ORCHESTRA, who performed in Elmira, N. Y., Feb. 21, are to be in Ithaca 23, Cortland 24, Oneida 27, Oswego 28, Fulton March 1, Syracuse 2.

PAT ROONEY'S COMBINATION are booked in Elmira, N. Y., Feb. 28, Port Jervis March 1, Middletown 2, Paterson, N. J., 3, Jersey City 4, 5, 6.

BEN LEAVITT, treasurer of the Rentz-Santley Combination, was presented by his wife, professionally known as Lulu Mortimer, with a cluster diamond ring in Pittsburg, Pa., Feb. 16.

AT HAMILTON'S OPERA-HOUSE, Pensacola, Fla., the company at our latest advices included Lillie Dean, Jennie Lee, Maude Lemoine, Eva Lester, Kitty and Goldie Mitchell, J. C. Murphy, Wm. Mitchell, James Green and Dan Sullivan.

MR. MACLOUGHLIN of Smith and MacLoughlin, Irish comedians, died of pneumonia in St. Michael's Hospital, Newark, N. J., Feb. 12, and was buried from the hospital by his friends.

VICTORIA has just closed a successful engagement at Tony Pastor's Theatre, where her skilful performances on the trapeze have met with considerable applause. She has been re-engaged for March 1. Those desiring to arrange dates are referred to her card elsewhere.

MISS VICKY LEWIS, vocalist, can be engaged by addressing as per advertisement.

BILLY DIAMOND, comedian; Herr A. Guise, magician; and Prof. S. Stanley, musician, are traveling in Kansas. They played in Cherokee Feb. 14, 16.

VAL VOSE, the well-known ventriloquist, who has been traveling during the past two years in Australia, Java, India, China and Japan, has returned to this country. During his foreign travels he reports that he met with the most gratifying success. He is now giving entertainments in conjunction with Herrmann the magician, with whom he has been re-engaged for next season. During April he can be engaged for a short or long time. See card.

A PARTNER, one who is a first-class gymnast, is wanted for the bars and a new act. See Nelson Curry's advertisement.

LEE AND FULTON are open for engagements in their specialty of field sports. They advertise particulars in this issue.

THE BROOKLYN (N. Y.) OPERA-HOUSE will be opened March 1. Variety artists are wanted. See Manager W. H. Budlong's card.

VARIETY PEOPLE are wanted for a show traveling by wagon. See M. A. Ashton's card.

A BANJO-PLAYER and song-and-dance artist is wanted as partner by Ben Cotton Jr., who advertises.

AT SHELBY'S VARIETIES, Buffalo, N. Y., a sketch entitled "Nigger in a Tobacco Shop;" songs by Jennie Sothern; the Davenes in Irish specialties; Carlotta Banks in operatic selections and a recitation; Ward and Wells in Irish songs, dances and an English clog; John L. Manning as "Silly Bill and Old Aunt Sally;" Harry McAvey and Emma Rogers in a sketch called "Jealousy;" Maud Leigh in serio-comic selections; McIntyre and Heath in a sketch entitled "Skedaddle;" Rel Mueab in exposure of fire-kings and their tricks; Tom McLean in mimicry and vocalisms; and the sketch of "A Trip to Paris" were the attractions the past week. Business good. Departures 23: Rel Mueab, to New York; the Davenes and McIntyre and Heath, Pittsburg, Pa.; John L. Manning and Jennie Sothern, East Saginaw, Mich.; Carlotta Banks and Maud Lee, Detroit, Mich.; Ward and Wells, Harry McAvoy, Emma Rogers and Tom McLean, Bradford, Pa. Announced for 23: Karoly and Augusta Ordey, Quilter and Goldrich, Ceni Havre, the Burgesses, Conway and Farrell, Gussie Ercell, Mons. Hercules, P. C. Foy and the La Rosa Brothers.

THE BILL at the Theatre Comique, Providence, R. I., the past week, comprised the Livingston Bros. and John Murtz, Pettit and White, the St. Felix Sisters, Fayette Welch, the Sheerans, Irene Santella and the three Rankins, and the burlesque of "Lurline." New faces 23: Homer and Holly, Grace Garland, Chas. Glidden, Edith Lyle, Favor and Shields, Robt. V. Ferguson and Sallie Mason, with a sparring tournament by Bennie Greene, Denny Costigan, Olney Creamer, Young English, Jimmy Murphy and Tom McCormack. Departures 21: The Livingston Bros. and J. Murtz, Pettit and White, the St. Felix Sisters, the Sheerans and the three Rankins, to New York; Olympia Quartet, to Boston; Irene Santella and Press Eldridge, to Hartford, Ct.

CONNOLLY'S VARIETIES, St. Paul, Minn., has been doing an excellent business. The arrivals Feb. 16 were Clifford and Skelly, song-and-dance and Irish comedians; Maud Clifford, serio-comic; Nellie Haywood, jig-dancer; and Darney and De Bar, negro comedians. Darney and De Bar closed 21, going to Minneapolis. Billed for 25: Boney Hodges and Louisa Bliss.

THE THEATRE COMIQUE, Bradford, Pa., did not open Feb. 16, owing to continued bad business. Our correspondent says: "The management failed to notify the people engaged; but Mr. Bemis of the Academy of Music stepped to the front, and gave engagements to all the people for the week, thereby enabling all to pay bills and get out of town. The Comique will reopen 26 under a new management. ......Standing-room only has been the rule at the Academy of Music. The performance commenced with Frank Livingston's Sketch of "Sawdust Bill," in which he made a hit. In the olio, Mons. Hercules, contortionist; Billy Wells and Grace Sylvano in character sketches; the Hayles, double clog; the Burgesses, musical act; Boyd and Sarsfield, song-and-dance; Charley Frey and Florence Marshall, banjo-playing and duets; W. Henry Rice, burlesque singing and comical sayings; Noon and Clark, song-and-dance; Ella Edna, songs; Karoli Ordey and wife, balancing act; Lena Rivers, serio-comic; concluding with Mlle. Cerito's ballet pantomime, introducing Cerito, Ida Siddons, Lottie Simmons, Daisy Palmer, Blanche Belmont and Georgie Bell. Jonas Hellawell has accepted the position of stage-manager. Departures 21: Hercules, the Hayles, Karoli Ordey and wife, to Buffalo, N. Y.; Boyd and Sarsfield and W. Henry Rice, New York; Noon and Clark, Detroit, to join Clark & Hillier's company; E. Livingstone, Philadelphia; Lena Rivers, Coleville; Wells and Sylvano and Frey and Marshall. Booked for 23: The Lee Brothers, Roselle, McAvoy and Rogers, Chas. Gregory, Malcolm and Whiting, Tom McLean, Alice Somers, Cromley and De Forest, Annie Madden and Lillie Ellis."

AT CRONE'S GARDEN THEATRE, Indianapolis, Ind., the past week, the olio portion of the entertainment consisted of a Swiss musical act by Clark and Edwards, change specialties by Campbell and Burke, dancing by Master Rice, and serio-comic songs by Carrie Lavarnie. "The Forty Thieves" by the stock company closed a satisfactory bill. Closing 21: Clark and Edwards, to Brooklyn; Campbell and Burke, to New York; Master Rice, to Milwaukee; Carrie Lavarnie, to Fort Wayne. Max Sturm, leader of orchestra, also closes, and will be succeeded by Prof. Lehmann of Chicago. Billed for 23 are Larry Tooley, Leonard and Flynn, Jennie Linden, Fannie Bernard, Nellie Dunbar...... Our correspondent says: "The statement in a Cincinnati paper that Managers Felton of this city and Whalen of Louisville will form a circuit by leasing the National Theatre of the first-named place is not true......The Mays are to arrive at Greunert's Hall 21......Chas. Tyler, the variety performer who died on the 15th inst. at Kansas City, and who, it was printed, was a resident of this city, does not seem to be known here."

THE NEW PEOPLE at the Central Theatre, Baltimore, Md., the past week, were the Morello Brothers, Dolph Levino, Prof. Rhinehart and dogs, the French Twin Sisters, and Chas. Foster in the drama of "Saved at Seven." Andy Collom, banjoist, made a hit, and was re-engaged. Closed Feb. 21: The Morello Brothers and Prof. Rhinehart, to Washington, D. C.; Dolph Levino, to Chicago; the French Twin Sisters and Chas. Foster, to New York; and Andy Collom, to Philadelphia. Billed to open 23: Awata Katnoshin, the Dockstaders, Ione Lang, Baughman and Butler, the Larue Family, Sellon and Burns and the Leonzo Brothers......The new people at the Front-street Theatre were Laurell Brothers, Emma True, Mackin and Bryant, Minnie Lawton, and Frank Tannehill in the drama of "Blind for Life." Lillian Forrest closed after Monday night. Julius Laurell of the Laurell Brothers met with a painful accident on Tuesday night, while doing their bar-act, breaking his nose and otherwise bruising himself, and compelling them to close after that performance. Closing: The Laurell Brothers, to Pittsburg; Mackin and Bryant and Frank Tannehill, to New York, the latter to take charge of the stage at the Olympic Theatre, that city; Minnie Lawton, to New Haven; and John Ransone and Emma True, no date. The theatre is to be closed the week of 23, to make preparations for Robert Stickney's Imperial Parisian Circus, which opens March 1....At the Odeon, Bob Milligan, Ada Adair, and Jen and Georgie Powers and J. T. and Master Leon arrived. The latter closed 18, owing to accident to Master Leon, who dislocated his arm. Closing: Kittie Gardner, to Norfolk, and Lottie Lambert, no date. To open 23: Lulu Wentworth, May Diamond and Mattie Bliss.

AT THE COLISEUM, Detroit, Mich., Feb. 16, came Maude Morrissey, serio-comic; Devlin and Tracy, Irish duets and dances; Geo. France and Ethel Earle in "Wide Awake." Closing 21: Devlin and Tracy and the Carrolls, to Pittsburg; Maude Morrissey, Lafayette, Ind.; Topack and Moore, Grand Rapids; Geo. France, Ethel Earle, Troy, N. Y. Coming 23: Yankee Robinson, the Suydam Brothers, Fields and Leslie, Carlotta Banks and Maude Leigh. An extra matinee will be given March 17 for the benefit of the poor in Ireland. Our correspondent remarks: "A few weeks ago we mentioned the removal of Harry Fleming to St. Mary's Hospital. He was suffering from consumption, and fully realized his condition. He lingered until 1 o'clock in the morning of Feb. 10, when he breathed his last, and was buried 11 at Woodmere Cemetery, the pall-bearers being Ed. V. Campbell, John L. Ashton, Jerome Stansill and Lew Cole. The deceased was very reticent in regard to his antecedents, and the only information we could obtain was as follows: He was born in London, Eng., and had been in this country about eight years. He was a member of Chas. Wyndam's Comedy Company for three years, and first came to Detroit in the Summer of 1879 with a standard 'Uncle Tom's Cabin' Company, and secured an engagement in the stock of the Coliseum. His last appearance was Jan. 17, as Peppers in Sid. France's play 'In the Web.' He was about 38 years of age. His father was Phil Fleming, a member of the Drury-lane company, now dead; but his mother is still living, her address being care of Mrs. Hetterwig, 214 The Grove, Hammersmith, London, Eng., to whom Ed. Campbell has written, conveying the sad intelligence. Manager Chas. O. White was very kind to him during his illness, and liquidated all bills for his sickness and burial expenses, with the assistance of Jas. F. O'Neil, proprietor of the Coliseum."

AMERICAN PERFORMERS IN EUROPE.—Sam. Hague's Minstrels opened in the Rotunda Theatre, Dublin, Ireland, to a crowded house, Jan. 26. Amongst the performers are several Americans—W. J. Mills, change artist; Joe Lovely of the American Team; and Guida, Smith and Hess, skaters—all doing well. ......Canfield and Booker are playing in the pantomime in Leeds, Eng......Worden and Mack are on the Continent, doing well......The Phoites and Girards are also on the Continent......Will Gaylord is doing well in Scotland......Andy McKee is with Moore & Burgess' Minstrels, London.

P. J. MUDGE, father of H. T. Mudge, comedian and dancer, died of consumption Feb. 22 in Brooklyn, L. I.

AT MY THEATRE, Fort Worth, Texas, the arrivals Feb. 16 were Hulmes and Leo, Conchita Leo and Ada Lawrence. Everett and Daly and George Gordon closed 21. Billed for 23: The Sheridan Brothers.

THE THEATRE COMIQUE, Springfield, Mass., is reported as doing well. Closed Feb. 21: Archie White and Ella Esmond, to Newark, N. J.; Charles Glidden and Edith Lyle, Providence, R. I.; and Dick Melville, Fall River, Mass. To arrive 23: The Barlow Bros., D. B. Emery, J. F. Lamont, Alice Murray, May Arnott and Laura Russell......Mr. Winkler is to open the Olympic Feb. 25, and Frank McClain, late of Hamilton's Varieties, Jersey City, N. J., will be the manager.

AT THE VOLKS' THEATRE, Brooklyn, last week, the house was crowded nightly. This week the new bill presents Clark and Edwards, Mlle. Baretta, Minnie Lee, Milo and La Rue, and Kearney and Powers, and Seamon, Somers, and the Gerard Brothers.

THE ODEON, Danville, Va., a new variety theatre giving a free show, was opened Feb. 16, under the management of Tatum & Leath. The company included Harry J. Howard, Myles Morris, Lew Tatum, Henry Hill, Imogene Schofield, Lizzie Aldine, Nellie Vincent, Lon Rogerson and Harry C. Wells, leader of orchestra. Billed for 23: Sallie Eldridge and Gordon and Chambers. No departures.

SAM DEARIN has quit show life, and is engaged in mining in Leadville, Col.

FRANK E. MCNISH, eccentric dancer and comedian, and the Leland Sisters—Rose and Jenny—can be engaged to appear in their songs-and-dances, etc. They have a comical sketch in preparation entitled "The Homespun Thespians," written by F. E. McNish. Address care of this office.

JAMES SULANT, while performing on the horizontal-bars in the Theatre Comique, Kansas City, Mo., Jan. 19, fell while turning a somersault from bar to bar, and broke his left arm close to the wrist. He is slowly recovering.

AT THE VARIETIES, Norfolk, Va., the O'Heern Bros. closed Feb. 21, for Richmond. The new people 23 are Kitty Gardner, Carrie Howard and Lew Clark. Mamie Johnson failed to open 16, being taken suddenly ill.

THE COMPANY at the Adelphi, Terre Haute, Ind., the past week, included the Hanleys—Billy and Lizzie—Cora Everett, Annie Rushton, May Carroll, Andy Dean, Stanford and Rice. Closing 21: May Carroll, to Cincinnati, and Cora Everett, Chicago. Opening 23: Tom Martin, Billy and Lydia West.

RAIDED.—The Metropolitan Theatre, Louisville, Ky., was raided by the police Feb. 20. The performers and Henry Spriggs, stage-manager, were arrested and locked up, but were subsequently released on giving bail. Manager Whalen is reported to have been out of the city.

CHARLES TYLER, a variety performer, is reported as having died in Kansas City, Mo., Feb. 15.

A PARTNER in Irish song-and-dances is advertised for by "B."

EDWARD H. BANKER, character comedian, assisted by Miss Florence Wells, actress, danseuse and vocalist, can be engaged to appear in operatic, burlesque and character specialties. Stage-manager Jerry Cohan of the Boylston Museum, Boston, Mass., where they are performing, recommends these artists for their ability and attractiveness. See card.

SEVERAL LADY VOCALISTS and two Hebrew impersonators are wanted by Frank M. Link, who advertises.

PERFORMERS are wanted for Fannie May's Parisian Folly Company. See card. Western and Lawton joined the troupe Feb. 16.

AT THE OPERA-HOUSE, Helena, Montana, the company at our latest advices consisted of Eliza Newton, Jessie White, Grace Thurston, May Norwood, Billy White, Charles A. Keene, Pete Garrett, John West and John Norton.

KEATING AND FLYNN, Andy Aman, Harry C. Weston, Nellie Thorne, Lotta Forrest and Nellie Heywood were playing in the Academy of Music, Logansport, Ind., the past week.

A CONTORTIONIST is wanted for an engagement in this city. Address H. G. M., care of this office.

HARRY WATSON joins the John P. Smith Tourists' Combination at Washington, D. C.

CINCINNATI CORRESPONDENCE dated Feb. 21 runs as follows: "W. J. Thompson as Leopold in the drama now called "For a Life" opened at the Coliseum Feb. 16, and did good business all the week. A farce and Dollie Warren's songs-and-dances preceded the drama...... Business at the Vine-street Opera-house has been excellent. The opening attractions were Muller and Magee in "The Men of Nerve," Nellie Germon, Williams and Sully and Harris and Wood. Closing: The Glenn Sisters, to Pittsburg, and the Fisher Brothers, Kansas City. Opening 23: Maggie Middaugh and Rose Elmer......The arrivals at the Eldorado 16 were Stella Cooper, Thomas Cassidy, John Cooper and Charles A. Grear. Business fair........ Sid C. France in "Marked for Life" was the attraction at Heuck's, drawing fairly. Besides the drama, a brief olio was given by James Collins, Martha Wren, Walter Fletcher and John and Maggie Fielding. Opening 23: Joseph Proctor, Miss Annie Proctor and Harry Ellis."

SUDDEN DEATH.—Maggie Ray, professionally known as Maggie Pearl, a serio-comic and song-and-dance artist, was found dead in her room in New Haven, Ct., at noon, Feb. 22. The cause of her death was enlargement of the heart. Deceased had been performing at the New Gaiety last week, and was to have continued this week. She was about thirty-six years of age and a native of Philadelphia, in which city she is supposed to have relatives living. The body was removed to an undertaker's during the afternoon, from which place the funeral will take place 24, the variety performers of the city bearing the expenses, unless friends of the deceased should be found who direct otherwise.

THE RENTZ-SANTLEY TROUPE did a very large business at Harry Williams' Academy of Music, Pittsburg, Pa., during the past week. The company opening Feb. 23 will consist of the Davenes, the Carrolls, Louise Montague, Bobby Newcomb, McIntyre and Heath, Devlin and Tracy, Georgie Kane, Chas. A. Grear, Harry Shay, T. F. Thomas, Ed. Neary, and Miss Lucy Clifton ... The programme at Trimble's Standard Theatre embraced the Parlor Minstrels, Miss Florence Abecco in songs, specialties of Ed. Edwards, Welston and Dingle in songs and dances, the local burlesque of 'H. M. S. Coal Barge,' and dances by the Novissimo Ballet. This theatre closed 21 for a brief season.

MAY FISK'S TROUPE opened in the Comique Theatre, St. Louis, Mo., Feb. 15, and had large audiences at each of their ten appearances. They are to play in Belleville, Ill., 22, and then to Louisville, Ky., for one week. The K. H. K.'s Combination open 22......The Globe Theatre stock company acted "Oliver Twist" through the week to fair business. Frank Jones and Alice Montague open 22.

JACKITS-CHY'S JAPANESE TROUPE are strongly recommended by Manager Dick Parker, at whose house, the American Theatre, this city, they have been performing with considerable success. They can be secured through their agent, Matt Green, as per advertisement.

A SKETCH in which two vocalists can display their abilities is wanted by C. J. Kelly, who advertises.

POSSIBLY A FATAL FIGHT.—Thomas Leavitt, contortionist, and Hugo Bancks, a German singer, both performing in Weber's Germania Garden, Hoboken, N. J., had an altercation Feb. 23, during which Bancks was knocked down, and when picked up he was unconscious. He is suffering from concussion of the brain, and it is feared his injuries will prove fatal.

SPECIALTY ARTISTS are wanted at Hamilton's Jersey City Varieties. See card.

NEGRO MINSTRELSY.

THE SERIOUS ILLNESS of his wife brought Luke Schoolcraft to his home in Cambridge, Mass., where he has been for the past week.

ARLINGTON, WEST & PEEL'S Georgia Minstrels perform in Salem, Mass., Feb. 23, Marblehead 24, Newburyport 26, Beverly 27, Gloucester 28.

HAVERLY'S MASTODON MINSTRELS show in Bridgeport, Ct., Feb. 23, New Haven 24, Waterbury 25, Meriden 26, Hartford 27, Springfield, Mass., 28, Holyoke March 1.

PARNELL VS. CLAPHAM.—When Barlow, Wilson, Primrose & West's Minstrel Company arrived at the railway station in Bridgeport, O., Feb. 16, a reception committee, with a brass band and carriages, were in waiting for C. S. Parnell, the Irish agitator (who was to and did deliver an address in Wheeling, W. Va., that night), and Harry J. Clapham, the manager of the minstrels, was accosted by the committee and warmly received, they mistaking him for Mr. Parnell. Harry has let his beard grow full of late, which makes him resemble Mr. Parnell very much; therefore the mistake. Eddie Fox, with his expensive violin, was taken for Mr. Dillon, Parnell's colleague; but he proved an alibi.

CARNCROSS'S MINSTRELS played "Pocahontas in Philadelphia" at the Eleventh-street Opera-house, that city, to good houses last week, giving, in addition to it, their usual minstrel entertainment. "Colored Tourists in a Parlor car," a new burlesque, will be produced, by permission of Mestayer & Smith, Feb. 23.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS drew an immense audience at the Opera-house, Wheeling, W. Va., Feb. 16, "Standing-room Only" being announced at the box-office at 3 P. M. The programme presented was an excellent one, and above the average of minstrel shows, the first-part being well set, and the gags and songs by the end-men fresh and witty. The ballads were entirely new, and rendered very cleverly by J. J. Kelly, Geo. Gale and J. W. Freeth, and a burlesque on "Pinafore" made a successful finale, in which Happy Cal Wagner as Hebe carried off the honors. In the olio Frank E. McNish in "Silence and Fun" met with a big reception; Fields and Hanson captivated the audience in their musical-act; the California Quartet sang sweetly, and received flattering encores; Eddie Fox was graceful, artistic and pleasing in his violin-solos and imitations; Primrose and West, Fox and Ward, Daly and Doyle and McNish and Mackin appeared in their clever clog exercises, and afterwards in song-and-dance specialties, and responded to numerous encores until they were exhausted; Geo. Wilson rendered his choice specialties to fine advantage; and "The Broker's Daughter" concluded the entertainment. Jas. Kennedy, late of Burton and Kennedy, joined the company in Steubenville, O., 14. Frank E. McNish closes at Indianapolis 21. Letter dated Feb. 20.

WHITMORE & CLARK'S MINSTRELS are billed to appear in Newmarket, N. H., Feb. 23, Woburn, Mass., 24, Stoneham 25, Webster 26, Southbridge 27, Putnam, Ct., 28, Danielsonville March 1.

BAIRD'S NEW ORLEANS MINSTRELS performed in Salamanca, N. Y., Feb. 16, Dunkirk 17, Jamestown 18, Warren, Pa., 19, Corry 20, Greenville 21, Sharon 23.

J. H. HAVERLY is about to organize another minstrel company, to travel in America during the absence of the Mastodons in Europe. First class comedians, specialty artists, vocalists and musicians desiring engagements will find further particulars in our advertising department.

AT HOOLEY'S THEATRE, Chicago, Ill., the Big Four Minstrels gave ten performances—eight night and two matinee—opening Feb. 15 and closing 22, to fair business. Our correspondent says: "Harry Armstrong, Theo. Jackson, Paul Allen, Chas. Heywood, Johnny Morton and Ed. Stanley vocalized in the first-part, Theo. Jackson singing 'The Old Sexton' (in character). The Big Four—Smith, Allen, Morton and Martin—in their eccentric feats, the Kine Brothers—James and Barney—in their musical specialties, the musical extravaganza 'Private Theatricals,' the brass quartet—Bowles, Pickle, Green and Tilton—the performance concluding with Master Martin's sketch 'Jim Jams,' comprised the second-part. The minstrels go to St. Louis 23."

HAVERLY'S GEORGIA MINSTRELS performed in Buffalo, N. Y., Feb. 20, 21, to fine business. They go to Toronto, Ont., 23, 24, 25, Rochester, N. Y., 26, Syracuse 27, Utica 28, Albany March 1, 2, Troy 3, Schenectady 4, Binghamton 5, Elmira 6.

THE WESTON BROTHERS, formerly of the Big Four Minstrels, are now with the California Minstrels.

MINSTREL GENEROSITY.—Barlow, Wilson, Primrose & West's Minstrels will donate the gross receipts of their entertainment in Louisville, Ky., on Saturday night, Feb. 28, to *The Herald* Irish Relief Fund. The press-notices published below testify to the continued popularity of this company, which is also further endorsed by an invitation recently received by them, signed by four hundred and sixty-two of the leading citizens of Athens, Ga., petitioning them to visit that city. They perform there March 12, and appear in Madison, Ind., Feb. 23, Louisville, Ky., 24, Frankfort 25, Lexington 26, New Albany, Ind., 27, Louisville, Ky., again, 28, Owensboro March 1, Hopkinsville 2, Clarksville, Tenn., 3. Business, says Manager Clapham, is immense at every stand.

THE BARLOW, WILSON, PRIMROSE & WEST entertainment Saturday night was the very, very biggest thing ever seen in Garrett's Hall, both in the way of a show and an audience to look at it and hear it. Every seat was taken, and all the aisles were full, and the performers could not be otherwise than in a good humor, and of course did their very best, which is simply immense. The best people in the town turned out, and there was an enthusiasm and excitement over going to hear the minstrels equal to the agitation over some great national question. B., W., P. & W. should never forget Steubenville, as Steubenville will not soon forget them.—*Steubenville Herald*, Feb. 16.

BARLOW, WILSON, PRIMROSE & WEST.—This sterling organization was greeted last evening with an audience such as is seldom seen inside the Opera-house. The reserved-seats were all taken by twelve o'clock yesterday, a thing that has not occurred before this season, and the sign of "Standing-room Only" was displayed when the doors were opened. The sale of tickets was stopped before the performance began, for the simple reason that the house would hold no more, and many were thus turned away. Of the performance it is almost impossible to speak in particular, where everyone was so perfect, yet we cannot refrain from mentioning the singing by Mr. J. Kelly of "The Blue Alsatian Mountains." "Our Pinafore" was also good, with Wilson, Barlow and Wagner in the principal parts. Such dancing was never seen in the city before as that executed by the team of eight clog-dancers, dressed as Roman warriors—it was perfectly immense. The performance was a great improvement on their last one in this city, and everyone left the house well pleased.—*Wheeling Register*, Feb. 17.

BARLOW, WILSON, PRIMROSE & WEST SPLIT THE SIDES OF AN IMMENSE AUDIENCE.—The most sanguine hopes of Barlow, Wilson, Primrose & West were surpassed last night, and the Opera-house was completely jammed from the parquet to the gallery, even standing-room all being taken, and the aisles filled with camp-chairs. It was the largest house yet assembled in the new Temple, and was noticeable for its refinement and respectability. Neither was this fine audience disappointed in the entertainment, but, on the other hand, everybody expressed themselves as perfectly satisfied. Particularize we cannot, for each and every one did their parts in an equally creditable manner. The jokes were new and the style of delivery original, while the dancing and gymnastic exercises called forth applause. Nor is the music to be forgotten, for it was well worthy of special notice. It was undoubtedly the best minstrel performance ever given in this city, and for pure, unadulterated fun send us Barlow, Wilson, Primrose & West.—*Janesville Times*, Feb. 18

WILLIE ELMER LYLE, burlesque prima donna, and J. H. Taylor recently joined Callender's Georgia Minstrels.

CIRCUSES.

HIRAM MARKS is now organizing a new show in Louisville, Ky., including a circus and performing animals. It will travel by railroad. A clown and other performers are wanted, and the privileges are for sale. See Marks & Lutyen's card.

FRED HOMER, snare-drummer and female burlesque dancer, advertises for an engagement.

GEO. SLOMAN is engaged with Hamilton & Sargent's New York Circus for the coming season.

THE GAYLORD BROTHERS advertise that they can be engaged for the tenting season to perform in their specialties, including double song-and-dance and Lancashire-clog. They also play second-tenor and alto-horns.

RIDERS, gymnasts, leapers, etc., are wanted for Sells Brothers' Railroad Show. See card. A good hand-organ is also wanted.

AL. G. FIELD is engaged as principal clown with Miles Orton's new show for the coming season, and not with W. W. Cole's Circus, as has been erroneously reported.

CAPT. MULLETT, the sea-lion capturer of San Francisco, arrived back from Europe in the steamship Bothnia on Feb. 21. He reports having received a cordial greeting from our friends across the water, and he was the recipient of several marked favors from the zoological societies, etc.

MONS. LEOPARD, Mons. Leopold and Miss Nellie Thorne have been engaged for the tenting season of 1880 by Messrs. Main & Burdick for their Great American Circus and Trained-animal Show.

MR. AND MRS. NELSON, who have just arrived from Havana, Cuba, where they have been playing with the Orrin Brothers' Show, are open for the Summer season. They advertise that their business includes scene-act riding and manage-act, with Mr. Nelson as equestrian-manager also.

A. BELLMONT, "the Creole Giant," writes to THE CLIPPER from New Iberia, La., Feb. 13: "Happy Jack Lawton is not the manager of the Creole Combination. The organization is as follows: H. H. Gilley, manager; A. Bellmont, Creole giant, trapeze and bar performer; R. Johnson, clown; C. Broussard's talking machine; the Bellmont Brothers, tumblers; and a panorama."

BILLY WARD, trick clown and juggler, joined Dutton's Circus in Corinth, Miss., recently.

C. H. DAY'S address is published in our business department.

HARRY CODONA, principal equestrian, now with Cooper & Co.'s Circus in the South, can be engaged after March 1. See card.

AND NOW THE MANAGEMENT of the Inter-ocean Railway Show come to the front with a strong protest against any unlawful appropriation of their printing, which, it is claimed, will be of unusual effectiveness this season. A card they publish elsewhere is directed to those who may be lacking in original ideas and are anxious to make the most of other men's ability.

BURR ROBBINS is getting along so well that, should no unforeseen complications arise in his case, he is expected to be on his feet again inside of a month. Under these circumstances, it is certain that his show will be put on the road, as usual, and parties desiring to engage with Mr. Robbins for the coming season are requested to address him as per advertisement. His accident will account for correspondence remaining unanswered up to the present time.

ARTISTS in all branches of the profession and billposters are wanted for Stickney's Imperial Parisian Circus. Mr. Stickney also advertises that he would like to hear from parties having animals and circus paraphernalia, and the outside candy and sideshow privilege is to let.

THE LEONARDS—Walla and Eleanor—are open for an engagement. The lady accomplishes many difficult feats in a brother act, and performs on wire and trapeze. Mr. Leonard advertises his specialties as a leaper and tumbler and ringmaster.

L. B. LENT is the railroad contracting agent for the Inter-oceanic Railroad Shows.

OUR LATEST ADVICES from Cuba, under date of Feb. 16, report the safe arrival in Havana of Ed. Orrin and the performers who went out with him. The company at the Metropolitan Circus is at present a large one, and among those who have made quite a successful mark are mentioned the Leotard Brothers, Pico, Jennie Turnour, A. D. Van Zandt in his four-horse act, Lizzie Marcellus in her pad-riding act, the Loyals, etc. Five clowns have appeared in the ring at each of the performances lately. Prof. Mitchell, fire-king, who was expected from Pensacola, was detained there by illness. Mme. Tissot's Marionettes are now being exhibited. Chas. Fish has not performed for a week, in consequence of injuries received while riding. Romeo Sebastian leaves shortly for New York, having been in Cuba over two months. All are well, and the season is not expected to close until May or June. Among the strong cards who have appeared, Linda Jeal and O'Dale Stevens, who recently arrived in New York, have been the most attractive. Mr. Orrin is expected here shortly. Performers can secure dates with this show.

WILLIAM MARTIN, contortionist and high-kicker, advertises for an engagement for the tenting season.

A TENT IS WANTED by Manager Charles Bartine, as per card.

MISCELLANEOUS.

CHAS. E. DAVIES' and Da Costa's resort are both advertised as popular places for professional visitors to Chicago.

TRICKS, ILLUSIONS, figures, and in fact all the necessary apparatus, etc., for magicians and ventriloquists can be found at W. J. Judd's magical manufactory, noticed in our business department.

PROF. J. V. NICHOLS, glassblower, with his glass steam-engine Cinderella, advertises that he can be engaged.

A PARTNER with a small capital is wanted for a road show. See J. V. N.'s card.

E. J. DALE, magician, is to perform in Norfolk, Va., one week, commencing Feb. 23.

PROFESSOR CARPENTER is to continue his lectures and experiments in mesmerism another week in Washington, D. C., where he has attracted large audiences during the past three weeks.

THE EVERETT FAMILY in wonders of spiritualism appeared in Richmond, Va., Feb. 16, 17, to good houses......E. J. Dale, magician and spiritualist, assisted by Miss Maude Dale, gave entertainments in the Richmond (Va.) Theatre the past week.

HARTZ did a large business, says our correspondent, "in Troy, N. Y., the past week, and went to Rochester 23, for a like period. He carries Lawton in negro business, Duncan in ventriloquism, Mary Mitchell in second-sight, and Vickey at piano—all clever people."

EDISON'S SPEAKING PHONOGRAPH is advertised in this issue.

ALL THE SCENERY, stage-fixtures and furniture, etc., now in the Globe Theatre, Cleveland, O., are offered for sale, as per card of S. Brainard's Sons.

MISS ANNIE E. OGLEVEE, elocutionist, died in Columbus, O., and her remains were buried in Cadiz Feb. 14.

MARRIED.—Thomas Warhurst, manager of Blind Tom, as well as of the Celeste Troupe, and Miss Alice Clark, vocalist of the last-named troupe, were united in marriage at the residence of her father—Jackson Clark—in Mt. Pleasant, Ia., Feb. 16.

SIGNOR BOSCO, magician, is to perform in Brattleboro, Vt., Feb. 23, 24, 25, Ludlow 26, 27, 28.

DR. DE HASS is to lecture in Cadiz, O., Feb. 26, 27.

BUNNELL'S MUSEUM, Brooklyn, did a flourishing business last week.

THE OLYMPIC THEATRE, Brooklyn, N. Y., can be rented or secured on percentage by combinations, etc., by applying to Hyde & Behman. See advertisement.

THE PARK OPERA-HOUSE, Erie, Pa., which is announced as having been thoroughly refitted with the modern improvements, can be rented, or secured on sharing terms. It seats 1,600 people. Address W. J. Sell, manager.

ALF. BURNETT, assisted by Helen Nash and J. W. Sharpley, began a tour at the Grand Opera house, Indianapolis, Ind., Feb. 16, continuing 17 and matinee 18, to moderately fair patronage......Rev. De Witt Talmage lectured on "Big Blunders" 18, under the management of W. L. Allen. The attendance was large. From there he went to Richmond, Ind., Columbus, O., and thence home......Gomez, magician, commences a series of gift entertainments 23

PROF. HERRMANN, assisted by Mlle. Addie, Val Vose and the Lorellas, filled a successful engagement in the Academy of Music, Buffalo, Feb. 16, 17, 18, 19, and matinee. They are booked at Syracuse 20, 21......The Oates Comic-opera Company appear 23, the rest of the week to be filled by J. W. Collier's "Banker's Daughter" Combination.

HON. GEO. R. WENDLING lectured in Buffalo, N. Y., Feb. 19, to a fair audience. Subject: "Ingersollism Considered from a Secular Standpoint."

BUNNELL'S ANNEX TO BARNUM'S SHOW is to open in Providence, R. I., Feb. 23, for a short season.

EDITH O'GORMAN lectured in Columbus, O., Feb. 19, to a large house......Rev. T. De Witt Talmage did so 20 to a crowded house.

AN AUTOMATIC BRASS BAND, with life-size automatons playing through brass instruments and on a snare and a bass drum, are advertised by E. Mason Jr. as being at a low figure.

KELLER'S HALL, Winamac, Ind., having a seating capacity of five hundred, is now completed, and can be rented through L. & J. Keller, proprietors.

ROBINSON'S OPERA-HOUSE, Cincinnati, O., can be rented by the night or week through Davis & Co., agents, who advertise.

HOWORTH'S HIBERNICA will show in Plymouth, Pa., Feb. 28, Nanticoke March 1, Berwick 2, Danville 3, Hazelton 4. H. A. B. Williams is the agent.

CLAIMS are collected by Davis & Co., whose address find in our business department.

LETTERS RECOMMENDING the Corinthian Academy of Music, Rochester, N. Y., as one of the pleasantest and most complete theatres in the country, signed by Adelaide Neilson, Denman Thompson and J. M. Hill, are published in another column. The house has a seating capacity of fourteen hundred. Combinations desiring to secure it on rental or sharing terms can address Arthur Luetchford, lessee.

IN PHILADELPHIA, Rev. H. C. McCook lectured in his course on "Modern Science and Scripture Truth" at Association Hall, before the Y. M. C. A., at noon 17, and will deliver the last lecture of his course at the same time and place 24......The McGibeny Family are concertizing at different churches......At the hall of the Sunday Breakfast Association, Vine street above Franklin, a literary and musical entertainment was given Feb. 19, under the auspices of America Lodge, No. 50, I. O. G. T. Emma S. Allen of Seneca Falls, N. Y., delivered an address...... Roller-skating continues to be indulged in at the Rink, which is well patronized. Carrie A. Moore appeared there in skatorial feats 19.......T. B. Pugh will inaugurate his second "Star Course" of the present season March 1 with a concert by Ole Bull and his company......A literary and musical entertainment was given at St. George's Hall 19, for benefit of Improvement Fund of Salem M. E. Church. Master Victor Augustus Benham the boy-pianist appeared......Rev. Gilbert De La Matyr, M. C., from Indiana, lectured at Spring Garden Institute 19 on "Concentration of Wealth the Great Hindrance to Christian Civilization."...... Thomas W. Yost gave an entertainment of magic and ventriloquism before the Y. M. C. A. at Association Hall 20.

SAM MCFLINN, equestrian, clown, vocalist, leaper, etc., advertises that, notwithstanding he has been engaged to go out with Burr Robbins' show since last December, he would like to hear from other managers. His specialties, mentioned in his card, include the balancing ladder, the Japanese tight-rope and the long-stilts. He is at present route and advertising agent with the St. Louis Circus.

"AN EVENING WITH RUSSIA," including scenes, tableaux, vocal and instrumental music illustrative of that country, was given at Union Hall, Boston, Mass., Feb. 18, the American artist F. D. Millett giving his personal experience. Ivan Panin, a Russian gentleman, presided and participated in the exercises. Miss Vinnie H. Raymond and Warren Davenport also rendered selections from Rubenstein's works......An entertainment in aid of Boffin's Bower Fair was given in the rooms 20 by Professor Moses T. Brown, elocutionist, and Mrs. Nellie Talbot, Misses Hodgman, Waterman and Mr. Bell...........Sol Smith Russell and Oliver Optic give one of their characteristic entertainments in Dorchester District 23. ......Mme Henrandred Ricard, assisted by Mme. Marie Seilka, the colored prima-donna; S. W. Williams, baritone; and Carrie Ricard, accompanist, gives two evenings of readings and personations at Union's Opera-house 23, 24......Mrs. Henry A. McGlenen has arranged an excellent programme for the benefit of the Egleston-square Church, which will be given 24 by Mrs. Thomas Barry, Sol Smith Russell, George H. Ryder, Misses May Alice Vars, Josephine E. Ware, Etta B. Sherman, Fanny S. Bream, Viola J. Paltzer, and Master Freddie Mahn......The second cat-show, under A. P. Peck's management, will be held in Music Hall from March 1 to 6, inclusive.

AMATEUR.

THE DORCHESTER SERENADERS made an appearance at the Dudley street Opera-house, Boston, Mass., Feb. 18, in aid of a charitable object, before a crowded house. The first-part numbered sixteen performers, the rest of the bill being devoted to piano-playing by Henry Strauss, lightning landscape sketching by the Raphael Brothers, with magical feats, second-sight mystery, interludes and a banjo duet...... The employes of Brown, Durell & Co., assisted by Sarah Henly and Etta Forristall, gave a dramatic and musical entertainment at Union Hall 17. ......The Eugenia Dramatic Company, under the direction of Professor Charles Bickford, performed "The School for Scandal" in Union's Opera-house ...... "Babes in the Wood" is to be played at Wavery Hall, Charlestown District, 23......"Blackeyed Susan" will be presented at Lyceum Hall, East Boston, 23......The Wallack Club repeat their performance of "Rosedale" at the Dudley-street Opera-house 24, 25, for the benefit of Thomas G. Stevenson Post, No. 26, G. A. R......Bay State Lodge, No. 6, I. O. F. S. of G., give a performance of "Not Such a Fool as He Looks" at Union's Opera-house March ...

THE LYCEUM DRAMATIC COMPANY of Malden, Mass., under the management of D. A. Brown, perform "The Octoroon" and "The Rough Diamond" 23.

"ROSEDALE" is to be played at the Chelsea (Mass.) Academy of Music 25, under the auspices of the Chelsea [illegible]

THE PIERCE DRAMATIC CLUB of Brookline, Mass., gave a performance March 4.

THE COLUMBIA (S. C.) DRAMATIC CLUB are to give a performance for the benefit of the Irish Relief Fund Feb. 24.

"OUR BOYS" was played by the Wheatley Dramatic Association of Philadelphia Feb. 18......Lillie B. Rowley, a promising young amateur, was the recipient of a complimentary benefit at the Amateur Drawing-room 19, on which occasion she appeared as Juliet in the balcony scene from "Romeo and Juliet," and as Lady Audley in "Lady Audley's Secret," displaying much dramatic ability in both characters.

CINCINNATI NOTES.—The Clio Club of Cincinnati played "School" Feb. 19......The Shakespeare Club performed "London Assurance" 17......The Allemania Club played "Broken Ties" 14......The Young Men's Hebrew Association gave "Down by the Sea" 21......The Florence Club are to perform "Above the Clouds" 23.

GRETCHEN.

WRITTEN FOR THE NEW YORK CLIPPER, AND DEDICATED TO ANNIE M. CURTIS, BY FANE MARTIN.

Morn's banner of mist hung over the shield,
Sweeping low and white, from the morn's gray shore;
While the broad, bronzed breast of the ripened field
Held up to the reaper its golden store;
And the clouds, that all night in the east had slept,
Turned each to the westward his purple prow,
And morning's golden sandals swept
Night's gift of pearls from the lily's brow.

Out to the harvest the reapers went,
With sharpened cradle and busy rake,
While, lone and timid, Gretchen bent
To gather the grain in their rustling wake.
And they toiled till the noonday's arrowy heat
Quivered downward, fierce as the fierce simoon,
Tramping out, with its myriad blazing feet,
The fragrant breath of the clover blooms.

And when the sun's swift chariot wheeled,
In its burning track, o'er the emerald wood,
At the forest stream, beside the field,
Said the youth that close by Gretchen stood:
"When I first the sickle began to wield
'Twas in other lands, where rich harvests bow;
I have reaped since then in many a field,
Yet found no gleaner as fair as thou.

"The silver steps of the morning mist,
As they strike in pearls over land and sea,
Are not softer, I ween, than those lips, love-kiss'd—
Withhold not their sweetness, then, from me."
Then up to modest Gretchen's cheek
Swept the crimson flush of her startled pride—
"What worth are the idle words you speak?
They have flattered a score of maids besides!"

Then he whispered, as men are wont to woo,
With earnest look and persuasive word;
And she, as maidens will often do,
Believed the tempting tale she heard:
How he never, never had known before
This manhood's love that was pure and strong;
That his heart had learned lighter tunes of yore,
But never this deep and solemn song.

As the clouds, with noiseless march and slow,
With purple pennons went down the west,
And the sunset tide, with amber glow,
Beat up broad waves on each coral crest,
The light of love's new life arose
In a glorious dawn in Gretchen's heart,
Like that which over the threshold flows
When they leave the beautiful gates apart.

Said the reaper bold: "The sheaves I bind
Are precious kisses I take from thee."
Said Gretchen: "The dearest spears I find
The sweet caresses thou givest to me."
Said the reaper: "Gretchen, for thy fair sake
My labors henceforth in this land shall be."
Said Gretchen: "Thy love would the desert make
An Eden of endless bloom to me;

"If there should be other fields for thee,
And dearer loves 'neath the future's sun,
The star of life would go down for me,
And Gretchen's life on earth be done."

Then o'er her heart swept a shade of years,
A loosing off through the dark To Be,
Where the night was cold with icy tears,
And sad with the moans of the sobbing sea.

But the reaper vowed, as lovers will,
While the stars looked down and the soft dews wept,
And the willows sighed with a warning thrill
Of vows oft broken and trysts unkept.

* * * * * * *

Morn's banner of mist hung over her shield,
Sweeping low and white from the dawn's gray shore,
While the broad, bronzed breast of the ripened field
Held up to the reaper its golden store;

And the clouds that all night in the east had slept
Turned each to the westward his purple prow,
And morning's golden sandals swept
Night's gift of pearls from the lily's brow.

Morn's banner of mist hangs over her shield
Like that the last year's harvest bore,
But the reaper chose another field,
And beautiful Gretchen gleans no more

A CLOWN'S LOG.

EXTRACTS FROM THE DIARY OF THE LATE JOSEPH BLACKBURN,

Chronicling Incidents of Travel with Circuses in the United States and England Forty Years Ago, with his Opinions of and Allusions to Professionals of the Period.

BY CHARLES H. DAY,
Author of "Show Life," "Fun in Black," etc.

CONCLUDED.

TUESDAY, 24.—Eight P. M., went to the Haymarket Theatre; saw three pieces, an olio by Messrs. Seguin, Frazer and others, also some very good acting by Webster, Buckstone, Keely, Mrs. Waylett and Mrs. Honey, finishing with "New Notions," in which my old friend Yankee Hill appeared and caused much laughter. THURSDAY, 26.—Received a letter from Ryan giving us our terms. After dinner wrote a long letter to Ducrow, giving a full explanation of Broadfoot's conduct. FRIDAY, 27.—In the afternoon Levi had an interview with Ducrow, who was sorry that any misunderstanding had happened, and said his house was always open to us for any time and any length of time. SATURDAY, 28.—Went to the Italian Opera with Ducrow, drank champagne, ate ice-cream, and ogled the ladies through a double-barreled spyglass. TUESDAY, 31.—On arriving at the steamer, met Deaf Burke, who same to see us off to Yorkshire, to join Ryan's company. Passed down "Old Father Thames," as they call it, but it is not much larger than a good-sized creek in America. Passage to Hull was to be ten shillings, but they generally manage to make it up to double by their genteel way of robbery. For instance, dinner, 2s. 6d.; bed, 2s. 6d.; steward's fee, 1s. 6d.; supper, bread and butter and bad tea, 2s.; breakfast, worse coffee and bread, 2s. This is not highway robbery, but piracy in a small way. Got to bed at eleven P. M.—that is, if you could call it a bed—one foot by five: I managed to lay in it edgeways for the night." On Monday, Aug. 1, they arrived at Hull, where they saw old Cooke and James Cooke, who were building a circus."

Further details of their journey are uninteresting to the general reader until he chronicles their arrival at Leeds.

"So here I am at my birthplace; passed up Kirkgate; saw the sign of the Golden Cock, next door to which I was born. What a change! Twenty-five years ago I was running over this ground in petticoats, now I am strutting over it with high-heeled boots and a pearl-headed cane. * * * Arrived at Halifax at seven P. M.; after supper went to the circus and reported to Mr. Ryan, the manager—a thick-set man, who squints, but appears to be clever; witnessed the performances, which were good and of quite a variety, a Mr. Powell being the best rider—tolerable. Finished with a pantomime in which the celebrated Dick Usher played clown very good. FRIDAY, 3.—Levi practiced vaulting; did thirty-four—rather astonished them, being the most they had ever seen. SATURDAY, 4.—Levi practiced; did thirty-seven, which astonished them still more." On Monday, 6, Blackburn and North made their first appearance in Ryan's company, and the historian writes: "Levi did thirty-six; had a fine horse, and he received great applause."

This ends Log No. 6. Log No. 7 begins:

"WEDNESDAY, Aug. 8.—Had a good house, the parson of the parish and family being a part of the audience. One thing I forgot to mention, which I have noticed in all companies—the box-officers and doorkeepers of Mr. Ryan's establishment are women, composed of the manager's wife and the wives of the performers; nearly all the performers are married; there are no less than fifty-two children living belonging to members of this company. It is invariably the same with theatricals and equestrians; each will have a wife to support on small salaries, which generally vary from one to two pounds per week. FRIDAY, 10.—Old Dick Usher's benefit, very full house; pleased with one of his gags—being drawn in a carriage by four real cats—it was very funny. MONDAY, 13—(David, the colored man referred to as living at Cony's in London, was now keeping house for Blanchard and North.) Negroes are a great curiosity in Yorkshire. Our boy David went out to see a party of gipsies out of town, on his arrival at the encampment other persons with the same view turned to looking at him, he being the greater curiosity, which so annoyed him that he shortly bent his steps homeward, the whole crowd following, many of whom took him to be North, the great American vaulter, as most of the people here think all Americans are black. At the circus Mr. Ryan did a new scene on three horses, called 'The Woodcutter,' which was truly wonderful. WEDNESDAY, 15.—Arranged with Ryan to remain six months. Night at circus a beautiful entry done, called 'The Captive Bride.' FRIDAY, 17.—Two letters from America, one from Sam Phillips and one from Charley Rogers. Read them over two or three times before the performance. SUNDAY, 19.—David learning to sing 'Jim Crow,' to sing at Rivers' benefit, Thursday next. He is announced as the *real American (niggers are getting ripe)*. See by London and Leeds papers that my friend 'John Rieley of Cincinnati has had twenty-four chickens hatched by one hen.' This is is a long way for such news to come—nearly four thousand miles. WEDNESDAY, 22d.—Rivers parading the streets with a large stone he is to break on his breast to-night for his benefit. What gags! And the people stand it. Measured for a suit of clothes; did not like buttons with a crown on them—too Democratic. North did *forty;* received six rounds of applause; the big stone got hissed; Dave's Jim Crow was a perfect failure. THURSDAY, 23.—Made our bill for North's benefit; put him in vaulting with clogs; received a letter from Ben Stickney, which speaks of the arrival of Van Amburgh in London, also that Price had done forty in practice and thirty-nine in public. THURSDAY, 28.—Heavy thunderstorm, of course, being our benefit; had £34 2s., a good house for the fag-end of the season; North rode his principal and Indian act, which pleased well; also did twenty somersaults in clogs, and thirty-six without; I played clown to his acts with great success."

Our friend's next journey was a flying trip by coach and rail to Liverpool, where it is recorded they "called on Jim Ward the boxer, also Phil Sampson, noted in the prize-ring." The next day they "called on Langham the boxer, who fought Spring." Log No. 8 begins: "MONDAY, Sept. 3.—Went to Jim Ward's; saw *Bell's Life*, and found that Price had challenged North to vault for £100." They rejoined Ryan's company at Ashton in time for the night's performance. "TUESDAY, 4.—Answered Price's challenge. THURSDAY, 6.—Little Dick Rivers (a), practicing, put his elbow out. TUESDAY, 11.—Received lots of news from America; letters from Sam Phillips, John Gossin and Alex. Downie; also received a Baltimore paper with one of my letters published. I little thought that the climate of England would make me a literary man. WEDNESDAY, 12.—A small package arrived; supposed to be a large circus-bill and some papers sent by Alex. Downie; did not take it in; postage too high—only £3 3s. 2d., about $15. North, vaulting, did *forty-five;* this is the fourth time he has done this number, twice in America and twice in England. THURSDAY, 13.—A very full house on account of being patronized by the Earl of Stamford; get the bigbugs to come in this country, and you are sure of a big house. FRIDAY, 14.—Received letter from Ben Stickney; says Price is backing out. Charley Rivers did two somersaults first time. TUESDAY, 18.—Levi received letter from Price, saying that he could not stick to his last Sunday's challenge in *Bell's Life*. Hoping Levi would not notice it, I answered it, but did not answer his letter. MONDAY, 24.—Went to Duckenfield Wakes, which is their annual feast—a fair on a small scale. There were two shows. Visited the theatre, which had over the front 'Williamson's Pantomimic and Dramatic Theatre;' paid one penny apiece, and was ushered into this temple of the Muses. We saw a tragedy in two acts—only three persons to play it—comic song and a pantomime, all finished in ten minutes. We were shown out the back door, and fun commenced again outside. Clown told a story, the heavy-tragedy man was beating the bass-drum, while Lady Macbeth was dancing a straight four with three others; close beside the theatre was another exhibition of less pretensions—it was the painting of some *murder*, as natural as life. All to be seen for one halfpenny. They also had their outside parade, an old woman showed some tricks of sleight-of-hand such as the egg-bag, and a little boy sang 'All 'Round My Hat,' accompanied by an old man on the pandean-pipes and bass-drum. TUESDAY, 2.—Played under the patronage of Lord Wilton, *who did not come;* good house. WEDNESDAY, 3.—Parrish's company of theatricals arrived. THURSDAY, 4.—The actors erecting their booth next to our circus. FRIDAY, 5.—The actors playing for threepence only for admission; had about £1 in; played "Dumb Man of Manchester" and "Sudden Thoughts;" playing better than any concern of the kind I have yet seen; the establishment, inside and out, very neat, and larger than Richardson's famous booth. SATURDAY, 6.—Saw a funny dance at the theatre by two persons dressed as soldiers in front and sailors behind, with masks on the back of their heads. After dancing a while as soldiers, they turned and finished with a hornpipe. This had a good effect. MONDAY, 22.—North did *forty-six*, the most he has ever done before an audience.

TUESDAY, 23.—During performance we were astonished by the appearance of Price the vaulter, accompanied by Hughes the rider, in front; Levi and myself met them after the performance at the Ashton, and spent an agreeable evening. WEDNESDAY, 24.—At eleven A. M. met Price again; said he had come to make the match; Levi told him that all he had to do was to back up his money; this he would not accede to without making new arrangements; Levi said he could have nothing to do with him except in the way agreed on in *Bell's Life*. So Price backed entirely out of all he had stated through that paper, and Levi left him; he got very wrathy after Levi left, saying that he had not backed out, and that he could beat any d——d Yankee that could ever come over the Atlantic. I told him that I intended to bring two or three little boys next Summer from America that would leave him far behind. Wasn't he mad? Threatened to pull my long nose, but that was after I left. He cleared out about three P. M., disgusted with himself and everyone else. SUNDAY, 4.—Dropped in at the Commercial—*fat* landlord, *fat* brother, *fat* mother, *fat* sister, two uncomfortably *fat* dogs, and a *fat* cat; took two glasses of ale and *lean*-ed for home. At three P. M. bade farewell to the good town of Ashton, and took passage for Manchester; put up at the Concert Tavern, next door to the Queen's Theatre, kept by one Thompson—a clever fellow, and keeps a good house. The evening was spent very comfortably in Thompson's parlor; among the company was Tom Oliver, a man of much notoriety in the prize-ring—a fine-looking old chap, with whiskers silver-white."

They took coach for Bradford the next morning, where they opened "to a crowded house." Thursday, 8, he jumped on the Leeds coach and visited that city. A fair was going on, and Wombwell's Menagerie was on exhibition. Of the latter he writes:

"Went into Wombwell's wild-beast show; a very good collection, but I have seen better; they are not what Englishmen represent them to be in America. The elephant-wagon is the greatest curiosity, containing three elephants—one tolerable-sized one, and two small ones. The wagon is twenty-two feet long, ten feet wide, and eighteen in height; runs on six wheels, each seventeen inches wide; all the cages were large, the band good, but the men were the worst lot of loafers I have ever seen attached to any exhibition. The admission was one shilling. Went into another smaller exhibition of animals for one penny. It had about eight cages. MONDAY, 12.—Arrived in Sheffield."

The next day he received a visit from his "Uncle John—fine old man of sixty-seven, in knee-breeches and gaiters; much pleased to see me; *drinks gin and keeps cows.*" Mr. Blackburn seems to have taken a vacation, for on the 4th he "took a coach for Leeds; in the evening visited the theatre, next door to the Elephant and Castle; saw 'The Merchant of Venice,' Mr. Creswick as Shylock tolerable." MONDAY, 19.—He reappeared with Ryan. "SATURDAY, Dec. 1.—Batty, the manager, in front; Levi gave him forty-four somersaults; met him after the performance; he looks a good deal like my old manager Ben Brown, but does not possess half so much good sense, having too much low blackguardism in his composition. SUNDAY, 2.—Goose for dinner; just as we had commenced operating on it, who should drop in but our old friends Cony and Blanchard, who had come from Wakefield, where they open to-morrow. SATURDAY, 8.—Shows of all descriptions begin to flock into town. Batty's wild-beast show commenced operations by the side of our place. SUNDAY, 9.—Ten A. M. took a gig and drove out to Wakefield to see Cony and Blanchard; spent a very pleasant day with them; left for home at four P. M.; had not got more than six miles on our journey before we struck a pile of stones; horse and gig upset in the ditch, Levi standing on his head in the mud, I walking on my hands in the road, surrounded by yokels. TUESDAY, 11.—Got letter from Cooke at Nottingham in relation to a letter published in Baltimore concerning him; answered it."

The record of the week ending Saturday, 16, is "thin business on account of the opposition of Wombwell's Show."

"DEC. 17.—The following list of Wombwell's Show was given me by Sam Berry: George Wombwell, proprietor; eleven carriages containing beasts, one carriage or house for family, one stage or platform wagon, one band wagon, forty-four horses, thirty men, one hundred and eighty animals. Large carriage containing three elephants weighing upwards of seventeen tons, drawn by twelve horses. MONDAY, 20.—North's benefit; rode six horses for the first time, well; vaulting thirty-seven, and in clogs eighteen, all to a d—d bad house of £19."

Blackburn again visits Leeds, and mentions particularly the children of a relative knocking at his door on a Christmas morning, and singing:

"I wish you merry Christmas, happy New-Year,
Pockets full of money, belly full of beer."

He rejoined North on the 26th, and reappeared.

"THURSDAY, 27.—Went with Dick Rivers as far as Savings-bank, where he deposited £20—a wonderful thing for an actor to do. SATURDAY, 29.—Only tolerable business at night, this being only an experimental night, Ryan never being in the habit of performing on Saturday night before in this place. People here prefer drinking, etc., on this night. MONDAY, 31.—*Randal treated me the first time—make a long chalk.* TUESDAY, 15.—North received a Glengary cap from Batty. SATURDAY, 26.—Dinner given to part of the company at Greggs'; Hammer Lane, champion of the light-weights, was there—a very civil young man, twenty-two years of age; has won eighteen fights. THURSDAY, 31.—Patronized by Prince Louis Napoleon Bonaparte; good house; the Prince a good-looking young man of about thirty, with moustache; North did thirty-nine, the Prince applauding greatly both his vaulting and riding. FRIDAY, Feb. 1.—North met with an adventure this morning. In returning from an excursion in the country, his carriage was stopped by a man, the door was opened, and his cane was seized; in his attempt to wrest it from Levi's hands the naked sword came out, upon the sight of which the cove decamped. MONDAY, 4.—Harper (b) the negro singer, arrived, to commence an engagement of one week; was very successful the first night; sings well. Levi did his new scene, 'The Morning and Evening Star.' SUNDAY, 10.—My birthday, twenty-nine years old. TUESDAY, 12.—Six o'clock A. M., took postchaise for the purpose of seeing the fight between Burke and Bendigo; passed through Yarmouth sixteen miles, went eight miles to Appleby House; here found many people congregated; followed the crowd to the scene of action, to the right of Appleby House, about six miles; there were thousands of people on the ground previous to our arrival, which was at one o'clock P. M.; the ring was already formed, and after a tedious wait the fight commenced at two P. M., and lasted only twenty-four minutes. It terminated in favor of Bendigo after eleven rounds, Burke butting in the last, which was against the new rules; neither of the men hurt; got home after traveling sixty miles to see a bad fight." Blackburn was now "laid off" for several days on account of a cold. "FRIDAY, 22.—I went to the theatre; Mrs. Honey sang 'Zurich's Waters' and 'Beautiful Rhine' charmingly, better than I ever heard before. SUNDAY, 3—Received letter from Chas. J. Rogers, Cincinnati—*one month coming.* MONDAY, 11.—Received news of Price doing fifty somersaults at Glasgow. At night North did forty-eight—most he has done yet before an audience. SATURDAY, 16.—Went to theatre, saw young Pablo Franque on the tight-rope, attended by his daddy, a negro. WEDNESDAY, 20.—North did fifty. FRIDAY, 29.—This being Good Friday, no play at the circus; a public dinner was given to Levi at the Warwick Arms for the purpose of presenting him with a medal, which was done by old Dick Rivers, the stage-manager, in the presence of about fifty gentlemen, mostly the citizens of Birmingham. Rivers made a very appropriate speech, which was answered by Levi; the medal is a beautiful one, costing £20. SATURDAY, 30.—End of the engagement with Ryan: Hicken, the first English horseman, refused to subscribe to North's medal. O Crickey! MONDAY, April 1.—Opened in the Amphitheatre, Liverpool, under the management of Bates. MONDAY, 17.—Visited the Theatre Royal; heard Braham sing 'The Death of Nelson,' 'A Man's a Man for a' That,' and some others; don't think much of him. FRIDAY, 19.—Van Amburgh called to see me; he opens at the Theatre Royal next week; Mr. Smith came with him; he is connected with the business."

On Monday, 22, Blackburn, Ben Stickney and wife and child sailed for America on board the Hibernia, Captain Cobb. Prior to his departure from Liverpool, the entries in the diary indicate failing health, and he writes in one instance: "Put a plaster on my chest; this climate does not agree with me." The last entry is at sea; but evidently he was not in his usual spirits, for the diary of the homeward voyage lacks the humor of the outward sail. It chronicles but few events—two or three rows in the steerage, and a mention of "assisting Captain Cobb in the preparation of a code of rules for the government of the steerage-passengers."

A LETTER FROM BLACKBURN IN BALTIMORE TO NORTH IN LIVERPOOL.

Under the date of Baltimore, July 5, Blackburn writes his "Dear Levi" in excellent spirits. He speaks of having arrived in New York after a pleasant voyage of thirty days. Alas! Dave, the colored man, and quite likely the first of his race who ever appeared in minstrel song-and-dance in England, on his return to America fell from grace: "I left Dave in New York, and did not see him after landing, although I remained one week. He brought my trunk up to Tom Grundy's, and that was the last I saw of him. When I looked in my trunk I found myself minus all my shirts, except three. I lay that to his *English education.* Fogg and Stickney (c) are at Pittsburg. * * * Believe me, there is no place like home. Remember me to all the folks that side of the pond that I know, *except Price.* He is the only man I hate in the world, and him I thoroughly hate." After gossip about mutual acquaintances all over the country, he concludes with a fervent "God bless you!"

(a) Richard Rivers, late of Rivers & Derious, and still following his profession.
(b) Still living, and engaged in business in this city.
(c) Samuel P. Stickney, deceased, father of Robert Stickney, the famous equestrian of to-day.

THE IDEA of disestablishing the drum in the French army, already frequently mooted in France, is again being seriously discussed. In support of the proposal, it is urged that the drummer is useless as a soldier. He cannot defend himself, and he is encumbered in his movements by an instrument which, when it is wet, will not give forth any sound. The drum, again, it is argued, cannot be heard at any great distance, and in any case signals given by it are difficult to understand. Impeded by his drum, the drummer, it is further pleaded, rarely steps a full pace, and consequently the marching of the whole column, at the head of which he moves, is disordered. In the French army there are, it is calculated, nearly 3,000 drummers in time of peace, and double that number when the army is on a war-footing.

A VISITING CLERGYMAN was just rising from prayer in a St. Paul Church, when an usher strode up the centre aisle and handed him a big bouquet, just as they do in the theatres.

CLIPPER SONGS:
"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

"Our Baby."

DEDICATED TO HARRY KERNELL, BY EUGENE L. RAYMOND.

Who is it sits between us
At the table every day?
Who is it cries and makes a fuss
If he can't have his say?
Who rules supreme from his high chair,
And tells us what to do,
And wonders why you scold him if
He asks for things a few?
Our Baby.

Who is it sleeps so sweetly
While we watch with tender care,
And wonder if there ever was
Another one so fair?
Who wakes us up at midnight
With most unearthly yells,
Which make you give yourself "back talk"
While he his solo swells?
Our Baby.

Who is it laughs with new-found joys,
No matter how you feel?
Who is it looks and growls at you
While playing with his heel?
Who smears molasses on his head,
His hands and dresses, too?
No matter how you pick him up
He'll stick to you like glue.
Our Baby.

(ENCORE—TWENTY YEARS LATER.)

Who is it comes into the house
At every hour of night,
And cannot find his way upstairs,
Although the light burns bright?
Who is it gets up every day
Just as the clock strikes noon,
And comes downstairs with eyes half shut
And head like a balloon?
Our Baby.

Who is it flirts with all the girls,
And takes them out to walk?
Who is it breaks their little hearts
With his sweet, winning talk?
Who is it borrows jewelry
From every girl he knows,
Wherewith to raise the money
For his new Spring suit of clothes?
Our Baby.

Who puts a damper on the scene
So full of blissful joys?
Who is it shrieks at break of day,
The neighborhood annoys?
The people from their windows look,
His cry is now a roar:
Who is that little stranger
In the basket "at the door?"
His ——.

The Little Maid for Me.

I have watched a little maiden
Trip across the meadow green,
'Fore the sun in all his splendor
Shone upon the forest sheen:
I have watched her in the evening,
When everything was still,
And the sun was slowly sinking,
Sinking down o'er yonder hill.

Oh! what a merry maiden
Is that little girl of mine!
Always toiling, ne'er complaining—
Her eyes like diamonds shine.
Always welcome is the poorest
And the humblest to her door—
Joyfully she'll share with them
From out her humble store.

Now, there's nothing artificial
About this little dame of Nature;
Merry is her ringing laugh,
And a perfect form and feature;
Others may of their riches boast
And their high-toned pedigree;
But this merry little maiden
Is the little maid for me.

A happy day it will be
When I call this maiden mine;
The bells will ring out merrily
And the orange-blossoms twine.
There are others, maybe, fairer
Than this dainty nymph to see—
But this merry little maiden
Is the little maid for me.

Hartford, 1880. YENRAB.

"Little Corinne."

An ardent admirer of Little Corinne in St. John, N. B., hearing she had been flirting with the pianist of the Little Corinne Opera Troupe, sent her the following, which shows how deeply lacerated his sensitive feelings have been by her heartless perfidy:

You remember you promised to love me,
And vowed that you'd ever be true;
But I hear you've been flirting with Freddie—
I ne'er could have thought it of you.

You know you're *in-corinne* displeasure,
Though perhaps it is only to tease—
It annoys me, Corinne, beyond measure;
Now, stop it at once, "Sweetie," please!

You won't? Then farewell forever;
This moment, thou false one, we part.
Adieu! I will try and endeavor
To heal the deep wound in my heart.

I know not what *use-'tis* in living,
If a rival my darling can win;
So I'll drink *but-a-cup* of cold pizen,
And die for my "Sweetie" Corinne.

I am all "broken up" and forsaken,
And can never survive the sad blow.
Since Fred to your heart you have taken,
Nothing remains in this world for poor

St. John, N. B., Feb. 3, 1880. JOE.

THE DORCHESTER AFFAIR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

I.

Early on the morning of November 23, Policeman John Holcomb of the Seventy-seventh Precinct reported to the sergeant in charge of the station-house that he had discovered the dead body of a man in Twenty-eighth street, a few steps east of Broadway.

Half an hour later—that is, by six o'clock—this body was lying in the station-house, while the news of its discovery had been telegraphed to Police Headquarters. Officer John Holcomb had been on the force only three months, and prior to his appointment he had spent nine-tenths of his life below Bleecker street. That is why he failed to recognize the body he found. But the sergeant knew it at a glance.

"Great Cæsar!" he exclaimed. "It's Dan Dorchester, and they've murdered him!"

"And who were they?"

Rarely has it happened that the chain of circumstantial evidence has been followed, link by link, with such astuteness and rapidity as in the case of the Dorchester tragedy. At half-past five in the morning his body was found, at six the news of the murder was known in every precinct in the city, at nine Detectives Crosby and Morse had been detailed to work up the case, and before six o'clock of that same day the murderer was securely locked up, while the officers held in their possession the most conclusive proofs of the prisoner's guilt.

Everybody who professed to know anything of New York life knew Dan Dorchester. He was the last representative of an old and honorable family. Not yet thirty, he had made himself more conspicuous in social circles than any of his ancestors had succeeded in doing in a lifetime. He was rich, and reputed to be much richer than he really was. He had married at twenty, been divorced at twenty-five, and in love a hundred times. If he drank too much brandy, or lavished too much money on women of doubtful reputation, or spent too many nights at the gambling-table, all these vices seemed rather to increase than diminish his popularity. A handsome, open-handed, warm-hearted, good fellow—that was the verdict which the world had passed upon Dan Dorchester.

The detectives, the moment the case was put into their hands, looked about to find an answer to that question which is oftenest the key to the unlocking of mysterious crime—"Whom did this murder benefit?" Dan Dorchester was the last man in the world whose life would have been taken through enmity. There were no mysterious entanglements nor hidden skeletons threatening to drag him down. The police, who were more than tolerably familiar with his manner of life, were ready to swear to this. Dan Dorchester had plainly been assassinated for money. When, the evening before, buoyant and laughing, he had passed out of the Cafe Brunswick, he wore a solitaire diamond stud of remarkable brilliancy, a heavy gold watch and chain, to which was attached a locket, set with diamonds, and a seal-ring cut in a monogram design. Moreover, in paying the cashier he had displayed a large amount of ready money, which he carried in a Russia-leather portmonnaie, and which he took out of and returned to the inner breast-pocket of his coat. When his body was found the next morning, the diamond stud, watch and chain, and ring were all missing. So, too, was the Russia-leather portmonnaie.

With the motive for the crime thus made clear, the detectives lost no time in setting to work to find the criminal. An hour's search was enough to give them a first and very important clue. They learned that shortly after six o'clock that morning a man had gone into a small drinking-saloon in Second avenue, near Twenty-ninth street, and had there drunk three glasses of gin in quick succession. This man, according to the bartender's description, was poorly dressed, wearing a black frock-coat, buttoned close up to the chin, as if to hide the absence of a shirt. Yet when he came to pay for the liquor he drew out a roll of bills which caused the barkeeper to open his eyes very wide. But all this would have been of little significance had not the stranger's right hand been covered with blood. He volunteered some explanation of this, saying that he had been set upon by a crowd in a barroom the night before, and that his hand had been cut. After the third glass of gin he went out of the saloon and started along Twenty-ninth street, in the direction of Third avenue.

Given a pretty accurate description of his general appearance, the detectives had little trouble in keeping the trail of their man. On reaching Third avenue he had taken a car downtown, not leaving it until he reached Chatham square. There he had visited several saloons, in one of which he had washed off the blood on his hand, and in another had eaten a hearty breakfast. Then he had walked up the Bowery, and between nine and ten o'clock had purchased a complete outfit of apparel, including coat, vest, trowsers, shirt, underclothing, shoes and a hat. His old garments he had done up in a bundle, which he afterwards gave to a newsboy. In the clothing-store he had shown his money freely, and the clerk was confident that he must have had not less than five hundred dollars. Between ten and five—at which latter hour he had been arrested—his whereabouts were traced to a minute. He had gone into the Atlantic Garden, and passed an hour drinking beer and shooting in the gallery with an airgun. Thence he had proceeded to a saloon in Houston street, and had given a poor woman a dollar at the door. He treated everybody in the saloon more than once, and insisted that the customers who came in should be served at his expense. Then he had passed on to Broadway and entered a second-story gambling-room, where he remained until one o'clock. He won forty dollars in this place. He next walked up Broadway as far as Union-square and there took lunch in a restaurant, drinking a good deal more than he ate. He left this place at twenty minutes past two, and strolled on to Twentieth street, where he turned and walked more rapidly through that thoroughfare until he stopped before a handsome brown-stone house in Gramercy Park, wearing the air of extreme respectability. He ascended three of the broad front steps of this house, then halted, reflected a moment or two, turned back and hurried away. At a quarter before three he stepped into a Sixth-avenue saloon, and it was there that the officers found him two hours later.

It speaks well for the swiftness of justice and the mighty majesty of the law to reflect that the murderer of Dan Dorchester was arrested, tried, convicted and sentenced, all within the space of a month. Cynics sometimes sneer at the machinery of our modern courts. They should not forget the case of The People vs. Richard Kingston.

That was his name—Richard Kingston. The evidence against him was so complete as to leave not the shadow of a doubt in the mind of either Judge or jury. First, it was shown that on the very day before the murder the prisoner had bought a long, ugly-looking knife at a hardware store in Seventh avenue. This knife was found near the spot where the murder was committed; it was identified by the clerk who sold it, and Kingston was identified with equal positiveness as the man who bought it. Next, it was shown that the prisoner had gone out of a saloon in Third avenue about eight o'clock on the evening preceding the murder, having been refused a drink of liquor because he had no money. Three witnesses testified to hearing him say as he passed out of the door:

"I'll have money enough to-morrow to buy out the whole of your d—d hole!"

From that hour up to the time of his visit to the Second-avenue saloon, at six o'clock in the morning, the prisoner stubbornly refused to give any satisfactory explanation of his whereabouts. The persistent cross-examination by the prosecution, the repeated warnings of the Judge that this silence would surely be construed to his detriment, the threats and supplications of his own counsel, all failed to draw from the man any hint of what he had done during those hours. Under these circumstances, and against such overwhelming proofs of his guilt, what could be done? He had bought a knife; he had boasted that he would be rich by the morrow; he had disappeared from his haunts for a night; he refused to tell where he was or what he had done in that all-important interval; he had appeared at an early hour on the morning of the murder with bloodstained hands and his pockets full of money; he had been arrested the next day when, on his person, the officers found over four hundred dollars in banknotes, together with the gold watch and chain, the diamond stud, and the seal-ring of the murdered man.

Plainly, nothing could be done. The prisoner doggedly reiterated his innocence, but just as doggedly refused to explain how he came into possession of the money and valuables. The jury left their seats as a mere matter of form; they remained out half an hour, perhaps from consideration for the enormity of the crime—not the criminal. They could return but one verdict, and it was this:

"Guilty of murder in the first degree!"

It was a pleasant thing to be on a jury where the evidence of guilt left not the slightest room for possible remorse in the hereafter.

II.

Dan Dorchester first met with Marian Dayton in August. This meeting came about at a marriage of a distant kinsman, in a luxurious Summer residence on the Hudson. Miss Dayton received an invitation to this purely aristocratic wedding through the influence of the bride's brother, whose own knowledge of the lady's existence was due to the bride's cousin. This latter gentleman, a thorough man-about-town, had been assured that Miss Dayton was as high-bred as she was beautiful. He, in turn, had given this assurance to the bride's brother, and the bride's brother had made it plain to the bride that Miss Dayton could not be omitted from the list of guests. Marian Dayton was unfortunate in one thing only—she was too beautiful. Dan Dorchester, upon whom the blandishments of many belles had been wasted, and whose own experience of love and marriage had not been fortunate, was crushed by a glance from the eyes of this remarkable woman.

From the 4th of August to the 23d of November is not a very long time, as the world runs; but it was long enough to begin and end the strange drama which cost young Dorchester his life. Permission once gained to call upon Miss Dayton, Dorchester availed himself of the privilege promptly. He found the lady's residence to be an imposing mansion in the aristocratic atmosphere of Gramercy Park. One could not mount the steps without a conviction that this was the abode of wealth and respectability. This conviction became a certainty when the colored servant responded to the summons of the bell, and conducted the visitor along the broad hall into the sumptuous reception-parlor. In every appointment of the house rare good taste, combined with prodigal extravagance, was discernible. Dan Dorchester knew gloss from gold as well as he knew a thoroughbred setter when he saw one. There was no veneering in Miss Dayton's mansion.

The girl was not fortunate alone in the possession of amazing beauty. She was rich, as well. Her parents, dying when she was a mere child, had left her a cool hundred thousand, and appointed her uncle, Col. Wilmot Flanders, her guardian. Marian had been brought up abroad under the watchful eye of the Colonel's maiden sister-in-law, Miss Webb. Her education had been obtained in the best European schools. She had lived five years in Paris. She spoke German as fluently as French, and French as perfectly as English. She played divinely on the piano. She painted in water-colors. She was a better horsewoman than one American in ten thousand. She had reached the fullness of her womanly charms, and told her age—twenty-five—with delicious frankness. She had had numerous love-encounters, but nothing of a very serious nature. She had been in New York only six months, and felt more like a stranger in a strange land than she had ever done before. Still she was proud of being an American, and, next to Paris, thought New York the most delightful city in the world.

All this knowledge of the beautiful Marian was gleaned by Dan Dorchester in a month after his first meeting with her. He found, furthermore, that Col. Wilmot Flanders had been so long abroad that he was much more of a cosmopolitan than a New-Yorker. Sixty years old, with a full, round face, an iron-gray moustache, a clear gray eye, closely cropped hair, the Colonel's bearing seemed to give him a right to his title. He was excessively polite, and thoroughly impregnated with the ideas and prejudices of the Continent. By the terms of his brother's will, his guardianship of his niece did not terminate when that young lady came of age. He was strictly enjoined to act as Marian's father, while a marriage without his consent would deprive the girl of her entire fortune. The Colonel had guarded the funds of his ward to such good purpose that the hundred thousand had grown to a quarter of a million. He was also reasonably rich in his own name, and, his wife having died without bearing him children, he intended to bequeath his entire fortune to Marian.

Dan Dorchester had never known what a mighty passion meant until he loved Miss Dayton. That love was instantaneous, absorbing and intense. His unfortunate experience with one wife had, he believed, more than satisfied his yearnings for domestic felicity. The woman he had honored with his hand had dishonored his name, and driven him to the extremity of divorce. He had breathed a great sigh of relief when well rid of her. He had sworn solemnly never to wed again. One look at Marian Dayton made him laugh at that now. This woman was his destiny. She should be his wife, or he would cease to live.

For a month Dan Dorchester lived in a kind of ecstasy which he could not analyze, and did not care to. Marian loved him. He was convinced of that, and that was enough. He had few opportunities of seeing her alone, for the prim Miss Webb felt it her duty to sit in the room whenever he called. But even her chilling presence could not shut out the warm glances of Marian's eyes, nor the tell-tale blush on her cheek. Six weeks from their first meeting, Dorchester declared his love, and asked Marian to become his wife. That was on one of the rare and blessed occasions when they were alone. She heard him with downcast eyes and quickened breath, and when he had finished she held out her hands with infinite grace, and, while her full bosom rose and fell tumultuously, she said:

"I love you with my life, Daniel!"

That very night, for his love made him hotly impatient, Dorchester held an interview with Col. Flanders, and asked him with simple directness for the hand of his niece. The Colonel heard this proposition with unfeigned amazement.

"Really, my dear fellow, this thing had never entered my mind. I looked upon you as my friend, rather than Marian's. We have both seen something of life, you know—both had our little experiences in the matrimonial line, and both, as I supposed, had outgrown the sentimental age. You know, a man who has separated from his wife subjects himself to a good deal of comment when he marries again. And, what is worse, he subjects the woman of his choice to even more comment. Are you quite sure, my dear fellow, that this temporary passion, which you mistake for love, will not best be left to cool itself?"

But Dan Dorchester was not a man to be put off in this way. He urged his case, not only with the Colonel, but with Miss Webb, and the combined pressure of the two lovers at last won the day. Colonel Flanders informed himself thoroughly of Dorchester's past life, of his antecedents, his character, and his fortune. He told the young man plainly that as the husband of Marian he must break off certain connections and give up certain habits. The girl was too rare a gem to be hidden in any unworthy setting. Her parents had hoped that she would marry a nobleman. It was her own stubbornness which had prevented a match with the Comte de Brevan three years before, in Paris. Still, as Dorchester was of good family, and could hold a high social position in New York society, even though his fortune was much less than Marian's, the sensible Colonel consented to the union.

With his strong Continental prejudices, Col. Flanders considered it a part of the sacred trust confided to him to make the preliminary arrangements touching money matters complete and satisfactory.

"You must not feel offended, my boy," he said to Dorchester when, one evening, the latter entered the library in the Dayton mansion, and found there a lawyer, "if I insist upon conducting this business precisely as it would be done in Paris. The silly prejudices of Americans about talking out plainly of money where sentiment is concerned lead often to lamentable results. Young people marrying should know precisely how they stand; and if one brings a fat fortune, it is not for the other to squander foolishly. Now, for myself, I have the most absolute confidence in your honor, Daniel. I should regard your word as good as your bond. So, I need hardly tell you, would Marian. So, too, would Miss Webb. But knowing the eccentricities of my lamented brother-in-law, my conscience would never permit me to see this marriage consummated without fulfilling those requirements which, on the Continent, we consider imperative. I have, therefore, taken the liberty to invite you here to meet my attorney. Mr. Comstock, my esteemed friend, Mr. Daniel Dorchester. Daniel, this is the old family adviser, Mr. David Comstock, attorney and counselor-at-law."

Mr. David Comstock, old, withered, and with a face like a legal parchment, rose and bowed stiffly.

"Pray be seated, Daniel. Now, Mr. Comstock, if you will be kind enough to read aloud the statement you have prepared we shall feel obliged."

The lawyer unfolded a document, and in a thin, small voice, which clicked out the words with machine-like regularity, read:

"Statement showing the assets and liabilities in full of Miss Marian Dayton, sole relict of the late George B. and Mary M. Dayton of Manor Ridge, Farmville, Virginia. Invested in Rahway and Wayrah Railroad bonds $40,000, face value; market value of same at date, $64,750. Two hundred shares in the Allore Copper Mines Mutual Stock Company, bought at fifty dollars per share, $10,000; market value of same, $22,500. Dwelling-house and lot No. — Gramercy Park, purchased July 23, $48,000. Furniture, horses, carriages, pictures, books, etc., estimated value $25,000. United States Government bonds (5.20's), now deposited with the Neverbreak Trust Company, face value $40,000. Bank account, in cash, due Miss Dayton, $19,437. Personal effects, including diamonds, jewelry and silverware, estimated $20,000. Total, $239,687. Liabilities none."

The lawyer stopped as abruptly as he had begun, folded the document, and awaited further orders.

"There, my boy, you have Marian's possessions accounted for to the last dollar," said the Colonel, adjusting his eyeglasses. "I think you will agree with me that the investments are all good ones."

"Excellent, I should say," returned Dorchester. "I wish I could make as good a showing. As it is, Colonel, you know I have told you frankly that I am not rich. My property can be easily enumerated. I own the block in Thirty-fourth street, which I pointed out to you, free from incumbrance. The six houses ought to be worth $20,000 each. The rents give me an income of seven or eight thousand a year, over and above taxes, insurance, and repairs. I have also a small farm on Long Island, worth possibly $10,000. That, with my running bank-account, of perhaps five thousand more, is the sum total of my fortune. It is not much, but I have no debts."

"My dear boy, no apologies are necessary. If you had not a dollar in the world it would make no difference, except in the mere formality of this proceeding. Now, on the Continent, when a girl brings a man a rich dowry, it is the universal custom to make proper provision for her future. For you know, Daniel, whatever it be in law, the simple fact of the matter is that a wife's property is at the disposal of her husband. That is, if she loves him she will turn it over to him, anyway. If she marries a scamp, she's all the more apt to do it. Fortunately, Marian is not to marry a scamp. Still, the sacred trust imposed upon me makes it necessary ——"

"I appreciate your position, sir," interrupted Dorchester, "and, knowing my own ignorance in business affairs, I had made up my mind to do all that you can possibly ask. I purpose to give Marian a deed of the Thirty-fourth-street property on the day of our marriage."

"Excuse me, my dear boy, but I would rather you would do nothing of the kind. Ignorant you may be of business matters, but your honor is guaranty sufficient of the honorableness of intention towards Marian. On the Continent this matter could be arranged thus: I will transfer to Marian's account $100,000 to your name in bonds and stocks. You, in return, will give to my attorney a deed of the real-estate. Thus each party is protected, and the business is at an end."

Dan Dorchester was too much in love to hesitate at any conditions which Marian's guardian might dictate. There and then the lawyer produced the certificates of stocks, which were duly made out to Daniel Dorchester. And there and then the infatuated man signed the deed which put all but a pittance of his fortune out of his hands.

III.

The morning of November 22 was gray and cold and cheerless. It was seven o'clock, and the aristocratic neighborhood of Gramercy Park showed little indication of life. The hour was just striking when a vagabond-looking fellow, with a seedy coat buttoned close to the chin, mounted the massive stone steps of No. —. His summons was quickly answered, not by the colored servant who opened the door for Daniel Dorchester, but by the precise Miss Webb.

"What do you mean by coming to this door?" snapped the lady when the man entered the hall. "Couldn't you have come through the basement, or were you afraid of soiling your clothes?"

"Damn the basement," answered the man sulkily. "Where are they?"

"Come along and I'll show you."

The precise Miss Webb led the way to the second story and into the small room at the end of the hall. If a stranger could have looked into any part of this imposing mansion, except the lower hall and the reception parlor, he would have found most of the rooms utterly bare of furniture, while the two sleeping-apartments occupied at all contained only a bed each, and that of the cheapest quality. Once Mr. Dorchester had taken the liberty to attempt to enter the large drawing-room to the right of the hall, but he found the door locked. Indeed, although he had been an almost daily visitor for weeks past, he had never seen any more of the house than the reception parlor and the small library, which was really a part of the parlor itself.

Early as it was, Marian and the Colonel were seated together in the second-story room, engaged in earnest conversation, when Miss Webb and the man entered. Miss Webb closed and locked the door. There were four wooden chairs in the room, nothing else. When the man had sat down, Marian spoke:

"I have sent for you to say that our plans are nearly matured, and that if you keep your promise and agree never to see me again I shall be able to-night to give you five hundred dollars in cash, and some trinkets which ought to bring as much more. There are one or two things I want you to do. The first is to go out and buy me a knife!"

The man's eyes, which had sunk to the floor on seeing Marian, now shot a quick, strange glance at her face. She was cold and immovable as stone. Her voice had a hard, metallic ring. She met the man's gaze with a stare of cool impudence.

"A knife!" she repeated. "You know what it is, I imagine. Let it be long and sharp!"

The man's eyes dropped, and he said nothing.

"Then I want you to be here to-night at twelve o'clock, precisely—neither sooner nor later. At six o'clock to-morrow morning I want you to show yourself in a certain saloon in Second avenue, which I will designate hereafter. These are the only conditions I have to make. Do you accept?"

"I accept, Nora."

Events that day followed in terribly quick succession. At ten o'clock the man returned to the house with a long, ugly-looking knife, which he had purchased in Seventh avenue. At one o'clock, in the small, second-story room, a consultation was held, at which Col. Flanders, Miss Webb, David Comstock, Esq., and Marian Dayton were present.

"It is plain," said Colonel Flanders, speaking scarcely above a whisper, "that the blow must be struck at once!"

"But why sacrifice his life?" asked the parchment-faced attorney, also in a whisper. "We have the prize; why not let him go on and marry Nora?"

At this proposition Miss Webb and the Colonel stared at the lawyer with a pitying smile. Marian, on the other hand, laughed outright—a cold, terrible laugh, which made one shudder to hear. Her eyes glittered with a strange expression as she answered:

"Why not, indeed? Well, my astute legal friend, I will tell you why not. Because, in twenty-four hours after our marriage, he would discover our whole game. Because he would find out that I am an adventuress, and my worthy kinsfolk something worse. Because that vagabond of a Kingston would open his eyes as to the truth. Because he would get a divorce from me in a week, and every dollar of his fortune would slip through our hands. Have I made my case plain, or do you want more reasons?"

The Colonel looked on approvingly, and when his ward had finished adjusted his eyeglasses and added:

"You perceive that Nora is right. She is always right. Our young friend is an obstacle which must be removed. We have used up our last dollar in this enterprise. The three months' rent of this house already paid, to say nothing of the three months more that are due, has drained us. But our plans have succeeded gloriously, and when this unpleasant little job of to-night is completed we shall be established at last, with a hundred thousand, at the very least, to divide up among us. And then Nora can devote herself to larger undertakings."

"Still," persisted the lawyer, "mur—— That is, this step will be accompanied with great danger. Then there is your vagabond husband, Kingston ——"

"Don't worry yourself about him. Our estimable scheme will rid us of the lover and the husband at one blow!"

At five o'clock Marian Dayton began her toilet under the faithful supervision of Miss Webb. When, three hours later, the door-bell rang, and Dorchester was conducted into the reception-parlor, he found his betrothed seated in a velvet armchair, with a copy of Tennyson in her lap, and her hands toying coquettishly with a fan. Never had her beauty been so dazzling; never did her soul show itself so clearly in the depths of those wonderful eyes. She seemed a creature of glowing, breathing passion, with no thought save her love. Dorchester, fascinated for days, was fairly drunk now with passion. Deliciously the evening passed. The bronze clock struck eleven before he rose to go. Marian insisted on his taking a glass of sherry, which rested in a delicate decanter on a marble slab. She poured the wine herself, and her lover drank it, blessing the hand that offered the cup. A moment later Dorchester staggered, uttered a groan, and fell senseless to the floor. Instantly Marian glided from the room. In the hall she found the Colonel awaiting her. Her eyes shot into his one look of terrible meaning, and then she passed on up the stairs. The Colonel understood. He went first to the front-door, and gazed through the outer glass panel. A hack was standing there. Then, swiftly and noiselessly, he darted back into the reception-parlor. Was it only three minutes he remained there? To the watchers upstairs it seemed three years. He came out at last. He mounted the stairs in breathless haste.

"Here," he whispered hoarsely, thrusting something into Marian's hand. "We should be back in half an hour if nothing happens!"

Nothing did happen—nothing but the consummation of this atrocious scheme. Watching their opportunity, the Colonel and the respectable attorney raised the still warm body of Dan Dorchester and carried it quickly through the hall, down the steps, into the waiting hack. The lawyer was enveloped in a coachman's coat. He mounted the box, while Flanders took a seat inside. The carriage rolled rapidly through Twentieth street to Fourth avenue, turned to the right, then again to the left, drawing up at a quiet spot in Twenty-eighth street. Again watching their opportunity, the wretches deposited the body near the curb, placing by it a blood-stained, keen-bladed knife. Then the hack disappeared in the darkness.

At midnight, precisely, the seedy vagrant presented himself at No. — Gramercy Park. He received the articles which the Colonel had thrust into Marian's hand—a Russia-leather portmonnaie stuffed with bills, a gold watch, chain and locket, a diamond stud and a seal-ring. As he turned to leave, the polite Col. Flanders produced paper and pen, and said:

"We must have a document in writing. You know what we know. You take these valuables as the price of a service. If you ever give the slightest hint of how you received them, the police will have all the particulars of the Dutton matter in three hours' time, and you will stretch hemp in amazingly short order. Write, now, your vow of silence—and write it in your blood!"

The Colonel drew a sharp penknife from his pocket, took the man's unresisting hand, and cut a deep, long gash. With the blood that flowed out Richard Kingston wrote the vow. Then, in silence, he stalked out of the house, utterly unmindful of his blood-stained hands.

Yes, it was pleasant to be on a jury where the evidence of guilt left not the slightest room for possible remorse in the hereafter. And yet, when the convicted murderer was found dead in his cell, stabbed to the heart with the wire he had torn off from his drinking-cup, it was strange, at least, that he should have no other word or confession or accusation than this, scrawled on the fly-leaf of his Bible:

"If the world wants to find the murderer of Daniel Dorchester, let it watch the claimants to his estate."

This was all. And this was obviously the ravings of an insane man. Watch the claimants to his property? Why, no claimants appeared until the courts decided that, in absence of any will, Daniel Dorchester's estate should go to the nearest of kin, a pretty cousin of sixteen. She was three thousand miles away when the murder was committed. Did the shrewd David Comstock destroy that deed which cost two lives through fear or remorse? Who shall say? And what became of the polite Col. Flanders, the precise Miss Webb and the beautiful Marian? That is what the landlord of No. — Gramercy Park would much like to know.

"Pay Up."

One would imagine that the office of the Water Board would be a good place to secure variety, but such is far from being the case. Outside of the people who pay rates when due and have no words about it, there is only one other class. The man who has waited until notified that the water will be shut off if he doesn't come to time walks into the office with a look of awful dignity on his brow and says:

"Going to shut my water off, eh?"

Silence on the part of the clerk.

"I'd like to see you try it on, I would! If this Water Board imagines that it runs the whole city, it will find itself grandly mistaken!"

More silence from the clerk.

"If the water had been shut off, I'd have given this Board such a tilt as it never had before! It can browbeat some men, but it mustn't try any Cæsarism on me!"

The clerk looks out of the window.

"I now refuse to pay the rates, and you shut the water off if you dare! I'll make a test case of it, and carry it to the Supreme Court!"

The clerk shifts his weight to the other leg.

"Yes, I'll carry it to the Supreme Court, if it costs me $10,000! I have never allowed anyone to trample on me, and it's too late to begin now!"

The clerk softly whistles, and the indignant citizen starts for the door, halts, returns slowly, and says:

"No, you can't browbeat me."

The clerk begins making out his receipt.

"I know my rights as an American citizen, and I will maintain them—how much is it?"

"Six dollars."

"We have no Czar in this country, and—take it out of this ten."

"Fine day," remarks the clerk as he hands over the change.

"Yes, purty fair. This Board mustn't try to bulldoze me. I'm not the man to submit to any sort of tyranny. Looks like snow, don't it? Is that clock right? Lots of pipes frozen up, I s'pose. Well, good-day."

A FRANK MAYO ACROSTIC SONNET.

WRITTEN FOR THE NEW YORK CLIPPER.

Mending the saddle with sweet Laura Don;
Resisting wolves, a living barrier!

Dreaming of Lochinvar, and loving her,
Acting the while like Forrests dead and gone;
Vassal of Love! Love leans thy breast upon;
Young Lochinvar (Scott's own) lives in you, sir.

Can this be but a coup d'theatre?
Ride, Mayo, ride! Death follows fast and wan!
On to his mother's! fiery Devilskin!
Cheer thee, sweet lady; spur thee, Davy Crockett!
Kin to the gods, thy cavalier will win;
E'en now the candle's dying in the socket;
Thy dame (and Bob!) await thy story checkered;
The curtain falls upon "the quickest marriage on record."

JAMES OWEN O'CONNOR.
Astor House, New York, Jan. 16, 1880.

McFOD AT THE CONVENTION.

BY AN OLD OFFENDER.

Well, boys, av I dident get the fine goin' over from Jane Ann for losin' her money last week, ye may call me a sucker. Phin I wint home thon night, afther findin' out that the buke agint had shkipped—an' I wor afeerd till go home till I had about a dozen hummers intill my tank for till brace me up—bud phin I kem in till the dure, she sez till me, sez she:

"It's a'most time for ye till be comin' home, ye ill-lookin' villin ye. Phy bud ye kem home wuth thon money airlier?"

"I'm consated," sez I, "that I'm airly enough," sez I.

"Gimme out the money wuthout any more chat," sez she.

"I hevent got it!" sez I.

Well, boys, she let wan whilaloo out av her that ye cud a-heard a square aff, an' she made wan glam at me an' got me be the neck.

"Gimme it out here," sez she, "or I'll be the death av ye!"

"Here, here, woman," sez I. "Take yer hands aff me, or, be heavens, I'll put a rise on yer forehead the bigness of an aig, so I wull."

"Phere's the money?" sez she again.

"The buke mon has it away wuth him," sez I.

"Yer a liar!" sez she. "Oh, hoch, bud it's too hard that I must put up with your idleness an' dhrunkenness—let alone for ye till rob me," sez she.

"Madame," sez I impressively, "there is a time phin forbearans ceases to be a vartue, an' I'm the first av the McFods that wor uver called a robber an' a dhrunkard," sez I.

Well, me manner kind av brought her till rayson, an' she joined till schnatther an' cry.

"Jane Ann," sez I, "it wor your fault in the beginnin,' onyway, that the money's gone."

"Oh, my gudeness! D'ye hear him?" sez she.

"So it wor," sez I, "wuth yer newspaper jobs, 'phere an active mon cud make fufty dollars a week.' Sure I might a-knowed it wor some d—d swindlin' consarn." So I joined till tell her about the mon bein' gone phin I wint till see him.

Bud she wor a little dubious about the story, an' I wor a long time persuadin' her that I wor tellin' the truth.

"Oh, my! bud ye're the simple mon, onyhow," sez she. "There's no wan at all bud gets the betther av ye that ye have ony dalins wuth," sez she: "an' for ony wan till hear ye discoorsin' av yer smartness, they wud think it wor grased lightnin' ye wor; bud, be me soul, ye have no more wut nor a boy av ten years ould!" sez she.

"Exceptin' polatics," sez I; "I wull own up that I have no head for busness; but phin it comes till fixin' a polatical job, I wudent give odds till ony av thim," sez I.

"How is it, then," sez she, "that ye nuver gets onything from thim?"

"It's me bad luck," sez I. "Av I nver hear av a place, an' starts out for it, I'm always tould 'ye're a little too late, or av we'd a-knowed a few days airlier that ye wor wantin' ye cud a had it;' bud me turn wull come, after a wee while, I'll go bail," sez I.

"Oh, ay, it wull, till go till jail or the House av Crekshin, I'll hould ye, av ye don't mend greatly," sez she.

"Well, thon's a purty rough dale yer givin the husband av yer heart," sez I.

"Give us none of yer taffy," sez she, "for ye'll not be able till square yerself wuth me wuth it, mind ye," sez she, "an' av ye don't get thon money I'll make it warrum for ye, so I wull," sez she.

"Oh," sez I, "I hould ye ye wull, for ye conthrive till make it warrum for me at the best av times," sez I.

"Phat d'ye think wull I do for me Spring shuit now?" sez she. "Sure, I had laid out till take the shine off ony woman in the neiborhud against Aisther Sunday," sez she.

"Phat am I betther?" sez I. "Be heavens, the nap is wore aff me best coat till that degree that uvery wan consates that I live in Charley O'Neil's dusthrict," sez I.

"Well," sez she, "I don't care phere they think ye live, bud get you thon money, that's all," sez she.

So the nixt mornin' I shtarted out till see cud I negotiate a loan, but I met with no success, and I had the Devil's own time wuth her till Monday, phin I went dowatown and I met with Christy McAnulty, an' he wor shurpreesed, he said, that I'd gone intill business, an', sez he, "ye cudent have axpected till meet wuth betther luck, for," sez he, "ye shud a stuck till polatics, thon's yer ground."

"Oh, ay," sez I, "it's all very well till be talkin', bud polatics wull not pay the baker an the grocery mon," sez I.

"Phy bud ye 'stan thim aff,'" sez he, "till such an a time as ye come an somethin, an' av they don't stan' it, adveese thim till sell out till some wan that wull—thon's the caper; bud," sez he, "are ye for the road the morrow?"

"Phat d'ye mane?" sez I.

"Are ye goin' the length av Harrisburg till attend till the convention?" sez he.

"I am not," sez I, "for I'm tired av polatics."

"All right," sez he; "I'm away wuthout ye."

"D'ye think," sez I, "that it wud stan' me in hand till go up?" sez I.

"I do," sez he, "for ye have a grate rapatation as an organizer, an av' Don' hears that yer not wuth it he'll be mad angry, so he wull."

"Oh, wull, as thon's the case, I'll go," sez I, "bud I must slip away unknownst till Jane Ann, for she's grately prejudised against me goin' on ony such thrups. An'," sez I, "av ye have onv roughness av money an' ye I wud lek till get the loan av fufty dollars, so that I can keep me licks up wuth the boys, an' besides I'm jue Jane Ann twenty-five dollars that thon infarnal buke mon swundled me out av," sez I.

"Oh, well, I don't mind," sez he, "as yer an ould friend, bud how d'ye axpact till make gude?" sez he, handin' me out the money.

"Phy," sez I, "can't I stan ye aff till I come an somethin'?" sez I. "Bud, never fear, Christy," sez I, "ye'll lose nothin' be me."

"No, I think not," sez he; "bud away an' get yer valise an' be over at the deppo in jue time."

"D'ye not think," sez I, "that it wud be as well till go in light marchin' orther? Bekase I might as well begin by standin' the hotel aff," sez I.

"No, don't do that," sez he; "it wud be disgrasin' the dalegation. Get yer bag, for it wull give ye a solid appearans, and be more toney," sez he.

So I went home, an' sez Jane Ann till me, sez she: "Phat's bringing ye home so airly?" sez she.

"Phy," sez I, "I met thon villain an the shtreet that swindled me out av the money, an' I 'gev him the collar,'" sez I.

"Phat did ye give him thon for—had he none an? Ye must be a very forgivin' mon till give a mon onything that robbed ye," sez she, "lek he did."

"Ye don't seem till understan' polis tarms," sez I; "that means takin' him be the neck," sez I, for I wanted till luk smart.

"More power till yer elbow," sez she. "Did he come out?"

"He did not," sez I; "he stud still."

"Yer not up till tacknical tarms," sez she; "did he 'give up?'"

"Be heavens, yer purty fly yerself," sez I; "he did give up, an' here's the money, an'," sez I, till get her out av the house, "I met Andy Hoolihan, yer Cousin Rosey's ould mon, an' he tells me that Rosey's 'in the sthraw' wuth twuns," for I had till concoct a story till get her out, be the way, I cud get away wuth me bag.

"Is that so?" sez she. "Well, av that be the case, I must away down till her. But I'm glad ye got the money back, Garibaldi," sez she.

So she put an her, an' away she wint, an' as soon as I cud get away I wint, for av she'd a-come back an' foun' me there afther lyin' till her, I'd a got it. Bud, sez I, av I get away I can take it all in a lump phin I gets back. So I put a clane churt up, an' a wheen av other things, an' stharted for the deppo, an' got in the car wuth "Mac" an' "Eli," an' the other laders; bud I soon foun' out, be the way I wor thrated, that I wud be more in me place wuth the deckhands, so I fell back, an' I must say that I had a very pleasant time till we got till Harrisburg, an' we put up at the Lockheel House, an' the clark knew me immajitly, an' he gev me a warrum handshake, but I cudent get the hang av things. Some av thim wor hollyin' for "Grant all the time," an' more wor cheerin' for Blaine; so I axed Christy till explain the sittyation.

"Do you," sez he, "have nothin' till say phatuver till ye get yer orthers. Just agree wuth uvery mon that talks till ye, an' ye'll make no mistakes."

"So," sez I, "Christy, it wud be a fortyun to me av I had your wut, so it wud," sez I.

"Oh, av ye takes my adveese, I'll make a mon av ye yet," sez he.

So I fell in with Corkey Freeze, an' we sthartod out till "work the town," as he called it, an' we worked it so diligently that, be me soul, I wor oxtherted till the hotel, an' I nuver rus till dinner-time an Winsday, an', be heavens, me throat wor as dhry as a lime-burner's wig; bud till cut a long story short, I nuver got out av the hotel at all till I wor waked up be Christy till get ready for the road, an' it wor nigh hand mornin' phin I got home. I wor a little jubious about goin' in, bud I knocked at the dure, an' Wuliam Tammas let me in; bud av I didn't catch it in the mornin', nuver mind. She kem up till the bedside, an' sez she: "Thon wor a fine lie ye towld me, me flower, about Rosey havin' twuns; and phere hev you been since?" an' sez she: "Phere did you get thon handkerchief wuth 'Maud' on the corner? Maud, indeed! an' luk at the stockins ye hev on ye."

I did luk, an', sure enough, I had long stockins on.

"I think," sez I, "that some av the lads hev been takin' a rise out av me."

"Oh, ay: that's likely," sez she. "Phere diz thon lady live?"

"Whuch wan?" sez I.

"Maud," sez she. "Whuch wan, indeed? How many av thim have ye? Oh, my, my! isn't this disgraseful for a mon av your years till be carryin' on lek this."

Well, boys, she wrought herself up till that degree that I had till fly for my life, an' av I knew the mon that done thon job, it wud not be gude for him.

BASEBALL.

HUMORS OF THE BALL-FIELD.

When the Red Stockings of Cincinnati visited San Francisco, in 1870, the poor playing of the Californians was atoned for by the original reports found in the papers of that city. One journal put all the rest in the shade with its novel account of the game. From this journal we learn that "the Red Stockings then went home, and George Wright, on taking the bat, sent the ball to the centre field, where Carey *caught* it, and Wright made his *first base.*" This is a stunner; but to proceed: "Gould followed, and made a good strike, when Calvert caught the ball." The ball is caught again, yet Gould is not out. "Waterman then took the bat and made two good strikes, sending the ball to the left field; on the third batting he made his first base." Christopher Columbus! the man makes *two* good strikes and a third one, which is not denominated good or bad; the first two combined send the ball to left field, and the third carries him to first base! "Allison followed, sending the ball to *second field*, when Waterman came home. Harry Wright next took the bat, and at the second batting sent the ball to the right field, making his first base by a scratch." If Wright took his base by a scratch, what the dickens did Waterman take his on? One would be led to say three scratches.... Out West, a baseball club organized a singing society to practice catching staves and couplets through the Winter. They changed a single letter on their badges, and now style themselves (as do indeed the neighbors in the vicinity of their meeting-room) a base-bawl club......"Grandma," said a young tosser to his venerable relative the other day, "did you ever see a fly catch?" "No, my darling," replied the unconscious old lady, "but I have seen a fowl fly."......The "Borax Hunters," "Seldom Feds," "Early Birds," "Chincleamouse," "Nut-crackers" and "Morning Glories" are the more or less euphonious names of clubs who flourished in former days........Is it right for one player to make "base" proposals to another?...... The catcher of a country club was so good at taking "fouls" that a local bard celebrated him as a chicken-thief..... They have a temperance baseball club in California. Whenever a base man asks any of them to take a little more cider, too, the noble youth upsets the pitcher—containing the seductive fluid—cries 'Nine,' and makes a home-run........ On the old ball-ground at New Orleans there stood a large tree with a knot-hole running through the centre. In this hole the ball would sometimes get lost. On such occasions there was a small "yaller dorg" which would run up a tree, insert his head in the knot-hole, and recover the ball. When the boys were short of the requisite number to play the game the dog would act as catcher, and so expert was he that he rarely missed a ball..........If a player has "struck out" for home with the girls, does the scorer put it down?.......An amusing occurrence marked the closing inning of a match between the Haymakers and Mutuals in 1870. McMullin, who previously had a substitute running for him, but on this occasion meant to run for himself, was at the bat, and when he hit to centre field the ball was returned to the infield to try and prevent either of the two players then on the bases from getting home; but in the excitement consequent upon this act it was not observed that McMullin had not run to his base until one of the Haymakers, seeing "Mac" standing at ease, called out to him to run to first base. This aroused the Mutuals in a moment; but before they could get the ball to first base McMullin reached that point, amid shouts of laughter. Denny Mack was not so fortunate when playing against the Mutuals the same season, as, forgetting to run to first on his hit, he was put out, and thereby lost the game for his club..........Suppose a player accidentally hits one of the dear little ducks who witness the game, would it not be a "fowl ball?"...A match was recently played in San Francisco, Cal., between picked nines of the Police and Fire Department of that city. The "fire-boys," being from the nature of their employment quicker to answer any alarms raised, succeeded in vanquishing the police, who labored under the impression that the bases were their beats, and the proper thing to do was to go with slow and measured tread to them......"It was pitched without," said the clergyman; and an old baseball-player, who had been calmly slumbering, awoke with a start and yelled "Foul." The first bass came down from the choir and put him out........To win, a club must start well. It all depends on good beginning........An old lady said she couldn't see why baseball clubs changed their pitchers so often in games. She thought that they ought to get one that would hold enough in the first place...... A friend of one of our baseball enthusiasts, who lives in Minnesota and gets his telegraph news in the weekly papers, had probably never heard of Buffalo or its club until recently; but, as he had heard a great deal of Wisconsin, and had been reminded once or twice that Ward used to pitch for the Janesville Club, he sent a postal-card the other day, simply inquiring: "Is Buffalo in Wisconsin?" This reminds us of an anecdote related of Flint, the celebrated catcher of the Chicagos. Before he attained celebrity as a player, and while disengaged, the manager of a dizzy semi-professional club in Minnesota wrote for his terms. The answer was short, sweet and paralyzing: "$125 a month." Where is Minnesota?"......One inconvenient thing about the baseball "diamond" is that it cannot be pawned, although we often hear something about "three balls" in connection with it.

BAD BALLADS,
Or Lyrics of the Ball-field.

The following parody, written by "Bet Harty," and entitled "Playing Language," refers to the remarkable game in Chicago, May, 1871, between the White Stockings of that city and the Olympics of Washington, in which the former won by a score of 9 to 7, after closing their eighth inning without having scored a run:

Which, as I said before,
On the day of the game,
Of the turn that things took
In regard to the same,
That them White Stocking boys are peculiar,
Which is what I will ever maintain.

The Olympics, the name
Of the victors that day
On the diamond of fame,
Were in excellent play,
And the way that they whitewashed the natives
Was a caution which none can gainsay.

'Twas in May, week the third,
And quite blue were the skies,
Which it might be inferred
That the game looked otherwise
For the Whites, who were treated to goose-eggs,
Which are dainties they really despise.

Which we had a ball game,
From a knot-hole outside
I looked on through the same,
And thereon I espied
That the platforms and stand was so crowded
I was just as well standing outside.

All the stamps had been planked
From the hole in my vest;
And my favorites got blanked
In a way I detest,
And my conscience financially faltered,
As I saw that the boys did their best.

A bootblack on my right
Had obtained full control
Of the field from a "sight"
Through an iron-clad hole,
And he told me in words confidential
That he guessed what the game had been sold.

For the runs that were made
By the boys from D. C.,
And the outfield they played,
Was alarming to see,
Till they run up a score of four tallies,
Against none for the White Socks and me

Then I turned to that elf,
What a sorrowful phiz;
He remarking: "I know, sir, myself how it is;
I have bet my box, brushes and blacking—
If the Whites lose, I'm busted in biz."

The ninth inning came on,
With the Whites at the bat,
And the first man was gone,
And the chances looked flat;
Until Wood gave the spheroid a twister,
And the boys got up their spunk at that.

Then they batted and ran,
The excitement being rife;
And they scored—every man
Made a run for his life,
And the boys from D. C. were quite rattled
By the Whites in that diamond-field strife

Then I smiled at that boy,
And he grinned back at me;
On our faces the joy
Was delightful to see—
For the Whites scored 9 to 7
Against the young men from D. C.

In the rush to get out
I did not take a hand;
And all scattered about
The performers and stand
Lay the cards that the people had scored on,
In the game which had ended so grand.

Which is why I remark,
And my language is plain,
That the game is not dark
While an inning remain;
But I'd rather not risk my shinplasters
On a game so peculiar again.

A poem 196 verses in length was published descriptive of this game, of which we have only room for one verse as a sample:

He died upon the old third base,
Where the brave would wish to die,
Rather than be "foul" for the Mutuals
Or be taken out on the fly.
The ball that was pitched to him he batted,
Then shot for his base like a shell;
But Burns passed up a soft one to Hatfield,
And Craver and side with him fell.

When the Worcesters beat the Springfields last season by a score of 7 to 0, a rejoicing journalist offered the following tribute to the

"NINE LITTLE SPRINGFIELDS."

One little, two little, three little Springfields,
Nine little Springfield men.

Nine little Springfields—one hit straight
Out to Chub Sullivan; then there were eight.

Eight little Springfields—up toward heaven
Went a long fly to Knight, and then there were seven.

Seven little Springfields—Richmond's tricks
Struck out their captain; then there were six.

Six little Springfields—one made a "drive,"
But Whitney threw neatly, and then there were five.

Five little Springfields—"Guess they can't score!"
"Irwin assisted," and left them but four.

Four little Springfields—as quick as could be,
"Bush" captured a foul, and then there were three.

Three little Springfields—everyone knew
When Brady got his chance there would be but two.

Two little Springfields—wasn't it fun
To "double 'em up," and leave them but one!

One little Springfield—left all alone.
"Three strikes—out," said the umpire, than there were none.

Nine little, eight little, seven little Springfields,
Seven to nothing the score.

Shakespeare's "Seven Ages" furnishes the subject to be thus parodied:

The field is but a diamond,
And all the men who occupy it merely players;
They have their outs and innings,
And each man in the game plays many parts,
His acts being nine innings. At first the batsman
Nervously eyeing the pitcher's arm;
Then the flying base-runner, with spiked shoes,
And flashing eyes, running like fun
To light on first. Then the short-stop,
In scramble for the ball, and with woful swiftness
Heading the runner off. Then the catcher,
With calloused hands and face in mask,
Jealous of called balls and quick for fouls,
Seeking to win record
Behind the dangerous bat. And then the pitcher,
With sturdy calves and muscle plumed,
With eyes severe upon the striker's bat,
Full of delusive feints and modern curves;
And so he plays his part. The sixth change
Shifts to the outer field,
Where, thin and sleek, the player stands,
With hands on knees, watching for a fly,
His stockinged shanks and canvassed feet
Ready to turn again and chase the whizzing ball.
Then on first the player stands with hooped spine,
Crooked elbows and watchful eyes,
Alert at every crook of pitcher's arm,
And ever eager to put the striker out.
The second-baseman deals in short flies
And humming grounders,
Affects an athlete's stride along the line,
Guards jealously his place,
And longs for double-plays.
The last play of all in this eventful game
Is third man out; and some players
Leave the field with sprained shins,
Sans finger-nails, sans teeth,
Sans—victory.

THE NATIONAL ASSOCIATION CONVENTION.

Thorough Harmony and Improved Legislation.

It is said that "in a multitude of counselors there is much wisdom;" but on the occasion of the annual convention of the National Association of Professional Clubs, which took place at Earle's Hotel, in this city, on Feb. 18, 19, a few delegates accomplished more and better work in legislating for the majority class of the professional fraternity—the class not represented in the League—than has been done at any previous National Convention since the Association was organized, some three or four years ago. But four clubs sent delegates, but they proved to be men who had not only the interests of the Association at heart, but also those of the game at large, and the results of their deliberations in convention have been an improved constitution for the Association, and the adoption of the best code of playing rules now extant.

The Convention was called to order on the morning of Feb. 18 by Mr. Bennett of the National Club, who was elected chairman in the absence of the president of the Association. On calling the roll, the following clubs were found to be represented: Albany of Albany, N. Y., W. H. Meyers and W. S. Arnold; National of Washington, D. C., M. B. Scanlon and H. B. Bennett; Baltimore of Baltimore, A. H. Henderson and L. H. Mahn; Jersey City of Jersey City, Jas. Mutrie and M. Staples.

Mr. Chapman, manager of the late Springfield Club, was present, as also was Mr. Gifford, the new manager of the Nationals. The first business in order was the reception of the reports of officers, the Judiciary Committee's report, containing the award of the National Association pennant, and their action in regard to players expelled, etc. The pennant was duly awarded to the Albany Club, on the basis of the appended legal record of championship games counted by the committee, who, in making up their estimate, threw out all the games played by the Capital City—Rochester team, all but the first game of the series played by the Utica team, all but the first two with each club played by the Manchesters, all but the first five of the Springfield, and the first six of the Holyoke. All of the championship games played by the Albany, National, Holyoke, Worcester and New Bedford Clubs with one another were counted. On this basis the championship record stood:

	Albany	National	Holyoke	Worcester	Springfield	New Bedford	Manchester	Utica	Won
Albany	..	4	3	5	4	7	1	1	25
National	4	..	3	4	4	5	1	1	22
Holyoke	3	3	..	5	1	4	0	1	17
Worcester	3	4	1	..	2	5	1	0	16
Springfield	1	1	4	3	..	3	2	1	15
New Bedford	1	3	2	3	2	..	1	0	12
Manchester	1	1	2	1	0	1	..	1	7
Utica	0	0	0	1	0	1	0	..	2
Games lost	13	16	15	22	13	26	6	5	116

The action of the Committee in regard to the expulsion of Rowen and Leary by the Manchester Club was to the effect that the acts of insubordination and dissipated habits, alleged against them, did not warrant the severe penalty of expulsion inflicted, and that a fine or dismissal would have sufficed, leaving expulsion as the penalty for dishonest play only. They also reinstated W. C. Blogg, expelled in 1877, on the grounds that he had already been punished enough.

The report of the secretary and treasurer contained interesting statistics of the play of the National clubs, and showed that the Association was in a sound financial condition. The reports adopted, the Convention then went into a committee of the whole on revising the constitution and by-laws. Article IV of the constitution was changed so as to make the president ex-officio a member of the Judiciary Committee, which now consists of three members. The secretary, too, was prohibited from being connected with any paper in the capacity of reporter, etc., or with any professional club, in or out of the National Association. His salary was fixed at the amount of the annual dues of $20 from each club entering for the championship. The date of the annual meeting of the Association was changed to the second Tuesday in December preceding the third Wednesday.

Section 2 of Article V was amended so as to exclude from employment by any Association club any player willfully violating any provision of this constitution or of the playing rules—in other words, no club can employ an expelled player of either the National or any other association, except by the *unanimous* consent of the members of the Association. Last year a majority only was required. A violation of this rule forfeits membership of the Association.

The amendments to the championship code contain the following important changes:

ART. XII, SEC. 2.—Each club entering for the championship shall play the number of games to be arranged by the schedule committee with every other club entered for the championship, and all games (except those played on holidays,) between clubs entered for the championship, played upon the grounds of either, shall be for the championship. Provided, however, that if any game be prevented by rain, or if a tie or drawn game be played, the visiting club must extend its stay to the following day, or again visit such city for the purpose of playing off such tie or drawn game, or game prevented by rain, on penalty of forfeiture of said game.

The amended rule applicable to the schedule is as follows:

The Association shall elect a committee of three to arrange a schedule of championship games, and such committee shall meet on or before the 1st day of April to arrange such schedule, and immediately report the same to the secretary of the Association, who shall at once submit it to all clubs which shall have entered for the championship, and, if a majority approve the same, by telegram or letter, on or before the 15th day of April, to the secretary, it shall be in full force and binding; if the majority do not approve said schedule, the committee of three shall prepare an amended schedule to be submitted, and said amended schedule shall be final and binding.

A very important amendment was made by adopting this section:

Games participated in by clubs which have withdrawn, disbanded or forfeited their membership without completing their championship series with all other championship clubs shall not count in the championship. Such report of the Judiciary Committee shall be subject to the approval of the Association at its annual meeting.

This does away with the system of 1879, now in vogue in the League code, by which the least number of games played with all the clubs are counted. The most satisfactory plan is to throw out all the games played by teams disbanded before playing their schedule games out, as adopted by the National Association.

Another desirable change was made in adopting the following amendment:

The admission-fee to all championship games played between clubs belonging to the National Association shall be twenty-five cents, and the visiting club shall be entitled to receive for each such game so played the sum of $75.

By this rule the home-club receives all the benefit of its power to attract large crowds on its own grounds, the visiting club taking no share of the receipts whatever, but only its $75 guaranty.

After the constitution had been gone through with, the Convention had a recess, and in the afternoon took up the playing rules of the game.

The first matter coming up under this head was the important subject of adopting the ball. This was adjourned over to the last matter of the rules, when, after receiving offers from several ball-makers, the offer of Mr. Mahn was accepted, which was in effect that he would make balls for the Association at the same rate as furnished to the trade, he also undertaking to publish the Association Book for 1880, that of 1879 being the best Association book of the year. Prior to adjournment to Feb. 19, the Convention elected the following officers for 1880: Mr. H. W. Garfield of the Albany Club president; Mr. H. R. Bennett of the National Club of Washington, vice-president; Mr. James A. Williams of Columbus, O., secretary and treasurer; and Mr. M. B. Scanlon of Washington was nominated for member of the Judiciary Committee, but he declined in favor of Mr. H. R. Bennett, who was elected, Mr. Milton Staples of the Jersey City Club being elected as the other member of the Judiciary Committee. This leaves Messrs. Garfield, Bennett and Staples as the Judiciary Committee of 1880. We hope to see Mr. Garfield take an active interest in the Association, as there is no doubt he will. The amendments made to the playing rules were chiefly as follow:

Amendments to the Rules.

There were several amendments to the playing rules of the game passed, and, though they might have been made more complete, the advance places the National Association rules before the baseball fraternity at large as the most complete code in existence. Taking them up in the order of rules, the most important change introduced in Rule I is that governing the form of the bat, the section now reading as follows:

SEC. 4. *The bat may be either round or four-sided in form*, but it shall not exceed two and a half inches in diameter in its widest part. It must be made wholly of wood, and shall not exceed forty-two inches in length.

In Rule II the first section was reworded thus:

SEC. 1.—The game shall consist of nine innings to each side; *and in playing match games nine players from each of the contesting clubs shall constitute a full field.* Should the score at the end of the ninth inning be a tie, play shall be continued until a majority of the runs upon an equal number of innings shall be declared, when the game shall end. All innings shall be concluded when the third hand is put out.

A very important amendment to this rule was made by striking out Section 5, leaving Section 8 to cover the ground in the case of games marked by incompleted innings. According to the National rules of 1879 the old system of "playing the game into the dark," as it was called, was allowable; but the amendment adopted renders this impossible under the revised code.

SEC. 7—new number—now reads:

The umpire in any match-game shall, in case of rain or approaching darkness, determine when play shall be suspended; and, if the game cannot be fairly concluded, it shall be decided by the score of the last equal inning played, unless one nine shall have completed their inning and the other nine shall have *equaled* or exceeded the score of their opponents in their incompleted inning, in which case the game shall be decided by the total score obtained, which score shall be recorded as the score of the game.

By this rule a drawn game or a victory can result from a contest in which one side has completed its inning, and the side last at the bat has scored sufficient runs to tie the game or to win, before a single hand has been put out; but if darkness or rain puts a stop to play before the last part of the inning has been commenced, the score at the close of the last equal inning alone decides the contest. In the League code of 1879 Section 5 of Rule II prohibits a drawn game, except by the score of a game of equal innings, and yet Section 8 of the same rule admits of a drawn game in an uncompleted game by the score of the last part of an uncompleted inning. In the National code of 1879 a game stopped by rain or darkness had to be sent back to the score of the last equal inning, as it did twenty years ago; and this admitted of purposely delayed play to send the game back.

The new Section 7—Section 8 in 1879—was also amended by adding the following words to the end of the section: *"When the side last at the bat in the ninth or any subsequent inning shall score the winning run, the game shall terminate."*

By this amendment any further play after the winning run is made is rendered unnecessary. Before, the rule required the three players to be put out before the game could end, though the victory had been practically won before a man was out.

RULE IV, governing the pitching, was only amended in two sections, Section 2 being added to by the following clause at the end: *"The pitcher, when about to deliver the ball to the batsman, shall not turn his back to the batsman."*

SEC. 7 and 8 were also changed so as to make the limit of called balls eight, instead of nine, though why the change was made—except to get the National pitchers familiar with the League rule of eight balls—it would be difficult to tell on any reasonable ground of advantage to the game.

RULE V was amended by changing the wording of Sec. 9 to read:

SEC. 9. Should the batsman step outside of the lines of his position when he strikes at the ball, the umpire shall call "Foul strike and out," and base-runners shall return to the bases they occupied when the ball was struck at or hit.

RULE VI had one section amended, as follows:

SEC. 6. One run shall be scored every time a base-runner, after having regularly touched the first three bases, shall touch the home-base before three hands are out, and base-runners shall score their runs only in the order of their going to the bat. If the third hand out is forced out, or is put out before reaching first base, a run shall not be scored.

The amendment to the rule was inserted so as to prevent a fast base-runner from passing one who precedes him in order, as happened in Syracuse last season.

Section 2 of Rule VII now reads:

SEC. 2. Each club entering for the National championship of this Association shall send to the secretary, on or before April 1, the names of such persons of good repute as are considered competent to act as umpires; and a list of all persons so nominated shall be prepared by the Secretary, and submitted to each club, which shall then select therefrom a number equal to three times the number of clubs entered for such championship, and shall transmit a list thereof to the secretary, and the required number having the greatest number of approvals shall constitute the staff of championship umpires.

SEC. 8 of the same rule was amended as follows:

SEC. 8. Should any fielder stop or catch the ball with his hat, cap, or any part of his dress, the umpire should call "Dead-ball," and the base-runners shall each be entitled to two bases for any fair-hit ball so stopped or caught. Should the ball be stopped by any person not engaged in the game, the umpire must call "Dead ball," and players running bases at the time shall be entitled to the bases they were running for, and the ball be regarded as dead until settled in the hands of the pitcher while standing within the lines of his position. When a ball is returned from the field to the catcher for the purpose of putting a base-runner out who is running home, the batsman standing ready to bat shall vacate his position, so as to avoid obstructing the catcher in fielding the ball.

The scoring-rules at the end of the code were amended so as to practically replace the error-column by having a column for chances offered—"C. O."—to put players out; also by transferring the credit given the pitcher in causing the batsman to strike out, from the column of fielding assistance in the score to a special note in the summary. The column devoted to "times reaching first base" was also stricken out, it being replaced by "total bases run," such total not including bases obtained by forcing other runners out. The new summary—not the score proper—now includes assistance on strikes by pitcher, sacrifice hits by batsman, balls called, total strikes made and called and fouls struck from each pitcher's delivery, the wild pitches made, and the balls passed. The absence of the error column in the National scores of 1879 prevented the secretary from making up the fielding averages, there being no figures from which to get at the percentage of chances accepted to chances offered. The record of assistance on strikes, mixed up in the pitcher's record of actual fielding assistance, also prevents any record of a pitcher's skill as a fielder.

The session of Feb. 19 was devoted chiefly to the appointment of the schedule committee, those selected being Messrs. M. B. Scanlon of Washington, E. J. Garity of Albany, and James Mutrie of Jersey City. The Albany and National Club representatives signed an agreement by which they adopted the League-club rule, deducting $30 from the salary of players to defray expenses for uniforms, and fifty cents a day towards board-expenses when traveling. The Jersey City and Baltimore Clubs would not sign the agreement. These two clubs also agreed to divide the gross receipts of match-games played on holiday occasions. On motion of Mr. Scanlon, the Convention adjourned to meet at the Bingham House, Philadelphia, Dec. 15, 1880. Thanks were voted to the members of the New York press—the reporters being admitted to the National Convention, as there was nothing to hide from the public—and also to the retiring officers, especially to Secretary Williams, who has worked so arduously to build up the Association.

THE WORCESTERS' SOUTHERN TRIP.

Between three and four thousand persons witnessed the game between the Worcesters and the R. E. Lees, in New Orleans, La., on Feb. 15. Foley pitched and Bushong caught for the home-club, while Ward and Brown filled the same positions for the visitors. Both nines fielded finely, splendid running catches being made by Bond and Peltz. Ward's pitching puzzled the Lees, who made but three safe hits off him, while the Worcesters hit Foley's delivery hard, Wood being credited with two two-basers, and Knight, Keefe and Brown with one each. The game was closely contested up to the fifth inning, when the visitors made three runs, Brown's two bagger sending two men home. The batting of Wood and Miller, Ward's pitching and Bushong's catching were the chief features of this game, which resulted as follows:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	R. E. LEE.	T.	R.	1B	PO	A.	E
Wood, l. f.	5	1	2	1	0	0	Miller, 1st b.	4	2	2	5	0	0
Knight, r. f.	5	1	1	0	0	1	Foley, p.	4	1	0	0	8	0
Ward, p.	5	0	1	3	16	1	Ermon, 2d b.	4	0	0	4	1	2
Brown, c.	5	1	1	8	0	1	Bushong, c.	4	0	1	8	1	0
Sullivan, 1b.	4	0	2	13	1	0	Bond, l. f.	4	0	0	2	0	0
Creamer, 2b.	4	1	1	1	0	0	Mack, s. s.	3	0	0	1	2	0
Wright, s. s.	4	0	0	0	2	1	Collins, 3d b.	3	0	0	4	0	1
Reilly, c. f.	4	1	1	1	0	0	Peltz, c. f.	3	0	0	3	0	0
Keefe, 3d b.	4	2	1	0	2	0	Ritmeyer, r. f.	3	0	0	0	1	2
Totals	40	7	10	27	21	4	Totals	32	3	3	27	13	5

Worcester	0	2	0	0	3	0	1	0	1	—7
R. E. Lee	1	0	0	0	0	0	0	0	2	—3

First base by errors—Worcester, 3; Lee, 1. Earned runs—Worcester, 4; Lee, 1. Umpire, F. Nichols of the J. S. Wright. Time, 2h. 30m.

The Worcesters, in company with the Lone Stars of New Orleans, visited Mobile, Ala., on Feb. 18, and played an exhibition game there. Keefe and Reilly acted as pitcher and catcher for the Worcesters, and the former's delivery was very effective, the Lone Stars, although strengthened by Foley, Bushong, Bennett and Nichols, failing to make more than one base-hit, and being prevented from scoring. Foley and Bushong pitched and caught in two innings, the Worcesters then making four runs by good batting, including a three-baser by Knight and a two-bagger by Wood. Nichols pitched and Bennett caught during the remainder of the game, which was limited to seven innings on account of rain, the score standing at the conclusion 5 to 0 in favor of the Worcesters.

These two nines played a second game at Mobile on 19, when Foley and Brown pitched and caught for the Lone Stars. Sullivan scored the only run credited to the Worcesters, on Wright's two-baser in the second inning. The Lone Stars tied the score in the fifth inning, Bennett then making a two-baser and being sent home by Brown's single. The game was called at the end of the tenth inning, with the score still unaltered. The fielding of both nines was very sharp.

BASEBALL NOTES.

The officers of the Providence Baseball Association state that the question of salary does not and has not entered into their dealings with George Wright relative to his engagement by them for the coming season, and add: "Mr. Wright understands that he can have the same salary as last year, and, as far as we know, has not asked for anything more; in fact, has set no price at all. A largely increasing business in Boston that needs his attention, and a decided reluctance to further continue ball-playing, are the only reason that as yet Mr. Wright has given us for not signing for the season of 1880. There have been no threats that we would engage Peters, Macullar or any other man in his place. Both Peters and Macullar and others have applied for engagements with us, but our course with all has been to say that we are still in hopes that Mr. Wright will sign with us, and until we get a decided negative reply from him we shall not engage anyone to fill his place. There is not a member of our directory that is not disposed to treat Mr. Wright as the gentleman that we believe him to be." We are pleased to hear that the officers of the Providence Association have acted in such a straightforward and honorable manner, and that all statements imputing to them an unenviable character for parsimony are not warranted by the above given facts of the case....The following well-known supporters of baseball in Philadelphia are now holding public offices in that city: Hicks Hayhurst, James M. Kerns, Thos. J. Smith, Moses Levi, Dan. W. Gilbert, Joseph S. Allen, James J. Barr, Al. H. Ladner, Wm. W. Hincken, Ed. Bull, Gilbert Moore, Wm. A. Thorp, A. A. Grace, W. S. Reyburn and Wm. Gallagher........The New Orleans papers consider Bennett of the Worcesters "the greatest catcher of the age."....Frank McManus, now a well-known lawyer of St. Louis, is a graduate of the old Rose Hills of St. Johns College, Fordham, and in 1870 caught for the professional Kekiongas in a few games, facing Bobby Mathews' pitching......Affairs in San Francisco baseball circles continue very quiet, and there is nothing doing except getting ready for the coming season, which is expected to be a brilliant one......Adrian, Mich., will organize a strong nine for the coming season, and require the services of a pitcher, catcher, and about three other players. All communications should be addressed to Thos. J. Navin, Adrian, Mich......The Baltimore Club will place a strong nine in the field, including the following players: Daly, pitcher; Deasley, catcher; Donovan, Smiley and Ellick on the bases; Myers, short stop; and Birchall, centre field. Kennedy is spoken of as the left-fielder, with a right-fielder yet to be selected. Daly is said to be an excellent pitcher and a good batsman, although he has but one arm. Deasley, Myers and Birchall are well known young professionals from Philadelphia; Donovan hails from Boston, Smiley from Baltimore, and Ellick was the third baseman of the Nationals of Washington last season.....The Nationals of Washington have arranged games in the following places: Cincinnati, April 14, 15, 17, Chicago 20, 21, 22, and Cleveland 26, 27 and 28. The visiting club will have a strong nine, and will give these League clubs a lively tussle......Over 4,000 persons, it is said, were present at the game between the Havana and Almendares Clubs on Feb. 1 at Havana, Cuba. Steve Bellan, who has been suffering from illness, made his reappearance as catcher for the Havanas, who won easily by a score of 16 to 2, an unexpected result........The Harvard Freshmen nine has received challenges from the Yale Freshmen to play on April 17 and 24......A special meeting of the League will be held at the Osborn House, Rochester, on Feb. 26 to adopt a schedule and transact any other business that may come before it. A. H. Soden of the Boston Club and W. A. Hulbert of the Chicago Club, who comprise the schedule committee, are to be in Rochester one or two days before the regular meeting to agree upon a schedule to present to the delegates......A first-baseman, who says he can throw the ball 101yds. with his right hand and 87yds. with his left, is disengaged in Ottawa, Can., and would like to play with some club next season......The University of Pennsylvania intends joining the Intercollegiate Baseball Association......Denny Mack is the superintendent of the new ball-ground in New Orleans, and under his personal supervision it has been drained, leveled and put in tiptop order.

CRICKET.

SCRAPS OF BYGONE CRICKET.

James Chester, a good free bat, had a singular run of ill-luck in 1849, and in sixteen consecutive innings scored but 42 runs. James Dean never made 30 runs in an inning in any recorded match until his ninth season, when, on Aug. 11, 1842, he contributed 57 for M. C. C. against the best bowlers in England at that time. An extraordinary single-wicket match was played at Burley, in Yorkshire, on July 11, 1853, between John Barrett and William Swain. Barrett went in first, scored 1 from a wide, and was bowled next ball; then Swain "took up a wondrous tale," and, after looking at 5 wides, the next ball settled him, he again making room for Barrett, who received five balls that neither touched bat nor wicket and then was bowled by the sixth; so Swain won, thanks to the wides, by one inning and 4 "runs" (?), and the ball in the three innings never once touched the bat. What a treat for spectators! On July 10, 1845, a curious match between Manchester and Liverpool was commenced in the latter city. The first inning of each side was played in Liverpool, and the second in Manchester. In the match between Surrey and Sussex in 1867, the latter had to go in for 93 runs to win, and some daring individual had the temerity to bet 60 to 1 that they would not get the runs without losing a wicket. So well, however, did C. H. Smith and Charles Payne defend their stumps, that they actually pulled off this extraordinary event, and that, too, without giving even a chance.

Frederick Walker, one of the seven cricketing brothers of that name, was one of the hardest hitters ever seen, and this quality was combined with great steadiness. In 1857 he hit a wonderful inning of 170 in three hours and a half against good bowling and fielding, and in 1860 he was at the wicket over an hour for only three singles. Charles Payne was another example of a hard hitter and a slow, although pretty sure, run-getter. On Sept. 18, 1866, Payne for Sussex against Kent was first in and last out for 18 runs, being at the wickets for 2 hours and 35 minutes, and receiving 320 balls. At one period he was 50 minutes at the wicket without scoring a run. Payne in a match played at Tunbridge Wells in 1863 hit a ball bowled by Sands for 13, perhaps the most ever made from any one hit. As a striking contrast to the above, we may add that Payne in 1866 scored 122 runs against a first-class twenty-two; an inning that occupied nine hours and a half in playing, so the runs therein were made at the rate of thirteen per hour, an instance of slow scoring seldom equaled. A third extraordinary feat is also credited to this professional, who in a match played in 1859 got the whole of the runs made from the bat by his side. Score: Payne, not out 24, wides 3—total 27 in the first inning; Payne 10, bye 1—total, 11 in the second inning. So that without Payne's valuable aid, his side would have been put out for the smallest score on record. It has often happened that one man has got something like nine-tenths of the runs in each inning, but this is the only instance on record of a match in which one man got all the runs.

How patient, or to adopt the more prevalent phrase "slow" H. Jupp, the great English cricketer, has been in scoring, the following few items, culled at random, will attest: He made 383 singles out of the total of 922 runs credited to him in first-class matches in 1866. On one occasion he was 3 hours and 15 minutes at the wicket for 11 runs, in another match 2 hours and 15 minutes for 4 singles, and again 47 minutes for two singles. J. Smith, while playing for the All-England Eleven against a Twenty-two, was at the wickets 5 hours for 34 runs. At Glasgow he was 3 hours and 15 minutes scoring four singles, but to prove he could hit and score fast when safe to do so, he made 18 in half an hour in his second inning. That he made his great patience and great skill pay in his batting was amply attested in his extraordinary performance in a first-class match in 1866, when in the first inning he went in first man and was the last out for 31, and in the second inning he was also first man in, and he carried his bat out for 94. Altogether, in this match, Jupp was eight hours and a half at the wickets, and was within an ace of being "not out" both innings. Jupp and Tom Humphrey, when in their prime, used to steal runs at a great pace. The ball blocked only to mid-wicket was quite enough for them; before it could be well-handled they were more than half-way across the wickets, and were at home like a shot, while the field appeared astounded at their audacity in filching runs, and on more than one occasion merely looked on, wondered and laughed.

Daniel Day was once in an hour and a half for two runs only. In a match against Twenty-two of Leicester in 1849, Felix and Guy were in together five hours of one day and four of another, and scored at the rate of 9 runs per hour. A batsman of the Sussex Eleven, Morley by name, who flourished about fifty years ago, must have been a treat to bowlers and spectators, as he was once in for two hours for one run, and at Lord's he stuck for three hours for nine. David Harris once bowled to a player named Walker 170 balls for one run. Mr. Haygarth, the compiler of "Cricket Scores and Biographies," was a remarkably steady bat, and his average each inning as to time all through his career must have greatly exceeded one hour. As an instance of steady playing we may cite the score of 93 made by Daft for Notts against Surrey in 1869, he occupying over five hours in its compilation, and included in his inning were 57 singles. In a match in 1874, Barlow went in first and brought out his bat, having been two hours and ten minutes making 26 runs, while Mr. Renny-Tailyour in the same time got 124 for the opposing eleven, including three 6's.

For twenty-two of Malton vs. All-England, on June 29, 1868, George Freeman made 123 in one inning, and whilst he was doing this the bats who were in with him scored but 21 runs. For Oxford University vs. M. C. C. and Ground in 1875, A. W. Ridley put on 45 runs, while his partner, A. J. Webbe, did not add to the score. R. A. Fitzgerald and Captain Taswell obtained 178 of the 188 runs made for I Zingari vs. Woolwich on June 20, 1865. The last men, W. Mudie and T. Sewell Jr., for Surrey vs. Kent and Sussex, on Aug. 8, 1859, added 128 runs to the score, the most, it is believed, ever made for the last wicket in a first-class match. In a match on Sept. 20, 1831, the late E. G. Wenman scored 139 and 31 for a Kent eleven, and was not out in either inning. In his first inning, a bowled ball was distinctly seen to pass between the near and middle stumps, and yet it was found impossible to pass it through leisurely without disturbing the ball. At Brighton on June 25, 1863, the ball that bowled Goodhew actually stuck fast between the stumps about six inches from the ground. In the contest between Surrey and Sussex at Brighton on July 18, 1864, a ball hit Street's wicket, but, though the right-hand ball was moved in the groove, it did not fall. A ball was once hit up and fell back on the stump, and the umpire decided the batsman "not out," although why we are at a loss to understand, as the ball was bowled off, though it fell on again. In another match a new stump was bowled out of the perpendicular, but the ball stuck in the groove from the melting of the varnish in the run, and the batsman continued his inning. A curious case also happened not very long ago. The ball wedged itself between the stumps without causing the balls to fall. This has been denied as one of the impossibilities of cricket; but facts are stubborn things.

DEATH OF A VETERAN CRICKETER.

John Bowyer, Mitcham, Surrey, Eng., died on Feb. 3, in his 90th year, having been born on June 18, 1790. Bowyer was for many years, from 1810, a very useful man to the Marylebone Club, when players had to be collected from places near at hand. He made his first appearance at Lord's in the same match with the late Mr. W. Ward—Surrey vs. England—on July 16, 17 and 18, 1819, when five of the Surrey Eleven were Mitcham men, and the county won by five wickets. He was a left-handed batsman, and a very good fieldsman, remarkable for his activity, and always bearing a high name for sobriety and steady conduct. He used to walk from Mitcham to Lord's, then in Dorset square—11 miles distant and back—and play all day, besides, and his career extended into the Pilch and Lillywhite era. He was the only cricketer living who had played with W. Beldham, John Wells, W. Fennex, and other members of the old Hambledon Club. The old man was much respected, and up to the last was a constant attendant at the village matches. He played his first match in May, 1805, at Mitcham. Fortunately, he had a comfortable home; his neighbors were very kind to him, and he died after but two or three days' illness. He was the last survivor of the "B" eleven (composed of cricketers whose names commenced with that letter) who played ten matches against England, the first being played in 1805 and the last in 1822, when Bowyer scored 60 and 2, and the "B's" won by seven wickets.

THE TURF.

COURSING IN ENGLAND.—The Altcar coursing meeting took place Feb. 20. There were eight starters in the running for the Waterloo Cup. The betting on this event had been heavy at odds on the favorite of from 15 to 1 to 7 to 1, offered and taken. Lord Haddington's dog Honeywood won the cup; Plunger second. Debonnaire won the Waterloo Plate, beating Truthful, and Shepherdess was the winner of the purse-race.

THOMAS DAWSON, the veteran English trainer, died Feb. 20 at Thorngill, Middleham, near Doncaster, Eng., after a prolonged illness. He was the eldest of four brothers, sons of George Dawson, all of whom have gained celebrity as trainers of race-horses. Among other famous equines whom he has prepared for great races, very often meeting with success, were Lord Eglinton's Blue Bonnet, who won the St. Leger in 1842, and Admiral Harcourt's Ellington, who was the winner of the Derby in 1856.

AMERICAN HORSES IN ENGLAND.—In the race for the Liverpool Spring Cup, to take place March 19, P. Lorillard's horses will carry the following weights: Parole, the top-weight of 131lb; Mistake, 96lb; Sly Dance, 92lb; and Wallenstein, 91lb. In the United Kingdom Steeplechase, at Croydon, April 1, Mus-cadin will carry 153lb.

WM. J. VAN HOUTEN, Champion Pole-jumper.

Though before the public only a single season, the young amateur athlete who forms the subject of this week's sketch has attained a position which no one in the same line of sport ever before reached in America, and certainly no one is more deserving of championship honors than the eighteen-year-old youth whose portrait appears above. William J. Van Houten was born in New York City June 4, 1861, stands 5ft. 7¾in. in height, and in condition weighs 125lb, or seven pounds less than ordinarily. His physical measurements are: Chest, 32in.; forearm, 9¾in.; biceps, 10in.; calf, 13¼in.; thigh, 19in. He is a member of the Scottish-American Athletic Club, and first made his appearance as a public competitor at the games held by the Manhattan A. C., at their grounds on Eighth avenue, June 7, 1879, where he reached a height of 8ft. 6in. in the pole-jump, which was won by George McNichol, M. A. C., with 9ft. 6in. This was an excellent showing for a commencement, and, being in the meantime well cared for by Alfred Badger, the experienced English trainer, Van Houten on July 4, at the games held by his own club, on the Manhattan Club grounds, improved upon it by six inches, tieing A. Ing at 9ft. for second prize, although he was beaten in jumping off the tie. Jackson McClellan, American A. C., won the competition, clearing a height of 9ft. 6in. Sept. 6 he was a competitor at the Fall games of the Manhattan Club, and on this occasion he easily beat all opponents, as well as the best previous American record, going over the bar when placed at 10ft. 5¾in.; McNichol was second with 10ft. and McClellan third with 9ft. 6in. Sept. 13 he appeared at the Autumn meeting of the Staten Island Athletic Club, he and Jackson McClellan both going over the crosspiece at an elevation of 10ft. 3in., and the latter being then forced to discontinue by falling and severely injuring his arm. A week later, on Sept. 20, Van Houten competed in the pole-jump at the Fall games of the N. Y. Athletic Club, on the grounds at Mott Haven, and here he earned a best-on-record medal by clearing a height of 10ft. 5⅝in. B. F. Richardson was second, with but 9ft. He won his championship trophy at the meeting held on the same grounds Sept. 27, when he was not called upon to do better than 10ft. 4¾in. Oct. 4, at the American Athletic Club games, held on the Manhattan grounds, he was again a winner, scoring ten feet, which was one foot more than Jackson McClellan could do that day. His next and last appearance was at the Fall meeting of the Harlem A. C., at the N. Y. A. C. grounds, Oct. 8, when he was again successful, the winning distance being 10ft. 1¾in. B. F. Richardson was second, with 9ft. 8in. Lithe and of a build admirably suited to the requirements of the game, with youth and increasing strength to back up his ambition, Mr. Van Houten, we have good reason to expect, will gain still greater distinction in the future.

ATHLETIC.

THE CHARITY ENTERTAINMENT.

The committee appointed to wait upon W. H. Vanderbilt have secured Madison-square Garden for Thursday evening, March 4, when will be held the mammoth athletic entertainment for the benefit of the suffering people of Ireland. The prizes have been contributed by business men of the metropolis, the necessary printing will be furnished without price by J. J. O'Brien, and it is safe to say that newspaper advertising will not cost any more. The following is the programme for the entertainment: Handicap (amateur) run of 75, 300, 440 and 880yds. and one mile, 220yds. hurdle handicap, three-mile run, one-mile handicap walk (for those who have a record of 7m. 45s. or better), three-mile handicap walk, professional run (P. J. McDonald to beat the American record at two miles, and Charles Price to beat it at three miles), tugs-of-war (teams of four men, 140lb, stripped, and teams of four, 125lb, stripped), international tug-of-war, relay race (L. E. Myers, M. A. C., to run one mile while Thomas McEwen, M. A. C., and W. H. Purdy Jr., A. C., walk three-quarters of a mile). An entrance-fee of 50 cents per man is required for every event, and must accompany the entries, which close on Monday, March 1, with J. M. Pollock, 235 East Twenty-fourth street. The notice is brief, but the need is urgent and will not admit of delay. We hope to see our leading athletes, as well as those of lesser note, send in their names promptly. The rest may safely be left with the people of New York, whose liberality upon such occasions is proverbial.

MONTREAL SNOWSHOE CLUB.

On Saturday afternoon, Feb. 14, the annual races of this Canadian club took place on the Montreal lacrosse grounds. The weather was pleasant, but the traveling was rather heavy, owing to a fall of snow the night previously, and the times were consequently not so good as usually made. A return follows: Two miles (Indian)—John Lefebvre, 1, in 14m. 12¼s.; Michel Lefebvre, 2; Strong Arm, 3. One mile, amateur—G. R. Starke, 1, in 6m. 35¾s.; J. Laing, 2, in 6m. 42s.; A. McTaggart, 3, in 6m. 42¼s. 100yds., amateur—R. McGill Stuart won the first heat in 13¼sec., and had a walk-over for the second, as M. Austin, his sole opponent, fell at the start. Two miles, club—R. Summerhayes, 1, in 14m. 45s.; McNab, 2, 15m. 15s.; Shaw, 3, 15m. 30s. Boys' race (under 15)—McNaughton, 1, in 1m. 48¾s.; Starke, 2, 1m. 55s.; Murray, 3, 1m. 56s. 440yds., amateur—Cochrane, 1, in 1m. 25⅜s.; Roy, 1m. 30s.; Auld didn't finish. 880yds., club—Fletcher, 1, in 3m. 17¼s.; Paton, 2, a foot away. 880yds., all amateurs—Starke, 1, in 3m. 8¼s.; Paton, 2, 3m. 13s.; Robertson, 3. Hurdle-race, 120yds. First heat: Stuart, 1, in 20¾s.; Austin, 2; W. Hubbell, 3. Second heat: Stuart, 1, in 23sec., the others not finishing. In the evening the club and invited guests, to the number of about one hundred, enjoyed the annual dinner in the Windsor Hotel.

HOW THEY WORKED IT IN HARTFORD.—The 27-hour go-as-you-please race which began at the Opera-house, Hartford, Ct., Feb. 16, at 8 o'clock P. M., "for the State championship," terminated, says a correspondent, in a disgraceful fizzle, at seven o'clock the following evening. Cargill of Derby was alleged to have made 124 miles 6 laps, and was awarded the belt and $75; Halpine of Hartford, 124 miles, getting second money, $60; Miller of New Britain, 94 miles, third money, $40; King of Rockville, 90 miles, fourth money, $20. Our informant adds: "During the progress of the contest it was no unusual thing to see the laps jump from 3 to 6 at a single move, and the miles increased with fearful rapidity. One man was credited with making fifteen miles in ten minutes, and another gained several miles by the turn of a card. From the beginning there was a determined effort on the part of the backers of Halpine to have their man win, and they resorted to all kinds of trickery to accomplish this end, without success, as he became exhausted after accomplishing what purported to be 124 miles." Our correspondent neglects to state who had the management of this model contest.

DRISCOLL VS. DANIELS.—The twenty-five-mile heel-and-toe walk between Dennis A. Driscoll of Lynn and Charles P. Daniels of Boston, Mass., for a purse of fifty dollars, offered by John C. Fowler, came off at Salem, Mass., on a 27-lap track, Feb. 14. Daniels led by two seconds at the end of the first mile, walked in 8m. 26s., and retained premier position until four miles had been completed (he being then three seconds ahead), when Driscoll spurted past him and was nineteen seconds ahead at the end of the fifth mile. Drawing gradually away, Driscoll ultimately walked his antagonist off the track on the thirteenth lap of the latter's twentieth mile, and, after walking twenty-one miles in 3h. 21m. 22s., he was told that he might stop. The winner's time at the end of every five miles was: Five, 43m. 39s.; ten, 1h. 29m. 45s.; fifteen, 2h. 17m. 50s.; twenty, 3h. 11m. 7s. Daniels' time for 19 miles 12¼ laps was 3h. 4m. 22s. Referee, E. C. Holske. Timekeeper and scorer, Mr. Eastabrook.

SKATING RACE.—On Monday evening, Feb. 16, on a fourteen-lap track at the Madison-avenue Rink, this city, George D. Phillips of the Hudson Boat Club defeated in handy style four other amateurs in a ten-mile race, his times at the close of every mile being as follow: One, 4m. 20s.; two, 8m. 48¾s.; three, 13m. 28s.; four, 18m. 4s.; five, 22m. 43s.; six, 27m. 7¼s.; seven, 31m. 33s.; eight, 36m. 18¾s.; nine, 40m. 54s.; ten, 45m. 28s. He finished more than two laps ahead. Of his opponents, L. A. Fessenden skated his 2¾ miles in 11m. 31s.; W. E. Ferguson, 11m. 29s.; S. J. Montgomery, 11m. 47¾s.; and C. Pfaff Jr., 11m. 26¼s.—total, 46m. 14s. The fastest mile was skated by Pfaff, in 4m. 19¾s.

SEVERAL EVENTS were decided at the Recreation Grounds, San Francisco, Cal., on Sunday, Feb. 8, resulting as follows: Five-mile run, for amateurs—Fitzgerald, 1, in 32m. 27¾s.; Sweetser, 2. Running race—Mr. L., carrying a man weighing 138lb, ran 50yds. sooner than Mr. S., who was untrammeled, ran 100yds. Quarter-mile run—F. E. Davis (scratch), 1, in 55¾sec.; P. McIntyre (12yds.), 2. Jumping match—Gilpin, 1; Jim (colored), 2. Davis and King Hedley had been announced to run 440yds. for $500 a side, but Hedley failed to appear, owing, it was alleged, to illness.

DUMB-BELL FEATS.—A correspondent writes from Denver, Col., concerning performances alleged to have been accomplished with dumb-bells by Charles Allen in Louis Demolt's place. He asserts that he first lifted a 33lb bell four hundred times inside of sixteen minutes (at the rate of twenty-five times per minute), then raised a 100lb bell to arm's length twenty-one times, and finished up by raising to arm's length a 100lb bell in each hand ten times. Our informant does not give particulars as to the exact manner of performance.

CURLING IN NOVA SCOTIA.—Play for the president's prize took place Feb. 19 at the Halifax, N. S., Curling Rink. Two rinks competed, the result being as follows:

L. Kaye,		Dr. Cowie,	
A. G. Hesslein,		J. N. H-ckie,	
Hugh Murray,		C. E. Brown,	
A. McLeod, skip	17	L. Symonds, skip	11
F. S. West,		B. Blair,	
L. L. Sutliffe,		R. A. Weston,	
W. Forrest,		W. H. Swindon,	
J. Muirhead, skip	18	J. Kerr, skip	7

THE INDIANAPOLIS TOURNEY.—The entries for the 84-hour go-as-you please contest announced to take place at the Exposition Building, Indianapolis, Ind., on Monday, March 1, should be addressed to the manager, Harry Gilbert, St. Charles Hotel, as above. Read the advertisement.

MURPHY AND JOHNSON.—A meeting was held on Tuesday afternoon, Feb. 17, at which the second and last deposit, of fifty dollars a side, was made for the wrestling match, collar-and-elbow holds, for two hundred dollars, between Charley Murphy and William Johnson. The match is to be decided at Terrace Garden, this city, on Friday evening, March 5, and the principals, or their representatives, are to meet here March 1, to choose final stakeholder and referee.

THE O'LEARY BELT.—Complaining of rheumatism in the knee, Peter McIntyre of San Francisco, Cal., wrote on Jan. 27, withdrawing his entry for the coming race for the O'Leary belt. His place has been taken by John Dobler of Chicago, who as yet has never been a contestant in a six-days race, although he has done good work. The race begins at Madison-square Garden, this city, April 5.

A 27-HOUR go-as-you-please race, for which sixteen started, was concluded at the Opera-house, Ansonia, Ct., Feb. 14, with the following announced result: J. Hawley (colored), 120 miles 19 laps; E. Thovey, 119 miles; C. Granger, 115; H. Porte, 107; E. Cargall, 105; J. Enright, 85.21; C. Doran, 85.6. The winner's time, as also that of the second man, was 25h. 30m.

POLO ON ROLLER-SKATES was again played by teams of five belonging to the Buffalo Club at the Pearl-street Rink, Buffalo, N. Y., Feb. 17. The "Blues"—A. J. Acton, P. C. Reyburn, F. C. Fero, G. M. Williams and W. J. King Jr.—won three games, while the "Whites"—Harry Grandin, W. H. Kinch, E. J. Gering, H. B. Doyle and H. P. Whittaker—took two.

A 24-HOUR heel-and-toe walk, for $75 a side, came off at National Hall, Pittsburg, Pa., Feb. 14, between Wm. Flynn of Buffalo, N. Y., and J. W. Sullivan of Cleveland, O. The match was won by Flynn, he making 98 miles in 23 hours, and Sullivan quit on the 22d hour with a score of 92 miles, being then only two miles behind. Flynn was told to stop.

A SIX-DAY bicycle tournament, announced as for the championship of the world, a gold medal and $1,500 in cash prizes, competitors to be limited to ten, will be held at Agricultural Hall, London, Eng., March 15 to 20. Entries are to be made at the office of *The Sporting Life*.

J. MAHONEY, alias "Steavey," defeated J. Holland in a wrestling match for fifty dollars near Taunton, Mass., Feb. 17, gaining two falls in succession. The contest occupied three hours.

A CURLING MATCH, one rink, was played by the North and South members of the Thistle Club at St. John, N. B., Feb. 14, the Northerners winning by a score of 28 to 15.

THE TRIGGER.

THE LONG ISLAND SPORTSMEN'S ASSOCIATION was organized at a meeting of delegates from the Long Island, Fountain, Nassau and Foresters' Clubs, held at the rooms of the Long Island Club Feb. 19: President, G. A. Chappell; first vice-president, Dr. H. F. Aten, Brooklyn Gun Club; second vice-president, Dr. W. Wynn, L. I. S. C.; third vice-president, W. Selover, Nassau Gun Club; fourth vice-president, Charles E. Fiske, Fountain Gun Club; fifth vice-president, Henry Thorpe, Long Island Foresters' Club; secretary, Abel Crook, Fountain Gun Club; treasurer, R. Robinson, L. I. S. C.; assistant-secretary, H. B. Cook, Fountain Gun Club. After the appointment of an executive committee, composed of five members from each of the clubs, the Association officers being members ex-officio, an adjournment for two weeks was had.

THE ESSEX GUN CLUB held their monthly shoot for the club-badge at Erb's Hotel, Bloomfield Road, near Newark, N. J., Feb. 18. Each of the seventeen contestants fired at ten birds, handicap rise, 80yds. fall, five traps, 1¼oz. of shot, both barrels, and the leading scores were: Brientnall (27yds.), 10; Pindell (25), Johnson (25) and Hayes (29), 9 each; Burnett (25), Hunt (27), Koeller (25) and Robertson (25), 8; Wrightson (25), Hope (25) and Belcher (25), 7. Referee, J. Pier.

THE LONG ISLAND SHOOTING CLUB had their monthly handicap contest at Dexter Park, L. I., Feb. 16. Each contestant shot at seven birds, handicap rise, 80yds. fall, H and T traps, with this result: C. Hance (25yds.), 7; Willard (24), 6; Wynn (25), Gildersleeve (25), Peterson (25), Kitridge (25), Van Staden (22), Broadway (25) and West (25), 5 apiece; Madison (25), 4; Talbot (27), 3. Ten others shot. Referee, R. Robinson.

MEMBERS of the Midway Gun Club shot for a pigeon gun, to be won four times, at Matawan, N. J., Feb. 19. They shot at ten birds each, 21yds. rise, H and T traps, one barrel, and after ties had been shot off it was found that James Van Brockle had won, with a score of 22 out of a possible 28. The club badge was competed for on the same conditions, and George Waite won, with a score of 9 out of 10.

THE MEMBERS of the Fountain Gun Club of Brooklyn, N. Y., on Feb. 18 again competed for a gun, seven birds each (three at 21yds., two at 26yds., and two at 31yds. rise), 80yds. fall, two plunge-traps, 1¼oz. of shot. Result: Cherry, 6; White and Slane 5 each; Duffy, Madison, Smith and Wingert 4 apiece; Hass and Pike, 3; Hunter and Lemken, 2. Referee, Henry Miller.

DR. TALBOT defeated John Height in a match at fifty birds each, 25yds. rise, single trap, for $250 a side, at the Brooklyn Driving Park, Long Island, Feb. 20; score, 30 to 26, which, considering the favorable weather, was poor shooting. Talbot declined a proposal for another match, probably because Height made the proviso that all the birds should be taken from the same basket.

A GLASS-BALL CONTEST was held at Cadiz, O., Feb. 17, between the Cadiz and New Athens Gun Clubs. There were five members from each club, who shot 25 rounds each. The contest was quite exciting, and resulted in favor of the Athens Club, the score standing 81 to 75.

A BILL has been introduced into the Ontario Legislature prohibiting deer-hunting with dogs, and authorizing any person to destroy dogs found pursuing deer.

JOHN BERGEN won a shotgun in a contest at eight pigeons each, 25yds. rise, H and T traps, $5 entrance, at Long Branch, N. J., Feb. 19; score, 6.

THE RING.

RINGISTS IN DURANCE.—At the Durham, Eng., County Petty Sessions, on Saturday, Jan. 31, two miners named named Ryan and Sunley were charged with committing a breach of the peace in having fought a prize-fight near Spennymoor for a wager. The two men were matched to fight for a sovereign a side, a man named Robert Robinson, who was charged with aiding and abetting, acting as referee and stakeholder. The pugilists met at the appointed place, where between 200 and 300 persons were assembled to witness the encounter. The men fought about sixteen rounds, each being stripped to the buff. At the end of the sixteenth round foul blows were struck on both sides, and the referee ordered the fight to cease, and paid each man his money back. A man named Thompson told the police all about the fight, but on being placed in the witness-box he refused to say anything in answer to the bench, and he was committed for seven days for contempt of court. The others were bound over to keep the peace.

JIM WARD, ex-champion of England, now in his eightieth year, had a rousing benefit at Richardson's Blue Anchor, Shoreditch, London, Feb. 3. After the young fellows, had got through, the veteran beneficiary stepped on the stage, having for an opponent the accomplished Prof. Flynn. The last-named commenced very leniently, but the old man informed him he must spar, and immediately dealt the professor a blow, whereupon the latter fell between the ropes, amidst much cheering, the set-to ending after some clever finessing. Among those present were Bob Travers, old Johnny Walker, George Crockett, Billy Shaw, Jim Goode, Joe Evans, W. Hundreds and George Dove.

NORTON VS. HICKEN.—On Feb. 20 Charles Norton, seeing no prospect of a match with Harry Hicken, to be governed by the Queensberry rules, and objecting to fight under any others, withdrew the fifty dollars which he put down to cover a like sum, posted with Hicken's challenge. He was willing to fight with ordinary boxing-gloves, under Queensberry rules, in four weeks from signing, at 133lb, for $500 a side, while Harry declined to fight in any other way than according to the regular rules of the ring, without gloves preferred, and in his articles mentioned 130lb as the weight and $250 a side, open for $500 a side, as the stakes. This ends it.

BOB TRAVERS, the best colored man of his weight who ever doffed shirt in the ring, but who is now well up in years and portly in person, was the recipient of a benefit at the Lambeth Gymnasium, Westminster-bridge Road, London, Eng., Feb. 2. The house was full and the show excellent, the wind-up being given by Travers and Denny Harrington.

WHITE VS. GREEN.—On Saturday, Feb. 21, Frank White called and covered the fifty dollars staked by Bennie Green of Providence, R. I., whom he desires to meet at THE CLIPPER office on Wednesday, March 3, between 11 and 12 o'clock, for the purpose of making arrangements and signing articles for their proposed glove contest.

THE GAME OF CHESS.

To Correspondents.

J. M. SCHEFFER.—1..Q × Kt P + is not the author's *modus* of firing his "fieldpiece;" but that method seems to hurt the firer worse than the enemy. We greatly miss your own unpretentious contributions. Have you not something for us?

J. K. ZIM.—Isn't the breech of No. 1,205 more dangerous just now than the muzzle? Take another squint.

I. D. J. S. AND J. S. RYAN.—Your chess present came duly in perfect order. It is highly appreciated and generally admired. How about some games?

M. W. H., Plymouth.—The chess slips are very welcome.

THE MINOR CHESS TOURNEY.

The second event of the Chess Congress of 1880 ended on Feb. 19, the occasion being the closing games of the series of ties which had to be played off to settle the question of the ownership of the second, third and fourth prizes. Mr. N. Gedalia of the Manhattan Club, having previously won the first prize at the close of the regular schedule games of the tourney. The final issue gave the second prize to D. Baird, the third to Mr. Ettlinger, and the fourth to J. Baird. The full record—exclusive of the tie games—is as follows:

	Results	Games Lost	Defeats Conc'd
Gedalia	[illegible]	3	2½
D. Baird	[illegible]	3	3
Ettlinger	[illegible]	3	3
J. Baird	[illegible]	4	4
Tompkins	[illegible]	5	5
Henschel	[illegible]	5	5
Thompson	[illegible]	4	6
De Visser	[illegible]	4	4½
Vorrath	[illegible]	7	7
Bloch	[illegible]	7	7
Sanders	[illegible]	9	9
Ottolengui	[illegible]	10	10½
Palmer	[illegible]	10	10½
Goodbody	[illegible]	19	[illegible]
Games Won	[illegible]	[illegible]	[illegible]
Games Drawn	[illegible]		
Victories Conceded	[illegible]		[illegible]

The single figures indicate won games; the ciphers, defeats; the ½ figures, drawn games; the crosses, games not played nor forfeited (Mr. Bloch resigned on account of sickness, so his unplayed games were not forfeited); and the ciphers followed by stars, forfeited games. Had Mr. Gedalia played Mr. Bloch, his total would have been 10½. In the ties D. Baird defeated Mr. Ettlinger—by forfeit—and J. Baird defeated Mr. Tompkins. The last event of the Congress is the problem tourney, which will not be decided for some time yet. The next important chess event on the tapis is the special meeting of the Chess Congress, which is called for Wednesday, Feb. 25, at 8 P. M., at the room where the grand tourney was held in Union square, over O'Connors' Billiard Parlor. At this meeting the question of the alleged "crooked" play in the tourney will be taken up, discussed and acted upon. It is to be hoped that every member of the Association will be present, as also those desirous of becoming members, which they can do before the meeting is called to order by the payment of the Association's dues of $2 to the secretary, H. C. Allen.

CHESS NOTES.—The Newark City Chess Association meet every Monday and Friday evenings at Room No. 5, Library Hall......Mackenzie is still in Boston with Ware. ......Grundy has gone West. He will stop in Toronto, by whose club he has been specially invited........The new Philadelphia club on Feb. 18 elected D. M. Martinez as president, E. M. Neill secretary, and J. Roberts treasurer. The club is now successfully established, with a list of twenty odd first-class players on its membership roll. Now for a match with New York by telegraph. The headquarters of the new club are at the Edwards House.

Solution of Problem No. 1,203.

White.	Black.	White.	Black.
1..R to B 8 +	K to R 2	7..Q to K R 5	Kt P × Q
2..B-Q 3 +	P-Kt 3	8..K-Q 2	P-K R 5
3..B-B 8 *dis* +	K-Kt sq	9..K-Q B 3	P-K R 6
4..R-R 8 +	K B × R	10..K × Kt P	P-K R 7
5..K B × Kt	R P × P	11..K-Q R sq	P bec. any.
6..Q B-Kt 7 +	K × Q B	12..R-Kt 8 +	K × R, mate.

Solution of Enigma No. 1,203.

(White's moves only are necessary.)

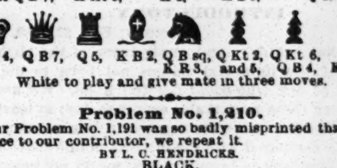
1. Kt to K 7	4..B to R 7	7..K to Q 4
2..B-Kt 7	5..K-Kt 2	8..K-K 5
3..K-Kt sq	6..K-B 3	9..K-B 6, and mate follows on the tenth move.

ENIGMA NO. 1,204.—We find this great problem correctly copied, and, as no one has solved it, retain the solution a little longer. Problem No. 1,204.—1..Q B × B 2d P, K moves, or P × B; 2..Q to her R 4, etc.; if 1..P to Q B 6; 2..Q to her 5, etc.

Enigma No. 1,210.

The following first-prize problem in *Detroit Free Press* has attained a world-wide celebrity.

BY N. SARDOTSCH, TRIESTE.



at Q B 7, K Kt 6, K 4, K B 8, Q 3.

at Q 4, Q B 7, Q 5, K B 2, Q B sq, Q Kt 2, K R 3, and 5, Q Kt 6, Q B 4, K 4, K B 6

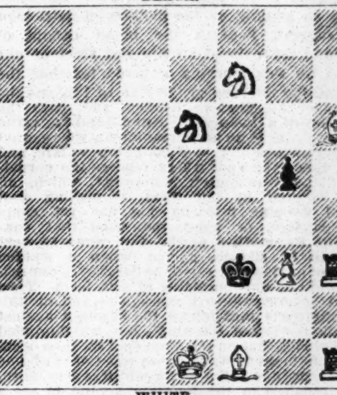
White to play and give mate in three moves.

Problem No. 1,210.

Our Problem No. 1,191 was so badly misprinted that, in justice to our contributor, we repeat it.

BY L. C. HENDRICKS.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,210.

A fine game in the last tourney of the Berlin C. C., between Herren F. Riemann and Emil Schallopp.—*Schachzeitung*.

RUY LOPEZ KT'S GAME.

White, Riemann.	Black, Schallopp.	White, Riemann.	Black, Schallopp.
1..P to K 4	P to K 4	19..Q Kt to Q 5	K R to B 7
2..K Kt-B 3	Q Kt-B 3	20..Q B-Q 4	P-Q R 3 (*g*)
3..K B-Kt 5	K B-B 4 (*a*)	21..P-Q B 4	Q Kt-Q sq
4..Castles (*b*)	P-Q 3	22..Q B-Kt 2	Q Kt-K 3
5..P-Q 4	K P × P	23..K R-K sq	P-K R 4 ?
6..K B × Kt +	Kt P × K B	24..P-K 5 (*h*)	K R-B 4 (*i*)
7..K Kt × P	K Kt-K 2	25..K P × P	Q × Q P
8..Q B-Kt 5 !	P-K B 3	26..Q-her B 3	Q R-B 2
9..Q B-K 3	Castles (*c*)	27..Kt-his 4 (*k*)	Q R-B 3
10..Kt × B 2d P	K Kt × Kt	28 Q R-Q sq	Q Kt-B 6 +
11..Q-her 5 +	K-his R 8	29..K-B sq	Q R 8 × Kt
12..Q B × B (*d*)	Q B-Kt 2	30..Q Kt-Q 5	Q R × Kt
13..Q B-K 3	Q-her 2	31..Q R × R	K R-Kt 4
14..Q Kt-B 3	P-K B 4	32..Q R × R	Q Kt × R (*l*)
15..P-K B 3 (*e*)	Q R-Kt sq	33..K R-K 7	Q R-R 3
16..P-Q Kt 3 !	P-K B 5	34..Q-her 4 !	Q-her R 4
17..Q B-B 2	K R-B 3 (*f*)	35..R × Kt P	Q × R P, and
18..Q-her 2 !	Q R-K B	White mates in two.	

NOTES CONDENSED.

(*a*) Designing, if attack 4..P to Q B 3 to answer 4..P to K B 4.

(*b*) Decidedly stronger than 4..P to Q B 3. He now threatens a variation in the 4-Kt's game, in which the hostile K B finds himself uncomfortably situated.

(*c*) Black deliberately faces the sacrifice. Had he played 9..Q B to Q 7; 10..Q to R 5 +, K Kt to his 3; 11..K Kt to B 5, and a very good game follows.

(*d*) By Q × K Kt, Q B to Q 2; 13..Q to her 5, K B × B; 14..B P × B, Q R to Kt sq, Black obtains a better game.

(*e*) Apparently defensive, but his best move.

(*f*) After this move, though it is difficult to find a better, White acquires an attack.

(*g*) To × B would only be to his detriment.

(*h*) The best move, and produces an exceedingly interesting position, which *The Schachzeitung* honors with a diagram.

(*i*) For it 24..Q P × P; 25..K R × P, P to Q B 3; 26..K R × P +, K to Kt sq; 27..Q to her B 2 (*good!*) wins.

(*k*) The proper continuation of the attack.

(*l*) Best; for if R *reprises*, 33..P to R 4, followed by R to K 5, winning more speedily. His next move is a last ingenious effort.

CHEQUERS.

To Correspondents.

C. F. BARKER, Cambridgeport.—Received with thanks.

A. R., Troy.—Anderson's third edition cannot easily be obtained here.

J. D. B., Washington, and E. A. DURGIN, Malden.—Positions received. Will examine soon.

ISAAC HIND, Cincinnati.—Games on file for examination.

J. E. B.—"Sweet's Elements of Draughts," 50 cents, postpaid, of Ed. James, who advertises in THE CLIPPER.

Game No. 49, Vol. 27.

Played at Washington, D. C., between R. E. Bowen and H. D. Lyman.

DOUBLE-CORNER.

Black, Mr. Bowen.	White, Mr. Lyman.	Black, Mr. Bowen.	White, Mr. Lyman.
1..9 to 14	22 to 18 (*a*)	24..31 to 26	11 to 7
2..5 9	24 19	25..26 23	19 15
3..11 16 (*b*)	25 22 (*c*)	26..14 18	15 10
4..8 11	29 25	27..18 22	7 2
5..10 15	19 10	28..22 26	2 6
6..6 15	27 24	29..26 31	6 9
7..16 19	23 16	30..23 18	10 6
8..12 19	31 27	31..31 26	6 1
9..14 23	27 18	32..18 15	1 5
10..19 23	26 10	33..18 15	9 14
11..7 23 (*d*)	24 19	34..26 23	5 1
12..3 7	22 18	35..15 19	1 6
13..7 10	28 24	36..18 15	6 10
14..1 5	24 20	37..20 24	10 6
15..4 8	25 22	38..19 15	6 9
16..8 12	30 25	39..24 27	32 28
17..9 13	18 15	40..15 19	9 6
18..11 18	22 6	41..27 31	6 10
19..2 9	25 22 (*e*)	42..31 26	14 9
20..23 26	22 18	43..26 22	10 6
21..9 14	18 9	44..22 18	6 10
22..5 14	20 16	45..18 15	10 6
23..26 31	16 11	and given up as drawn.	

NOTES BY ED. D. D.—(*a*) 22 to 17 is the trunk-move. 22 to 18 is given as Variation 1 in "World's Chequer-book." (*b*) 12 to 16 also draws. See Variation 4, as above. (*c*) Barker Brothers continue with 24 to 19 here. (*d*) This is all in "express" style. (*e*) Both "play like clockwork" to the finish.

Solution of Position No. 48, Vol. 27.

BY C. F. BARKER.

White.	Black.	White.	Black.
1..15 to 11	10 to 3	6..19 to 23	22 to 25
2..23 19	6 9	7..23 26	25 30
3..17 13	9 14	8..26 22	12 16
4..13 9	14 18	9..6 2	16 7
5..9 6	18 22	10..2 11	White wins.

Solution of Enigma No. 48, Vol. 27.

BY J. ARMOUR.

Black.	White.	Black.	White.
1..22 to 25	29 to 22	5..16 to 19	23 to 16
3..5 9	14 5	6..24 19	30 23
3..12 16	21 14	7..19 1	Black wins.
4..6 9	13 6		

Enigma No. 49, Vol. 27.

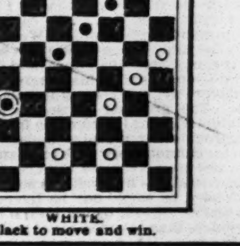
BY J. ARMOUR.

Black men on 4, 6, 14 and 16. Black Kings on 8 and 24. White men on 11, 21 and 23. White Kings on 13 and 15. White to move and win.

Position No. 49, Vol. 27.

BY B. E. CHESNEY.

BLACK.



WHITE.

Black to move and win.

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Letters received for week ending 5 P. M., MONDAY, Feb. 23.

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Arlington, Edna; Beaumont, Nellie (2); Buchanan, Virginia; Brown, Kattie (actress); Bell, Bessie (of Volks Garden); Beaumont, Stella; Biglow, Sadie; Brushfield, Mrs.; Carroll, Lillie; Clark, Eva A.; Christy, Maggie; Colleene, Ellan; Clifton, Bessie; Dimple, Dottie; Davis, Lizzie (of Gibson & Davis); DeForrest, Mrs. Frank; Etta, Mlle.; Forrest, Hattie; Forrester, Allie A.; Freeman, Lizzie; Fisk, May (2); Fielding, Mrs. Maggie; Grey, Carrie; George, Ida (Circassian queen); Honey, Laura; Howland, Rose (vocalist); Holman's Opera Co., Mrs.

Howard, Carrie; Irish, Mrs. Annie F.; Irving, Allie; Kemlo, Louise H.; Kane, Georgie (2); Lubin, Vivienne; "Little Georgie" (Lingard); "Lottie"; Moore, Eunice; McCune, Mabel; Mortimer, Annie; Mulvey, Lizzie; Mitchell, Lottie; Macarte, Mad. Marie; Moore, Flora; Morton, Jennie (of Chicago); Morton, Mrs. J. W.; Mayer, Ella; Montrose, Kate; May, Ettie; Moore Sisters (2); Newton, Stella; Nathan, Miss S. A. (2); Norton, Frankie; Orsman, Irene; Parker, Georgie; Perley, Josephine; Prescott, Marie; Paddock, Maggie; Mitchell 42c.; Russell, Frankie (of Russell Sisters)

Russell, Lottie; Rosemay, Texanna; Richmond, Josie; Raymond, Ida 3c.; Sothern, Jennie; Stevens, Carlotta; Seymour, May; Swain, Carrie; St. Leon, Josie (2) 3c.; St. Felix, Madam; Stickney, Virginia; Searle, Laura (of Rice's Co.); Schott, Charlotte; Standish, Annie; Sylvester, Emily; Somers, Alice; Sparrow, Miss; Tettenborne, Lena; Tucker, Louise M.; Tooley, Mrs. Hannah; Thornton, Ruby; Thompson, Charlotte; Tiffany, Annie Ward- (3); Verne, Emma; Vickers, Mattie; Walters, Nellie; Williams, Mrs. M. E.; Wilson, Mollie (vocalist)

GENTLEMENS' LIST.

Andress, Chas.; Arnold, T. (of Wallack's Opera Co.); Arnold, Max (Dutch "biz"); Aimes, F.; Arnott, E.; Ainsley & De Forrest; Archer, J. W.; Allyne, E. T. J.; Ashley, J.; Alward, Gus; Burnell, Sam; Boyle & Mack; Benton, Chas.; Burgess, Cool (2); Brazzier, R. K. L.; Bens, J. N. (of Macauley's Co.); Bloom, Mose; Baker, E.; Brandt, John; Brown, H. E.; Barton, James; Brazzier, W. L. P. (2); Bruno, Harry; Bell, Frank; Bean, Geo. (of Thomson's Co.); Buck, R. B. (manager); Brindis, Jos (minst "biz"); Brown, Col. T. A.; Boyd, Clarence; Bland, Jas.; Binney, F. (of Gibson & Binney); Burtine, Sig. (juggler); Byron, Joe; Boyd & Peters; Bush, I. T.; Burk, Major; Baughman, S. H. (3); Brown, Will R. (2); Blitz, Francois R.; Bond, J. E.; Bloodgood, Harry; Burt, — (of Grand Op.-house, San Francisco); Bronson, Geo 8c.; Butler, Harry (comedian); Bingham, — (ventriloquist); Beck Bros.; Bryant & Saville; Baird, J. W.; Bernard, Frank; Burton, Chas. A.; Boniface, Sr., G. C.; Benson, Wood; Clooney & Ryan; Courtright, Wm.; Cotton, Ben; Carroll, R. M.; Conner, Edmon; Crawford, Robt. J.; Carey, Geo. (2); Callan & Mack; Cardello, Chas. W. (2); Cody, Hon. W. F. (2); Cook, Chas. E.; Clark, Lew (comedian); Carroll, John (manager); Carter, Billy (banjoist); Call, S. B.; Carroll, Chas. & Lillie; Cummings, Billy (late of Miner's Thea.); Caseman, D. W.; Curtis & Carroll; Carr, F. B.; Colvin, E. D.; Coup, W. C.; Cole, W. W.; Chapman, W. E.; Collins, Frank; Dawson, H. A.; Davis, C. L. (3); Doris, J. B. (manager) (2); Dobson, F. B.; Dawson, H. A.; Ducello, Dan; Denier, Tony (3); DeMonio, Sig. (fire-king); DeHaven, G. W. (2); Denport, Harry; Dale, Dan W. (of St. Louis Circus); Dingle, Geo. A. (4); Dale, Wm. O.; Daytons, The; Day, Chas. H.; Dorr, Howard; Dodge, Ben; Daily, W. H.; Dale, E. J.; Eades, Harry; Eddie, E.; Eugene & Gaston; Flynn, Matt; Fitz, Jr., E. B.; Favor, Eddie; Fenton, R. E. 9c.; Fallor or Fallon, Chas.; Forepaugh, Adam (2); Farren, R. P.; Frazier, R. (of Sprague's Mins.); Foster, John; Forbes, F.; Forbes, Chas.; Forde, T. J.; Foote, Wm.; Ferguson, R. V.; Gibson & Binney; Goldie, Steele & Sallie St. Clair; Gaffney, Andrew; Griffin, Jno. D.; Gotthold, Milton; Green, Jas. (of Miner's Thea.); Gregory, Chas.; Gaston, Albert

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Answers to Correspondents.

[With the view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or by telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations *upon separate pieces of paper*, instead of embodying them in your letters.

B. P., Danville.—1. We cannot say. 2. It is not known when women first appeared upon the stage. The earliest record is of Mrs. Coleman, said to have been the first actress on the stage, who in 1656 performed Ianthe in Davenant's "Siege of Rhodes," in London, Eng. 3. The only such paper we know of is published in San Francisco, but it concerns itself mainly with the firemen of that city.

F. K.—"Camille" was played in this city three years before Matilda Heron was seen in it at Wallack's. Mrs. F. W. Lander was the original here, at the Broadway Theatre. Your informant is in error, led into it, no doubt, by the fact that the two ladies presented two different versions of the piece, and Miss Heron's attracted the greater attention.

QUAKER CITY.—1. The author of "Adele the Saleslady" is John A. Mack. He can be addressed through THE CLIPPER Post-office. 2. We cannot recall any such play. It would be odd, however, if there have not been several plays with that title, especially since its brevity makes it excellent for billing purposes.

R. M., Washington.—It probably means that the lady, who was playing South or Southwest during the closing years of the war, was professionally a favorite among the rank and file of that army, or rather so much of it as were quartered near where she performed.

S., Mt. Pleasant.—You had better buy your vaulting-board. It will be cheaper in the end. Among our advertisements will be found that of Mr. Hawkins, who has for years been devoting himself to the manufacture of such things.

A. H. A., Aiken.—The sketch is in all likelihood in manuscript. Had you not better address Cal Wagner, whose movements you will from time to time see recorded in the amusement columns of THE CLIPPER in connection with Barlow, Wilson, Primrose & West's Minstrels?

E. H. L., Waterford.—We answered you a few weeks ago. We have no record that during any of Mary Anderson's engagements in New Orleans she played on a Sunday.

J. C. LYONS.—1. Robinson Hall is no longer in existence. 2. The Buckingham Palace was never Robinson Hall. It is located in Twenty-seventh street, between Sixth and Seventh avenues.

PATERSON, N. J.—In some the charge is the same, while in other houses the charge is usually greater for orchestra-chairs. If you in your mind referred to a particular house you failed to state the name of it.

W. H. R., Philadelphia.—Theodore Habelman was with the Richings Troupe when he fell and broke his arm at the Philadelphia Academy of Music. He was singing the role of Fra Diavolo.

G. T. D., Minneapolis.—We do not know who furnishes the Hyers Sisters with their window-portraits. Why not address the Hyers Sisters? We know of no one who should be better informed upon this subject.

E. P. C., Boston.—Lotta's husband does not travel with her. There is the best reason in the world for his being left behind. We have yet to hear that he has ever existed.

VARIETY BIOGRAPHIST.—1. She may or may not be the same one. 2. There was no record of her death at that time, at least in our columns. 3. This question we should not answer in any event.

A. S., Kincardine.—1. It has been said that Lawrence Barrett was once a bell-boy in a hotel in Detroit, Mich. 2. We have never heard or seen it said that he was at any time on the minstrel stage.

S. G., Pittsburg.—The Elise Holt Troupe made their first appearance in this city on Feb. 15, 1869, at the Waverly Theatre.

PROFESSIONAL, Washington.—"The Lancashire Lass" was not played in your city in 1867. It first production there was on Dec. 7, 1868, at Wall's Opera-house.

W. S. B., Monticello.—Either watch for them in our amusement columns, or address them in care of THE CLIPPER Post-office.

A TRAGEDIAN, Jersey City.—The wardrobe could be disposed of to the best advantage by advertising it for sale, it seems to us.

MRS. F. E. BURTON of Philadelphia wishes to learn of the whereabouts of Charles Burton, comedian, late of the Louise Pomeroy Combination.

M. U. M., Louisiana.—1. Mme. Janauschek has been playing in this country since the Fall of 1867. 2. The lady would not thank us for making her age public.

ALDERMAN.—We cannot say whether the lady is of German extraction or not. A note addressed to the Theatre Comique might elicit the information.

MRS. M. S. MARX of Council Bluffs, Ia., wishes the address of Joseph McBride. To the variety profession he is better known, we believe, as Joe Mack.

T. W. WALTERS of Opdyke, Jefferson County, Ill., is anxious to get the address of Wm. Burke, clown, formerly of Waterford, O.

F. A. K., Danville.—We are unwilling to discriminate as to schools of that class, of the best of which for the purpose in view we have no very favorable opinion.

J. McC., Philadelphia.—Miss Rose Coghlan made her American debut at Wallack's Theatre, this city, in "A Happy Pair."

W. A. W.—Possibly they have suspended operations. We have no information as to their whereabouts that does not appear in our amusement columns.

STAKEHOLDER, Hamilton.—Let A prove that there is such a journal: otherwise he will lose. There is no necessity for shifting this task upon our shoulders.

E. C. C., Waterbury.—For "The Color Guard" address Charles Collins, Dutch comedian, care of THE CLIPPER Post-office.

D., Philadelphia.—Performers, agents and managers make up too formidable a body for us to attempt to follow individually except in our amusement columns.

J. F. C., Sunflower Landing.—The late James Fisk Jr. was colonel of the Ninth Regiment, N. G. S. N. Y.

A SUBSCRIBER, Toronto.—It depends upon the kind of information that is desired.

S. B. & Co.—"Pinafore" was first produced in London, Eng., on May 25, 1878, and in this city on Jan. 15, 1879.

C. W. T., Boston.—Miss May Davenport has played in "Dan'l Druce."

J. W. H.—The Stadt Theatre, this city, has a larger seating capacity than any other theatre in this country.

TINKER.—General Grant Jr., the dwarf, was at one time known as Major Newell.

H. T., Beacon.—The original Blind Tom, so far from being dead, is still playing the piano in public.

W. O. H., Iowa City.—Maggie Mitchell was born in this city.

OLD SUBSCRIBER, Alliance.—Address them in care of THE CLIPPER Post office.

E. M., Keyser.—1. There is no particular way of forming such an organization. 2. We do not recognize the name.

F. N. B., Boston.—Maybe Lotta was born in 1847. She was certainly not born later.

OYSTER BAY, Boston.—Junius Brutus Booth died in November, 1852.

ALBANY, N. Y.—We have not been informed of his death.

ANXIOUS, Providence.—We have never been inside of it.

NAPOLEON.—See answer to "F. N. D., Boston."

INTRODUCTORY.

MONDAY, Feb. 23, 1880.

Little-hatchet day, and anniversary of the birth of one of the immortal names not born to die, likewise of one who *could* not tell a lie. We are celebrating these remarkable events to-day; at least we are *trying* to keep them green in our memory, although, compared with the interest manifested on similar occasions in bygone years, we do not come up quite as smiling as the dictates of patriotism would suggest. Beneath the broad canopy of heaven and the colored stripes and stars of our standard, we this morning gathered together the few remaining veterans of the War of 1812 and the survivors of the Mexican conflict, and, with the shrill shriek of a twenty-five-cent fife and the rattle of a dollar-drum as an accompaniment, we escorted that glorious phalanx to Washington square, and showed them the spot where reposes the corner-stone of the Washington Monument, which, although watered by the tears of wailing widows and weeping maidens, has not yet come to the surface, or burst the crust that confines it to its mother earth. Our remarks were listened to in silence, except when a sudden outburst of applause attested the cogency of our reasoning and the indisputability of our facts. Then we toted the procession to Union square, and, mounting the ramparts that defend the fountain against the insidious wiles of the small boy, we reminded the assemblage that on the very spot we then occupied a monument to Washington was talked of one hundred years ago! For half a century every morning we repaired to the fountain, hoping to see a monument rear its colossal head towards the sky, two inches higher than ever Haman hung. Alas! no! The soil was unproductive, and to this day the statue remains in statu quo. Tears and beers, and the cavalcade move down towards Fourteenth street; and here, in sight of O'Connors' billiard-saloon, and in full view of the street-car passengers, came we to a halt in front of all that we have to show in memory of the man who was said to be first in the hearts of his countrymen! This, we said, is all that remains of our old commander! Every head was uncovered as we delivered this oration. This, we repeated in stentorian tones, is our little tribute to the great truth-teller, whose works do live after him. The gentleman at the other end of the avenue, we said, extending our good right hand towards the west, is A. Lincoln. The only difference between the two monuments is that Washington is seated astride a bronze horse, while Lincoln is afoot, with his martial cloak around him. Horses were selling low when the statue of George was set up; while, on the other hand, there was a corner in stage-propellers when Abraham was "stood off" against the immortal one. Eyes, albeit unused to the melting mood, melted as we gave utterance to these startling truths, and there was not a dry eye in the concourse of spectators as we left George and Abraham alone in their glory. It was but a short stretch from the Union to Madison square. At the latter, facing Fifth avenue, we proudly pointed out the gigantic forearm and good right hand of what, probably, is intended to be the beginning of a heroic monument to Washington! It is in an erect position, and holds a torch, or, more properly speaking, one of Edison's horseshoe-lamps, as if it intended to light the way to the many hotels by which the square is environed. More tears, more cheers, and more beers. [We ought to state, in justice to our City Fathers, that the expenses of the refreshments we, single-handed, bore without a murmur.—ED.] Then, borne on the breeze of popular favor, we marched the procession all the way along Fifth avenue to the Central Park, and here to the city's credit, be it said, we were permitted to enter, without money and without price. We were received at the portals by a grave man in gray, who gave us the freedom of the Park. There were statues to the right of us, menageries to the left of us, and dairies and restaurants all around about; but, alas! George *was* not. We climbed the hill whereon horses are watered, and from which a view of Blackwell's Island, High Bridge, Long Island Sound, the Palisades, and the elevated railroads can be had, and here we delivered another eulogy. It is on this spot, fellow-veterans, we remarked, that Washington's Monument is to be erected; on this high and lofty peak, where it can be seen by all men and of all nations. It may not be completed in *our* day, but it will serve to gladden the eyes of millions of freemen yet unborn. [Cheers, which could scarcely be repressed, made the very welkin ring, and a cold collation of clam-pie and shrimps concluded the day's festivities. It may not be considered egotistical, we trust, if we mention that *we* paid for everything, and the city for nothing. To-night we take the veterans to the different theatres, in all of which patriotic plays comprise the bill of fare.—ED.]......Reading how our bon-ton young ladies who are our nearest neighbors when we seek the seclusion of our Fifth-avenue home—reading, we say, how these peachy girls have taken to gymnastics, our imagination pictures them giving performances for charitable purposes in the near future, and possibly seeking lucrative engagements in variety halls. Exhilarating, isn't it? Let us truthfully strike the lyre in praise of

THE PRETTY GYMNASTS.

Oh, the belle of the future will handle
The dumb-bell with infinite ease,
And there never need be any scandal
If she hangs from the bar by her knees.
No longer will pullback hamper
Her gracefully-rounded limbs,
No longer will corset cramp her,
As over the bar she skims.
The air she will ever be sawing,
And she'll handle the rowing-weights some—
Keppler will be beaten at drawing
By the feminine gymnast to come!

......It is gravely asserted that the Gilbert and Sullivan Oil Cart party complain grievously of the high wages they are compelled to pay musicians in this country; and it is further alleged that they threaten to bring over musicians from England next season, because they work so much cheaper. "Our Jim," with characteristic impudence, suggests that they had better bring over their audiences at the same time.....There is a man in Philadelphia who advertises a great curiosity, "a wonder never before seen in the world, which is a living human being, a man twenty-eight years old." Just as soon as they hear of it, some of our showmen will be going for that "living human being," just twenty-eight years old. ....A near and intimate friend of the party informs us that there is a firm in Williamsburg, L. I., who are turning out real Spanish Students as fast as they are called for. Williamsburg is the most enterprising manufacturing town in this State. We remember that when the great Parisian Hippodrome was opened in this city, in 1853, the show ran out of French female hurdle-riders and charioteers, and M. Franconi felt very bad over it. When Williamsburg heard of the trouble he was in, she just put her shoulder to the wheel, and in less than one week she turned out all the French female riders that were wanted, and Franconi was saved. In an emergency like that, give us Williamsburg, or give us death!......Western papers declare that Dan Rice, "the reformed jester," sticks to it. "Sticks to what?" Ah! that's what they omit to state......We cannot conscientiously commend the plan of the Western preacher, who, with the Bible in one hand and a seven shooter in the other, mounted the pulpit, and declared that he would no longer suffer his congregation to comment unfavorably on his arguments, biblical or otherwise. The preacher carried his point, and he now declaims without interference from the heretofore belligerent brethren who sit under his drippings. But the actor cannot follow such an example. Should he seek to resent unfavorable criticisms or other adverse demonstrations by leveling a pistol at the head of the offender, he would not be tolerated a single night thereafter. Better, by far, appeal to the Police-commissioners than take the pistol and the law into his own hands......A young man, a member of an amateur dramatic association in Eau Claire, Wisconsin, would like to exchange a copy of Shakespeare for "Fox's Book of Martyrs" or "The Mysteries of Udolpho," he is not particular which. Any of our readers who have more "Fox's Book of Martyrs" than they have use for may think it worth while to make the proposed exchange........Although so many of Strakosch's and Mapleson's singers continue "indisposed," not one of them dies! We pay four or five dollars to see and hear some high-toned Italian lyric artist, and then the manager comes out and reads a doctor's certificate in the interest of an alleged sick diva, and we are obliged to harken to a dollar-and-a-half prima-donna in her stead. Where is Mr. Bergh, that he should permit such treatment? We do not make war upon women, but a few bad eggs shied at the alleged sick singers might effect a cure. We are tired of groping in the dark in pursuit of foreign musical recruits. Remember Ananias and Lot's wife. [They have *nothing* to do with the subject, Jimmy; but these trifling opera-singers will imagine that something similar will overtake them if they persist in their wild orgies.—ED.]......Never despair. An enterprising dramatic agent advertises for a young lady with heavy *red hair*, for a traveling combination. Wonder what he wants her for?.... The recent attempt to blow up the Czar of Russia and his family while they were supposed to be at dinner ought to afford our playwrights the foundation for a thrilling drama. By killing the Czar, instead of letting him escape, the play might be made more effective....What a "debased condition" must Manager Daly be in when he undertakes to assert his rights in the cause of "Charity" despite the courteous and gentlemanly remonstrance on the part of W. S. Gilbert, from whose agent Mr. Daly purchased the right. Not only that, but we know that Mr. Gilbert resides but a few blocks from Mr. Daly's theatre, yet the latter gentleman has not once deigned to call upon Mr. Gilbert. This is outrageous! Joking aside, however, are Mr. Gilbert's insulting remarks to be tolerated "because he is an Englishman?" He came among us a stranger; we dined him and wined him, and made altogether too much of him. His conceit, probably, has led him to presume too much on our good nature. It were well that he "closed up for repairs."........To think of that ungrateful monkey who was bought in the South for Tony Denier's pantomime, and was given a good position in the company, although wholly without experience, and then viciously refused to do what was wanted of him! And there are hundreds of amateur monkeys in the land who—but no matter. Here is to

THE OBSTINATE MONKEY.

Ungrateful and most wicked monkey!
You might the honors of a star win,
But choose instead to play the flunkey—
Degenerate ancestor of Darwin!
From barbarous haunts your friends have plucked you,
To raise you to a higher station.
And yet you kick when they instruct you—
Thou ape without ape preciation.
Take warning now from those who've been there,
Or kindest hearts will towards you harden,
And you'll be shut up in a den ere
You've time to ask Denier for pardon!
Far wiser to accept what's proffered,
And kindly to submit to fate;
Then, if no cocoanut be offered,
You still can get, at least, a date!

......Because an intermission of eight minutes occurs between two of the acts in "Hazel Kirke," at the Madison-square Theatre, it must not be imagined that such intermission is for the manager's benefit. Not at all. It is to enable gentlemen of refined tastes an opportunity to go out in search of cloves. ......Some people are too ignorant for anything. Just fancy our receiving a communication asking whether "Humpty Dumpty" is one of Shakespeare's own creations, or is it of more recent origin? We don't make it a practice to curse much in Lent, but such questions invariably start us. Our benighted correspondent is informed that Mr. Shakespeare had nothing to do with "Humpty Dumpty."......Should the proposed parade on St. Patrick's Day take place, will it not greatly interfere with the theatrical benefits projected for that day in behalf of the Irish Relief Fund? ......The circus people intend to go out right the coming season—no half-soled horses nor heel-tapped performers are wanted. Everything must be first-class. Even the candy-butcher is displaying unusual energy in putting his house in order, and if the sideshows do not gather a plentiful harvest it will not be for lack of novelties. An interest in a high-art circus privilege is worth more than a chance to get in on the ground-floor of a "Pinafore" party. Show printers and engravers are kept busy night and day in getting up "stuff" for "the passing show." Hoop-la!......If you want to "see the players well bestowed," just glance over the advertising columns of THE NEW YORK CLIPPER. Such a galaxy of talent, such a variety of entertainments and such magnetic attractions as our columns show were never gathered under one roof before. Verily, the theatrical combination boom is already on the wing, and the variety and circus cavalcade is a-coming. All hands stand by to set every inch of canvas. [This is nautical language, although we are equally well up in the chromo dialect.—ED.]......The man who intends to cross the Atlantic in a balloon has not yet made his appearance this season; but he will be here, and he will promise, as usual, to make captive ascents at Coney Island, to test the eastern-current theory, preparatory to "going over." But he won't go; he'll stick to this continent as if he was anchored here; and his balloon, the mammothist of all balloons, prepared at an expense of many thousands of dollars, will meet with an accident at the last moment, and collapse like a soap-bubble. You'll see.

See how she glints in the sunlight—
Silk and cotton and net—
The balloonist would cross over to-morrow,
If it wasn't for fear he'd get wet.

FACT AND FANCY FOCUSED.

Catalini, whose new opera of "Elda" was produced at Turin on Jan. 31, was called twenty times before the curtain, notwithstanding that the indisposition of some of the performers and the incompetency of others militated somewhat against the success of the opera......The gentleman who recently brought suit in Paris because a portion of the opera of "La Favorita" was "cut" by the manager of the Grand Opera has been adjudged a virtual barrator. Judgment was given for the defendant, and the plaintiff was condemned to pay costs.....Miss Bessie Turner denies that she has settled down as a housekeeper in Brooklyn, N. Y., and that she had recently been married to a mechanic in that city......Henry Irving of the London Lyceum Theatre is showing considerable activity in aid of the fund for the relief of the sufferers in Ireland. The proprietors of the Victoria and the Marylebone Theatre have both given benefits, and at last advices a committee had been formed to give grand performances at Covent-garden and Drury-lane....On the 15th inst. the cable announced the death of Karl Von Holtei, the German dramatic writer and poet......Charles De La Rounat, who was formerly Director of the Paris Opera, has been reappointed to that position......The first rehearsal of "Aida," which is to be brought out at the Paris Grand Opera on March 12, took place there on the morning of the 15th, under the direction of Verdi, its composer......Fanny Kemble clings, it is said, to the ancient dramatic traditions. She was asked lately by Baroness Burdett-Coutts if she had seen Mr. Irving in the part of Shylock. "Yes," she said, "I have." "And what do you think of the performance?" insisted the Baroness. "In my opinion," answered F. K., "if Shakespeare could see it he would re-write the part."......Mlle. Josse, from the Calais Theatre, made a profound sensation in Paris a few nights ago by entering a cage of lions with Bedel, the lion-tamer. She astonished the animals greatly by reciting in their midst some of Victor Hugo's verses.........Patti sang "La Traviata," for the second time during her present Parisian engagement, on the night of the 16th.......It is not unlikely that on Easter Monday Miss Caroline Richings will reappear in this city, and in a drawing-room entertainment with which it is proposed to reopen the Broadway Opera-house. The repertory will consist wholly of light operas by Frederic Clay, Alfred Cellier, and others, and the entertainment be of the kind made familiar here years ago by the Draytons......The young daughter of George H. Pendleton is an accomplished harp-player......William A. Croffut of *The Tribune* has just finished the words of a comic opera, and to Dudley Buck of Boston has been entrusted the duty of furnishing the music. As yet the opera is without a name, and the subject of it has not been made public.....Miss Rose Coghlan is studying-up Peg Woffington in "Masks and Faces," in which she will make her first appearance at the Madison-square Theatre. It is to follow "Hazel Kirke." Dominick Murray is to be the Triplet, Tom Whiffin the Colley Cibber, and Effie Ellsler the Mabel Vane. Thomas Whiffin's wife and C. W. Couldock will also be in the cast.........The illness of her mother still keeps Clara Louise Kellogg in Paris, France......Our foreign files record that Von Bulow has made a complete success of his piano-recitals in London. ......An organ and a full chime of bells have been placed on the stage of the Opera Populaire, Paris, for the new opera of "Petrarque," whose stage-setting, it is said, has cost twenty thousand dollars......Messrs. Gilbert and Sullivan are at work upon another new musical piece as a further test of the temper of United States audiences. ......N. C. Goodwin Jr. has secured a new play. Its title is "Ourselves," but the work is not F. C. Burnand's...... Stephane, the tenor who in Paris has taken the place of Capoul, is credited with having scored a success in Victor Masse's "Paul and Virginia."......In a saloon on Walnut street, Philadelphia, there is exhibiting a man who lacks one inch of being five feet high, and has a head six times the ordinary size. It is not a case of hydrocephalus, nor even of beer. It is simply an abnormal growth of skull and brain. Around the chest he measures forty-four inches, and around the waist thirty-five, but his legs are no thicker than those of an eight-year-old boy of ordinary size. His name is Charles Eiling, and he was born in Burlington County, N. J...... At last advices Miss Ada Foy was very ill at her residence, Covington, Ky......An exchange says that the angel has been found who inspired P. S. Gilmore's anthem of "Columbia." Its explanation is that many years ago there lived in Paris a musician named Antony Lamotte, who was known as the composer of numerous waltzes, quadrilles and other pieces of a light character. His Opus 628 was a "Grande Quadrille Historique et Caracteristique, Guillaume le Conquerant," which concluded with a "Marche du Sacre." The first eight bars of "Columbia," says this unearther of angels, are an exact transcript from this "Marche du Sacre."......There is at present in Bombay a living object that may rightly be classed among the most curious phenomena of nature. It is a pair of female twins, separate in every respect but from the breast bone to the lower part of the abdomen, which is closely joined. The upper breast of each infant is joined into the other, the outer skin covering both trunks. The twins are joined front to front; shoulders, arms, lower limbs and feet perfectly formed, and development healthy, while the heads are well shaped and the faces really pretty, with beautiful eyes, large and bright. The twins are six months old and in perfect health, and measure twenty inches in height. Both have vigorous appetites, and are extremely lively and appear good-tempered. The pulses beat in unison; they generally fall asleep or keep awake together, and their actions are usually simultaneous, though sometimes one will cry while the other is quietly drawing at the mouthpiece of its bottle. The strangely united pair was born at Dapoli, in the Rutnagherry Collectorate, the father being a Mohammedan and a seafaring man, while the mother has, besides, a pretty little daughter aged about ten years. The infants feed separately, each having a bottle to itself, and draw vigorously at their nourishment......Ernest Mellen, pianist of Gill's "Goblins" Troupe, and whom we reported as missing some weeks ago, has come to the front in Lathrop, Ia. ....It is reported that Boucicault was so impressed with Sadie Martinot's impersonation of Moya in "The Shaughraun" in Boston that he has tendered her a part in his new play "Faugh-a-ballagh"...... Considerable excitement has been created in Norway by the nomination of the celebrated Norwegian actor Johannes Brun to be a Knight of the Order of St. Olavus—a decoration which is only conferred on very rare occasions. This is the first time a Norwegian actor has received this honor, and it is considered as being an official rebuke to the prevailing pietistic sentiment against theatres...... The Rev. Herbert A. Hayden has entered the field as a lecturer, and on the night of the 18th inst. he gave the people of Hartford, Ct., an insight of his views as to "Circumstantial Evidence."......As Amina in "La Sonnambula," while the Mapleson Troupe was in Detroit, Mlle. Marimon did not emerge from the old mill and walk across the bridge. Instead, she coolly entered from the other side of the stage. The audience laughed at first, and then hissed. It appears that her timidity would not permit her to trust her precious body upon the bridge, notwithstanding that Col. Mapleson, who weighs a hundred pounds twice over, had vigorously stamped upon it, and two stage-carpenters had jumped upon it. It is not to be wondered at that the lady hesitated to cross the Atlantic......Amos Sweet, known in Concord, N. H., as the county fiddler, was killed at Springfield, near there, on the night of the 17th. He had been playing at a dance, had got too full of whiskey to do either his fiddle or the dancers justice, had been put out without his fiddle, and, coming back for it, had stumbled against Bob Turnstill, one of the dancers, who in his rage seized the bass viol and struck Sweet over the head with it. The blow crushed in the fiddler's skull just above the ear, and he died in a few hours. It may be a satisfaction to his relatives to know that his death broke up that ball.....Zeo, at the Aquarium, London, was on Jan. 31 thrown from the catapult with such force that her body went through the weak netting placed to catch it as it fell. She just missed hitting the girders, and fell with a crash that was heard all over the building. When picked up, "one side of her face appeared to be black with extravasated blood, her teeth projected through her cheek, her body was quivering violently, and she was perfectly unconscious."......Out of the mouth of T. B. Dixon the San Francisco Minstrels will this week sing a new song, the words of which are by Con. T. Murphy, and the notes by W. S. Mullaly, leader of the troupe. It is pertinent to the times, and is called "Erin's Prayer." It was heard once at Tony Pastor's last week.......Edward Strauss, musical director of the court balls in Vienna, has such a physiognomy and such a shape that almost everybody in that city calls him "Handsome Eddie."......George Vandenhoff gave the second reading of his present Chickering Hall series on the afternoon of the 19th......On the 18th Mrs. Frank Mordaunt had her servant-girl arrested upon the charge of having stolen clothing from her. The charge was not pressed, however. As the girl had no home, Justice Ferry of Brooklyn committed her to the House of the Good Shepherd...... It appears that the magical "Hernandez," who entertained the Cincinnatians at their Music Hall on the 16th inst. with the promise of valuable prizes, is the well-known Tom Allyn......Sir Julius Benedict has resigned the conductorship of the Liverpool Philharmonic Society, a position he has held for thirteen years past. The resignation is not to take effect until the close of the present season, but it is understood that meanwhile Signor Randegger will fulfill the duties of conductor......Uncle John Robinson of circus fame contemplates a trip to Florida, as an offset against a coalition of catarrh and bronchitis...... On Feb. 15, while in Philadelphia, Miss Fanny Davenport purchased the painting of "Cymbeline's Bedchamber," by Mrs. George K. Goodwin, wife of the well-known manager......On the 16th inst. the female aoudad at the Cincinnati Zoological Gardens gave birth to twins. The aoudad, it may be as well to explain, is the *ammotragus tragelaphus*......Miss Blanche Roosevelt the prima-donna on Feb. 20 met with an accident similar to that which recently befell Mrs. John A. Stevens in this city. The prima-donna had a narrow escape from very serious injuries. As it was, she received bruises which prevented her appearance in the evening as Mabel in "The Pirates of Penzance." Miss Roosevelt occupies apartments in Twenty-eighth street, near Fifth avenue. While she was in bed, a part of the ceiling of her sleeping-room fell upon her, and she was rather badly bruised. Her part in "The P. P." was taken by Miss Conron at five hours' notice...... Benjamin F. Russell, widely known as a theatrical lawyer, died in this city on the 20th inst. He was a native of Boston, Mass., and had been a member of the Common Council of that city. His age was fifty years......... Differing somewhat from our New Orleans correspondent's account of the elopement, a Cincinnati paper says that the lady is a Miss Emma Chumley, during the past season a ticket-seller in the Vine-street Opera-house, in the latter city, of which house George N. Fisher, who is connected by marriage with its proprietor, was the treasurer; that the elopement was from Cincinnati while Mr. Snelbaker was in New Orleans; that Mr. S., on his way up from New Orleans, saw Fisher on a train going South on the 12th inst., but was not aware that anything wrong had happened; and that upon his arrival in Cincinnati Mr. S. discovered that about $3,500 of his funds had accompanied Fisher and the lady in their flight. The New Orleans theory that the lady was more closely related to Mr. Snelbaker than being merely his ticket-seller may nevertheless be correct. The arrest of the pair in New Orleans for having taken a small amount of money from a gentleman of that city certainly does not accord with the report that they had got away from Cincinnati on Feb. 11 with $3,500. Fisher has been brought back to Cincinnati under arrest. Miss Chumley came back at the same time. He denies that he took any of Mr. Snelbacker's money........ A dispatch from London, Eng., on Feb. 22 announces the death of Eugene Dejazet, composer of operettas. He was a son of the noted actress Dejazet, who died a few years ago.........Patti was to have sung in "The Barber of Seville" in Paris on the 21st, but an announced bad cold prevented her appearance......The mother of the famous Florence Nightingale died recently in England, at the age of ninety-two years .....The will of Mrs Catherine Dickens, widow of the novelist and dramatist, has been proved by her son, Henry Fielding Dickens, who is sole executor. Whatever is left, after paying debts and making numerous bequests to members of the family of the deceased and to servants and friends, is to go to her sister, Helen Roney .... The widow of Stirling Coyne the dramatist recently died in England.

CITY SUMMARY.

JUDGING from the constantly crowded condition of Harry Miner's Theatre, the proprietor is reaping a deserved reward for his liberality and enterprise. The novel attractions last week included McVickers and Saunders' Irish specialties, which gave ample proof of their amusing powers; the Milton Jaspers' acrobatic and protean acts, in which their skill and ability were happily displayed; Fred J. Huber and Kitty Allyne's new act, entitled "Pleasant Dreams," in which their burlesque acting and vocal ability stood out prominently; Young Ajax's clever contortionism; and Chas. O. and Gertie Seaman's duets, well calculated to afford gratification. The programme concluded with the drama of "The French Spy," which was capitally played, Jennie Hughes as the Spy, E. H. Lay as Mohammed, and W. H. Danvers as the Dey of Algiers being especially efficient in their respective parts. Opening Feb. 23: The Little Novelty Four, Fannie Beane and Charles Gilday, Dilks and Wade, Fannie Davenport, D'Alve Sisters, Dave Reed, and Goldie, Steele and Sallie St. Clair.

THE LONDON THEATRE continues to receive a liberal share of public patronage, which is deserved by the excellent and ever-varying bill-of-fare. Last week there was given an abundant supply of the comic element, including Kelly and Ryan in their Irish character creations, Hines and Blossom in Ethiopian songs-and-dances, and the Mendels in German specialties, one and all affording many an opportunity for hearty laughter. Fred Hallen and Enid Hart in "Pinafore in Fifteen Minutes" and Daisy Remington in serio-comic songs were also valuable accessories for keeping up the fun. Tom English in instrumental solos afforded fresh proofs of his musical ability, and Viola Clifton in sensational changes displayed her fine form and handsome costumes. The Jackits-chy's Japanese Troupe, Manchester and Jennings, Bryant and Saville, Charley Diamond, T. F. Grant, A. W. Sawyer, Master Roberts and Pauline Batchellor are billed for Feb. 23.

AT THE VOLKS' GARDEN the same varied entertainment which has hitherto commanded success appeared to yield satisfaction to excellent audiences last week, when the new faces were the Arnold Brothers in clever clog-dancing, Morgan and Mullen in "Christmas Eve"—an amusing illustration of Irish life—Bobby Daily as "Jumping-jack," Paddy Hughes in Hibernian songs and sayings, Harry Lloyd in topical songs, Ceni Hayre in serio-comic vocalism, Irene Kerns in songs-and-dances, and "Muldoon's Picnic," which, though mentioned last, formed by no means the least attractive feature in an admirable bill, and gave T. L. Brooks as Mike Muldoon, Esq., an opportunity of appearing in one of his happiest personations, besides introducing Lillie Ross and Carrie Edwards in a glove contest. Billed Feb. 23: The Sparks Brothers, Louis and Emma Alfredo, Ned Werner and Maud Stanley, Allie Audley, Ada Forrest, John D. Griffin, Frank Bolton and Ada Bradford, Hogan Brothers and the Olympia Quartet.

MANAGER DICK PARKER has labored successfully towards promoting the amusement of the numerous patrons of the American Theatre, where the attractions were augmented last week by the appearance of Bryant and Saville in an act displaying their proficiency as instrumentalists and comedians; the Jackits-chy Japanese Troupe in their specialties, exhibiting remarkable dexterity; Matt Green in a capital contortion-act; Master Edwards and the Sparks Brothers in Irish eccentricities, showing their respective abilities in this peculiar line; and the Leslie Brothers in an antipodean acrobatic act, eliciting well-earned applause. The new faces on Feb. 23 include J. W. McAndrews in his drama entitled "The Ranger," Ed and Tom Haley, Harry Bennett, Geo. W. Anderson and Harry G. Lambkin.

A VARIED AND WELL-SELECTED PROGRAMME afforded satisfaction to the patrons of the Bowery Garden last week, when the following new faces appeared: Frank Jones and Alice Montague in the sketch entitled "Mixtures," and Cooper and Edwards in grotesque songs-and-dances, afforded much amusement; Sam S. Sanford and the Hassons in their respective faithful portrayals of Southern plantation life; Mme. Anderson in character-songs, which earned applause; Eurardo in a graceful and daring balancing trapeze-act; and Hardy and Haley in neat Irish songs-and-dances. Idaletta and Wallace, Barretto and Gonzales, Minnie Gough, Howard and Coyne, Foster and Hughes, Gibson and Binney and Harry Mack are the new faces on Feb. 23.

"ENGAGED" was revived Feb. 16 in the Park Theatre, where it was originally acted in this city Feb. 17, 1879. It proved to be as entertaining as ever, and attracted a fair attendance. The cast differed from that of its first production thus: Wm. Cullington replaced George Stoddart as Major Macgillicuddy; W. J. Ferguson, T. G. Riggs as Angus Macallister; Miss Marie Chester, Miss Minnie Palmer as Minnie; and Miss Agnes Elliott, Miss Marie Chester as Parker. The performances of Mr. Ferguson and Miss Chester were far superior to those of their predecessors. Agnes Booth, to whose excellent conception and embodiment of Belinda Treherne the success of this burlesque-comedy is almost entirely due, has elaborated her portraiture so that it has now become a gem of artistic and refined burlesque acting. James Lewis' Cheviot Hill was as wildly eccentric as ever, and Belvawney by J. E. Whiting, Mr. Symperson by W. F. Owen, Mrs. Macfarlane by Mrs. G. H. Gilbert, and Maggie by Miss Sydney Cowell were all excellent impersonations.

NINE HUNDRED DOLLARS were realized by the matinee benefit given in Tony Pastor's Theatre Feb. 18, under the auspices of Mrs. Tony Pastor, other ladies and a committee of distinguished citizens, for the Irish Relief Fund. Mr. Pastor announced from the stage that nearly that amount had been received at the box-office, and that he would make it a round $900. The programme included "A Big Mistake," as played during the entire week; John Morris' songs, with changes of costume in presence of the audience; Niles and Evans in "Reportorial Repartee;" the quintet of the San Francisco Minstrels—Messrs. Dixon, Stevens, Raymond, Russell and Frillman—who, among other selections, sang a fresh song entitled "Erin's Prayer," written by Con T. Murphy, music by W. S. Mullaly; Levy played cornet-solos, accompanied by Charles E. Pratt on the pianoforte; Miss Emma Howe, who made her first appearance on the stage, played harp-solos; the Carleton Sisters sang duets; Mlle. Baretta gave songs-and-dances; Tony Pastor sang a number of taking ditties; Charles Diamond gave harp songs-and-dances; Billy Sweatnam made a funny speech; and "Go West" closed the entertainments.

THAT PANTOMIME, when elaborately placed before the public, has lost none of its attractive powers was abundantly manifested by the large business done at Booth's Theatre the past week. The acting of the children in the prologue, the wild vagaries of the Clowns and Pantaloons, the dancing of the Harlequins and Columbines, the mystifyng tricks and changes in the scenery, the graceful movements of the ballet, the skillful performances by the specialty artists, the Spanish Students, and the glittering magnificence of the transformation-scene combine to form a highly pleasing entertainment, in which something can be found to please every taste. The musical performances of the Spanish Students grow in favor, and many beauties apt to be overlooked in a casual hearing become gradually prominent. The delicacy of their touch, as manifested in pianissimo passages, and their skillful manipulation in crescendo and forte movements, are wonderful, and stamp them as artists of rare merit. Abbey's "Humpty Dumpty" and Spanish Students Troupe will long be remembered by the little ones, to whom it has proved such a great treat.

JOHN A. STEVENS and combination closed their season in Haverly's Theatre Feb. 21, "Unknown" having attracted a good attendance during their closing week.

NOTWITHSTANDING that "Rosedale" drew large-sized audiences to the Grand Opera-house the past week, Managers Poole & Donnelly have decided to withdraw it Feb. 23, in order that their patrons may have an opportunity to witness Lester Wallack in other characters.

JOHN T. RAYMOND arrived on a flying visit during the past week.

EDWIN BOOTH, having been given the free use of the Academy of Music, proposes to give a benefit there March 4 for the Irish Relief Fund.

MATINEES were given at all our places of amusement Feb. 23, in honor of Washington's birthday.

THE THEATRICAL MANAGERS of New York and Brooklyn held a meeting in Wallack's Theatre Feb. 18 to arrange for a series of benefits for the Irish Relief Fund, to be given on St. Patrick's Day. Lester Wallack was chosen chairman, and Maze Edwards secretary. Disapprobation was expressed that some of the Irish societies had declined to give up their customary parade, and it was thought that such a course would materially damage the success of the benefits. It was hinted that the benefits might be given March 18, the day after St. Patrick's, but no definite action was taken, and the meeting was adjourned until Feb. 24.

THOMAS DONALDSON is to give a matinee benefit for the Irish Relief Fund at the London March 11, his company and orchestra having volunteered their services.

"THE STREETS OF NEW YORK" is to be produced in Mayo's Olympic Theatre at the matinee Feb. 23, and is to continue the attraction until further notice.

CAPT. GEORGE T. SHAW, for several years past the business-manager of the Volks' Garden, was found dead in his bed on the morning of Feb. 20—the result of apoplexy. His funeral took place from his late residence, No. 3 Rivington street, at one o'clock P. M. Feb. 22, and was largely attended by professionals and friends. He was 50 years and 4 months old.

"CHAWLES, OR A FOOL AND HIS MONEY," is to be acted for the first time in this city Feb. 24 in the Park Theatre.

AT THE THEATRE COMIQUE "The Mulligan Guards' Surprise" will continue to amuse the public.

"MY AWFUL DAD," with Lester Wallack as Adonis Evergreen, is to be produced in the Grand Opera-house Feb. 24.

SALSBURY'S TROUBADOURS are to begin a three weeks' season in Haverly's Theatre at the matinee Feb. 23, producing "The Brook."

CHARLES BACKUS is announced to reappear with the San Francisco Minstrels this week. T. B. Dixon is to sing "Erin's Prayer," and a new sketch called "Sea Foam, or a High Old Time in the Bakeshop," is to be produced.

"THE ROYAL MIDDY" will continue to delight the numerous patrons of Daly's Theatre.

ALICE HASTINGS leaves for St. Louis, Mo., Feb. 25, to be absent one week.

THE GROSS RECEIPTS of the B. P. O. Elks ball in Madison-square Garden (excepting the bar and supper-room) amounted to $8,143.

GRACE BENNETT left Feb. 22 to join J. K. Emmet's Combination, in consequence of the illness of Mrs. Emmet.

GEORGE CLARKE is reported as having been engaged at the Madison-square Theatre.

"THE MULLIGAN GUARDS' SURPRISE," the fifth of the Mulligan-guard series, written by Edward Harrigan, was produced for the first time on any stage, in the Theatre Comique, Feb. 16, in the presence of a densely crowded audience, and during the rest of the week all who applied for admission could not be accommodated. The cast of characters was thus:

Dan Mulligan..Ed. Harrigan	Lorenzo Islip..... T. Cronin
Mrs. Rebecca Allup..T. Hart	Adelaide Cream...J. Tierney
Capt. Simpson Primrose, John Wild	Mercy Parsons ....J. Fox
Rev. Palestine Puter, Wm. Gray	Gus Lochmuller Jr., Mast. Husel
Planxty McFudd, Welsh Edwards	Officer New....J. McCullough
Roger Dunleavy.....E. Burt	Caroline Melrose...C. Sheffer
Gustavus Lochmuller, Harry Fisher	Wallabout Melrose...M. Foley
Dick Dublin and Mrs. Dublin.........John Queen	Con. Murphy ....P. Coffee
Walsingham McSweeny, M. Bradley	Bridget Lochmuller, Annie Mack
Dr. Algernon Winterbottom........Ed Goss	Cordelia Mulligan, Annie Yeamans
Ichabod Carpe....Wm. West	Diana McFudd, Marie Gorenflo
Mrs. Ichabod Carpe, Joe Buckley	Rosy McFudd, Miss Mordaunt
	Ellen McFudd, Emily Yeamans
	Jennie Lanty......Mary Bird

FULL MOONS.

Lunar Crater, John Wild; Fiery Mountain, Billy Gray.

LUMINARIES AND SATELLITES.

Edward Goss,	Jas. Tierney,	Robert Hall,
T. Cronin,	Chas. Sheffer,	Thos. Ray,
M. Foley,	John Mealey,	J. Fitzsimmons,
Wm. West,	J. Rourke,	Morgan Benson,
Jas. Fox,	C. Dickins,	Jas. McCullough.
	Jos. Buckley,	

The piece is similar in construction to those which have preceded it; but in this version the Skidmore Guard do not appear, their places being supplied by the regular and honorary members of a noted secret order of colored people called "The Full Moons," who parade in their lodge-regalia. The play is filled with comical incidents and situations, the dialogue is funny, and many of the expressions are quaint and ludicrous. Judging from the laughter and applause, which were almost incessant throughout the evening, we may say that not only has a success been achieved, but that the piece will, probably, have as long a run as any of its predecessors. Dave Braham, who composed the music for all the songs and of a taking overture, is to be complimented for his effective work. Charles W. Witham, the scenic-artist, has exerted his skill in a praiseworthy manner. The first scene, representing the interior of a portion of a French flat upon a fashionable uptown avenue, will compare favorably in point of beauty with any hitherto seen at the more pretentious local dramatic theatres. Robert Pullar deserves commendation for his share of this setting in the way of upholstery, etc. The main thread of the story of the plot may be thus described: At the opening of the play we find that Dan Mulligan has been induced by his wife to leave their old homestead in Mulligan alley and rent apartments in a French flat in an aristocratic quarter of the city. Mrs. Mulligan, now the "boss" of the family, treats her husband with contempt, and entertains at his expense the entire McFudd family and a "red-headed" uncle—Roger Dunleavy—who has not figured in the previous plays. Mrs. Rebecca Allup is present as a servant of the Mulligans, and Capt. Simpson Primrose as their coachman. The drollery of this scene consists in the attempt of the chief characters to simulate the habits and customs of polite society, of which they have little knowledge, and for which by breeding they are totally unfitted. Mrs. Mulligan enters attired in a fashionable riding-habit, being about to take equestrian exercise in the Central Park, and she receives a call from Mrs. Lochmuller. Their conversation evolves a series of malapropisms, which cause a deal of laughter, and the climax is reached when they sing a duet entitled "Linger Not, Darling." Mrs. Mulligan ostensibly playing an accompaniment on the guitar. Dan Mulligan, who has passed the night on a lounge in an adjoining apartment, because his wife would not permit him to repose upon a bed stuffed with "ostrich feathers," enters in his shirt-sleeves, is reproved for his breach of etiquette, and is induced to retire and put on a dressing gown and smoking cap. When he re-enters, clad as described, and smoking a short clay pipe, which Mrs. Mulligan quickly snatches from his mouth, the boys give vent to their delight in absolute shrieks of laughter. At this time we may observe that Mrs. Mulligan, on her first appearance, caused a like demonstration, and that the entire scene depicting fashionable life caused more genuine fun and enjoyment than we have witnessed in any theatre for a long time. Mrs. Mulligan and the McFudds are induced to start for the Park by their coachman announcing that he "can't wait here all day, as he has got a chance to make more money by going to a funeral." Dan and Mrs. Allup, being left alone, recall the happiness of their quondam life in Mulligan alley, when Walsingham McSweeny calls to pay his first visit to his old friend in his new quarters. Liquor and glasses being produced, the trio indulge in a jollification. McSweeny quickly perceives that Dan is unhappy, upbraids him for being "bossed" by his wife and urges him to return to his old home. Dan expresses his concurrence with those ideas by singing "I'll Wear the Trousers, Oh!" after which he sends Mrs. Allup to get an express wagon, and the two men tear up the carpet and get the furniture into a pile ready for removal, just as Mrs. Mulligan and friends enter and gaze upon the general wreck. The changing scenery conceals them from view and discloses Mulligan alley, with Lochmuller's butcher-shop as the conspicuous feature. From a couple of hoodlums—Dick Dublin and Jenny Lanty—capitally acted by John Queen and Mary Bird)—we learn that Dan Mulligan is to be given a surprise party in honor of his return, and that on the same night there is to be a colored wedding in Mrs. Melrose's house; and as these houses adjoin Lochmuller's shop, the boys intend serenading the colored bride with tinpans before honoring the Mulligans with their visit. A trifling incident, which, however, becomes a strong point in the plot later on, now takes place. Lochmuller entrusts to his little boy two packages of liverwurst for delivery. One, which is inclosed in brown paper, is to be given to Mrs. Allup for the wedding-guests, and the other, in a white wrapper, is to be taken to the captain of a neighboring police-station for the purpose of killing dogs, as arsenic has been mixed with the sausage. Lochmuller, in endeavoring to impress this clearly upon the boy's mind, confuses him, and ere he has had time to reflect Mrs. Allup enters, and the boy hurriedly gives her the wrong package—that in white paper. The sound of martial music is heard, and a lodge of "Full Moons," clad in black clothes, "plug" hats, and wearing the regalia of their order—orange colored aprons, upon which are emblazoned a full moon and two stars, and collars of the same material, with a star pendant in front and a full moon at the back—enter, and while executing a march sing a song and chorus, entitled "The Full Moons," during which many signs, grips, etc., of the order are given. This music is likely to become highly popular, as it was several times redemanded. The chief-officer bore a slight staff, from the top of which floated colored ribbons; another carried a huge spyglass, through which at times he gazed at a supposititious moon; another bore a banner, in the centre of which was a picture of a full moon, with a negro's face in the centre; and a gray-headed coon bore a large book upon a support suspended from his neck. The scene changes to an attic in Mulligan's tenement, where we find Dan and Lochmuller in pursuit of Planxty McFudd and Roger Dunleavy, the last named having excited Lochmuller's jealousy because he had found "the red-headed uncle's" picture in Mrs. Lochmuller's possession. The light is accidentally extinguished, and the conflict in the dark becomes comical. Just before the scene terminates Dan escapes to the roof through the scuttle. The next scene, which takes place in Mulligan alley, shows the arrival of the wedding guests and the tinpan serenade above alluded to. Scene fifth, at its opening, displays the guests assembled for the wedding. Mrs. Welcome Allup sings a tuneful ditty called "Hark, Baby, Hark," the guests joining in the chorus, and in response to encores a catching camp-meeting refrain was given. A discussion takes place as to what hour shall be fixed for the ceremony, and when nine o'clock is decided upon each person present draws forth and consults a policy-slip. Presents are then given to the bride, and a repast of liverwurst (the poisoned package referred to) and gin is provided by Mrs. Allup. Then a cake-walk and a waltz take place, during which "Dat Citron Wedding-cake" was sung by the characters. Capt. Primrose, the expectant bridegroom, confides to Rev. Puter's keeping a document conveying one-half interest in Primrose's barber-shop to his affianced wife, which the parson places in his hat for safe-keeping, and later thoughtlessly places his hat upon a table. The discordant music of the tinpan serenaders is heard, and the coons fly to wreak vengeance upon their Irish foes. When the apartment is vacated Dan Mulligan enters through the scuttle from the roof, where he has been for some time a captive during a pelting shower. Seeing that his hat has been ruined by the rain, he exchanges it for Puter's, and, noticing the liverwurst, helps himself to a liberal allowance. Discovering that the apartment is not his own, he manages to escape to the roof just as the colored folks return. The hour fixed for the marriage has arrived, and, as the Rev. Puter is about to solemnize it, the father of the would-be bride demands the conveyance of the one-half interest in the barber-shop. It cannot be found, and the marriage is not consummated. The poisoned liverwurst begins to affect the guests, and the scene terminates in dire confusion. Scene seventh takes place in a hallway in the Mulligan tenement, and its chief motive is the reconciliation of Mr Lochmuller and his wife, which is happily accomplished, and the last scene is devoted to the surprise party. One of the guests presents Dan with a horseshoe, which becomes the theme of a song entitled "Never Take the Horseshoe from the Door," which is likely to become popular. All of the guests join in a "fore-and-after" dance while singing "Whist! the Bogie Man," and during this the coons are seen descending through a scuttle into a balcony used as a place for the orchestra when the apartment had been formerly used as a dancing hall. Upon their being discovered a fierce rough-and-tumble fight takes place during which the final curtain descends. The acting was quite satisfactory, nearly all of the characters being identical with those in "The Mulligan Guards' Christmas." Roger Dunleavy was invested with considerable eccentricity of character by Edwin Burt, and Emily Yeamans, the youngest daughter of Mrs. Annie Yeamans, who did the little required of her as Ellen McFudd quite satisfactorily, is just commencing her professional career. That Welsh Edwards, who supervised the production of the piece, has done his work in a thorough manner was evinced by the smoothness of the performance and the celerity of the action. The opening olio included John Wild, Billy Gray and Harry A. Fisher in the sketch of "Brothers in Misfortune," and popular songs by Jennie Morgan.

THE RECONSTRUCTION of "Go West, or the Emigrant Car," and the presentation of fresh specialty performers, caused business to boom again at Tony Pastor's Theatre, where eligible standing-room was in active demand throughout the expired week. Lizzie Daly, an agile clog, jig and reel dancer, quickly secured the favor of those present; the duets of the Bartlett Sisters were listened to with pleasure; Mlle. Baretta's songs-and-dances, as usual, made a hit; Niles and Evans in their specialty of "Reportorial Repartee" excited ripples of laughter: and in "Go West," for which a new opening scene had been written, Sheehan and Jones gave a burlesque wrestling match; Lena Tettenborn sang fresh German songs; the Merritt Brothers sang Charles E. Pratt's version of "Hush, My Darlings, Do Not Weep:" fifteen banjo-players, called "The Dutch Students," caricatured quite successfully the performances of the Spanish Students; and "The Dusky Veteran Guards," a marching song and chorus, and "The Western Pioneers," were sung by the company. Besides these novelties, the programme included Charles Diamond's harp songs-and-dances; Tony Pastor's budget of taking songs; Billy Sweatnam in the sketch called "Blue Glass," and later in Ethiopian specialties: and the opening sketch of "A Big Mistake," acted by Bob Slaven, Frank Girard, Wm. Merritt, Jennie Satterlee and Edith Crolius.

FRANK MAYO is making money at the Olympic Theatre, although the auditorium is not crowded. The house presents a bright and clean appearance, the best of order is maintained, and the comfort of the audiences is aided by the courteous and zealous attention of the corps of ushers under the direction of John H. Gausmann. Care and attention are manifested in the stage department, as well as by each and every member of the dramatic company. The staff of the theatre is E. M. Gardiner, acting-manager; Frank K. Egerton, treasurer; Calyo & Brothers, scenic-artists; Signor G. Operti, director of orchestra; Wm. McMurray, machinist; Richard Cain, property-man; Ezra Gumberson, gasman; and John H. Gausmann, general advertiser. During the past week a feature of the orchestral music was "Hush, My Darlings, Do Not Weep," the music composed by Signor Operti, with solos for the cornet and trombone, performed by Arthur Bent and Signor Capna respectively. "Davy Crockett" was withdrawn Feb. 21.

A COMPARATIVE FAILURE.—The matinee benefit given for the Irish Relief Fund in Booth's Theatre Feb. 20 was sparsely attended, the gross receipts amounting to only $277.25. Messrs. Abbey & Hickey, in sending a check for that amount to *The Herald*, stated: "We sincerely regret that the amount sent you is so small, but feel assured that the persistent and unpleasant agitation of St. Patrick's-day paraders settled the question of the large receipts we most certainly anticipated. That we do not misjudge the question, we cite the following facts: that directly the parade was announced to take place numbers of people who had ordered seats for the same benefit notified us that they did not wish them, and our advance sale comparatively stopped. At our usual Wednesday matinee, Feb. 18, our receipts were $805, and to-day (Saturday) they are $1,324.50. The fact simply is that people would not pay to aid sufferers who are so practically neglected by their own compatriots."

THE FOUR ST. FELIX SISTERS, W. Henry Rice, James S. and Katie Edwards, James and Lydia Sheeran, and Charles Redmond and Georgie Blake are the arrivals at Tony Pastor's Theatre Feb. 22.

"HIAWATHA," E. E. Rice's new musical extravaganza, received its first representation at the Standard Theatre Feb. 21, and may be put down as having started on a successful career. A large audience gave the most unmistakable marks of its approval to the piece in hearty applause and incessant laughter. It is overbrimming with extravagant nonsense from beginning to end, and its ludicrous situations, witticisms, including the most heart-rending puns and pretty melodies, are certain to make it enjoyable even to the most dyspeptic listener who may seek burlesque for an antidote. The story is of tissue lightness, and relates the wooing of Minnehaha by her numerous lovers, and the victory of Hiawatha in a burlesque contest, as the sequel. No opportunities seem to be lost to put in the most comical absurdities, and criticism at its methods evaporates in laughter. The librettist, Nathaniel Childs, has been happy in fitting the farcical burlesque characters so as to display the talents of the clever artists of this company to excellent advantage, and Alice Atherton's Hiawatha, handsome in dress and handsomer in face and form, with the addition of being spiritedly acted; the dry and laughable personation of the sly old Quaker, William Penn Brown, by Willie Edouin Harrison and Dixey's comicalities as the Siamese Twins, Remus Brown and Romulus Smith; George W. Howard's Mr. Lo, which he makes one of the funniest characters of the piece; Lina Merville's graceful acting as Yenadizzi; Marian Elmore's admirably acted burlesque squaw, Mrs. Lo; Florence J. Baker's taking Sally Bohee, and Marian Singer as a vocally effective Minnehaha are evidences of this fact. A large measure of the success attained must, however, be credited to the ability with which these performers filled out the requirements of their roles especially when they were well seconded by those in the minor parts. Musically the work is, in places, more ambitious than Mr. Rice's former efforts, and this is particularly noticeable in the concerted numbers. There are some very effective choruses, as the opening one, "The Sun Arises," and taking music in Minnehaha's song "Bubble, Bubble," and the finale to the first scene, "Good-bye for a Little While." The closing number of Act 1, "Ah! Never More Sadly!" is also very attractive and a pretty duet in the second act, "Tea and Toast and Kisses," made vocally suggestive of the latter, in which Minnehaha and Hiawatha indulge, is sure to be a feature. A double quartet in the usual opera-bouffe conspirators' style, "Indians Never Lie," in which funny business as much as the music contributes to make it decidedly comical, is another number that is certain of a popular encore. The chorus "The Shooters," a duet and chorus "God of Love," and the solo and chorus "He's Won" at the termination of the last act are likewise worthy of mention, both for their melody and arrangement. The most of the other melodies partake strongly of the song-and-dance school, and while they are pretty or funny, as the case may be, are not out of the ordinary. The general character of the music does not differ materially from Mr. Rice's former efforts, excepting in attempting more in some of the scores than we have hitherto noticed. His ambition in this respect has, however, led to gratifying results. Manager Henderson has put the play on in handsome shape, and one of the scenes in the first act, representing a mountainous, woody region, with a rustic bridge crossing a waterfall at the back, was very picturesque and fully deserving of the applause it received. The chorus did excellently, but the orchestra was not as proficient as it may be. The performance was given with so much dash and spirit and with so few noticeable errors that it hardly appeared a first-night recital. The piece was, therefore, judged in good form, and is certainly a worthy companion, musically and nonsensically, to the composer's former and successful effort, "Evangeline." The cast includes, besides those mentioned above: District-telegraph Boy, Jennie Calef; Honey Dew, Pauline Hall; Hazel Dell, Nellie Beaumont; Old-Man-Afraid-o'-his-Whiskey, D. P. Steele; Dr. Sawbones Landis, Donald Harold; Scar-face Charley, Andrew Metzger; Sweet-face William, Edward Aiken. The extravaganza is billed until further notice.

MUSICAL NOTES.—The first of a series of organ and harp matinees was given at Chickering Hall Feb. 18 by Geo. W. Morgan and his daughter, Maud Morgan. Miss Gertrude Franklin was the vocalist. ......Harrison Millard gave his annual concert at Chickering Hall Feb. 18. The performers included Mme. L. Bouvier, soprano; Miss Annie E. Beere, contralto; Fred Steins, baritone; Frank V. Marckwalk, tenor; H. N. Bartlett and Sig. Agramonte, pianists; F. F. Muller, organist; and Mr. Millard's little daughter Marie, who sang several familiar songs, making her first appearance in public...... Berlioz's "La Damnation de Faust" was repeated by the Symphony Society Feb. 18, and met with a repetition of its former success.........The Philharmonic Society gave their fourth concert of the season at the Academy of Music Feb. 21, under Theodore Thomas' direction. Joseffy the pianist was heard in selections from Liszt, Beethoven and Chapin...... At the Saalfield-Sullivan ballad concert at Steinway Hall Feb. 21, Miss Henrietta Beebe, the English Glee Club, Messrs. Baird, Aiken, Woodruff and Ellard, Mrs. Belle Cole, Mme. De Ruyther, Mr. Tilla and Mr. George S. Weeks were among those taking part..... "Der Seecadet" was given at the Thalia Theatre for a benefit Feb. 21, with Miss Cottrelly as Fanchette......Miss Roosevelt, who enacts Mabel in the "Pirates of Penzance," being indisposed Feb. 20, her part was taken at short notice by Miss Marie Conron, who not only sang the music well, but acted the part capitally. Miss Conron appeared also during the Saturday performances in the same role. ...."Uncle Samuel's Olde Folkes" gave a concert at the Grand Opera-house Sunday evening, Feb. 22........The second of a series of Sunday-night concerts took place at St. Stephen's Church Feb. 22. The programme in the first-part included instrumental music, with Richard Arnold as violinist, W. S. Mulligan organist, and others. The "Stabat Mater" concluded the entertainment, the solos being sustained by Miss H. L. Simms, soprano; Miss A. Munier, contralto; H. R. Romeyn, tenor; and Eugene Oudin, baritone. There was also a full chorus and orchestra........V. M. Newell is the pianist who will perform during the intermissions in the *foyer* of Daly's Theatre this week.

STILL A VICTIM to the pangs of inflammatory rheumatism, Charles Backus was unable to perform with the San Francisco Minstrels during the past week. Although no changes were made in the programme, the attendance continued liberal.

D. S. WAMBOLD, according to private advices received in this city Feb. 20, from San Antonio, Texas, is improving in health, the cold weather which had prevailed there for some time past having moderated.

AUGUSTIN DALY is rapidly regaining his old-time position as a successful manager. Ever since the production of "The Royal Middy" his elegant theatre has been filled by fashionable audiences, reminding one of the prosperity of the Fifth-avenue Theatre in its palmiest days. Mr. Daly's improved version of Mr. Gilbert's drama of "Charity" was acted for the first time in this theatre at the matinee of Feb. 18.

SO PROSPEROUS has been the career of the Madison-square Theatre since its opening that Manager Steele Mackaye officially announces that, owing to the success of "Hazel Kirke" and the attractions of the new theatre, the production of other novelties will be postponed for the present. Work on the new lobby is rapidly progressing, and the stationary awning is to be extended the width of the entire front of the building.

R. E. STEVENS, manager for the Fanny Davenport Combination, arrived in this city Feb. 22.

FRED. MAEDER arrived from the West Feb. 21.

MAY TURNER, wife of J. Hetsch Jr., is lying very sick at her home on St. Mark's place.

DRAMATIC.

To Correspondents.

All persons holding credentials as Amusement Correspondents of THE NEW YORK CLIPPER are requested to return them (accompanied by a fresh photograph of the customary size) to this office for renewal on or before March 1.

Applicants for the position of correspondent should inclose a photograph, not mounted on card-board, showing head and bust only—size of head (measuring from point of chin to top of head) five-eighths of an inch—and if no reply is sent they will please consider that their services are not required. THE CLIPPER never employs *traveling* correspondents. No attention will be paid to applications which do not contain photographs, and no photographs will be returned.

Change in Sporting Credentials. Caution.

Our credentials issued to correspondents for SPORTING MATTERS ONLY, consisting of cards of a yellow color, having printed diagonally across their faces in red ink: "*For Sporting News Only*," and which EXPIRE May 1, 1880, should not be presented for admission to theatres and traveling entertainments, and all managers are respectfully requested to *refuse admission* to any person presenting such credentials.

"OUR BIJAH" COMBINATION includes Henry Belmer, O. W. Blake, W. W. Allen, Wm. Lansing, Allen Duford, Chas. Hazeltine, Frank Marion, Mrs. Julia Blake, the Misses May Estelle, Dora St. Clair, Addie Cummings and Lizzie Belmer. Harry C. Grahame is the business-manager. The company intend making a twelve weeks' tour, opening in Philadelphia March 1, for one week, in New National Theatre.

ANDREW J. SINK, proprietor and manager of Sink's Opera-house, Rome, N. Y., died of Bright's disease of the kidneys Feb. 16. His funeral took place from Zion's Church 18, the Rev. H. S. Clarke officiating.

GALLATIN, TENN., is to have a theatre. The contract has been given to W. R. Gunn of Nashville, who has already drawn the plan; $23,000 will be the cost, and the seating capacity about 900.

THE GRAND OPERA-HOUSE, Nashville, was damaged by wind and water Feb. 11, the roof being partially removed. It will be repaired shortly....John McCullough begins an engagement of four nights in the Masonic Theatre March 8, and the Weathersby-Goodwin Froliques one of two nights at the Opera-house on the same date.

"THE GALLEY SLAVE" COMBINATION, under the management of Tracy Titus, are to play in Terre Haute, Ind., Feb. 26, 27, Evansville 28, St. Louis Mo., March 1.

J. W. COLLIER'S "Banker's Daughter" Combination perform in Erie, Pa., Feb. 23, Buffalo, N. Y., 24, 25, 26, 27, 28, Rochester 1, 2, 3, Syracuse 4, 5.

CLINTON HALL'S "STRATEGISTS" COMPANY played to poor business last week at the Novelty Theatre, Brooklyn, E. D. Buffalo Bill opens 23, and, as "The Knight of the Plains" has attracted full houses elsewhere, it is pretty safe to predict that the stirring incidents of the drama will draw large audiences in Brooklyn. On the 26th the Amaranth Society will appear in "The Hunchback," for the benefit of Mayor Howell's Irish Relief Fund. Next week Tony Denier's "Humpty Dumpty" Troupe will occupy the stage, and then the Tourists.

"THE TWO ORPHANS" is to be played in Newark, N. J., afternoon and night Feb. 23 and night 24, by a company under the management of Wm. Henderson of the Standard Theatre.

EVA WEST joined "The Danites" Combination the past week.

"HEARTS OF OAK" continued to draw large audiences at the Arch-street Theatre, Philadelphia, the past week, and will continue till 28. This house is now at the flood-tide of success, and under the management of Charles A. Mendum has regained its old-time popularity......Harry Richmond and Ackland Von Boyle appear in "Our Candidate" March 1.

LIZZIE PRICE FECHTER begins an engagement at Wood's Museum, Philadelphia, March 1.

IRISH RELIEF FUND.—The programme prepared for the Philadelphia benefit, which takes place at the Academy of Music Feb. 26, is very strong and attractive, all the managers and performers in that city lending their services in one form or another.

MACAULEY'S THEATRE, Louisville, Ky., was closed last week. Feb. 23, Minnie Palmer's "Boarding-school" Combination open a three nights' engagement there, followed by Gus Williams' Company.

"ROBERT MACAIRE" and "The Widow's Victim" were played in Camden, N. J., by the Vanaford Comedy Company to light attendance Feb. 21.

"UNDER THE GASLIGHT" was presented by Oofty Gooft's New York Combination in Wheeling, W. Va., Feb. 20, 21, and matinee, to good-sized audiences. Oofty as Philip Snorky made a hit, and his support is good. They appear in Columbus, O., 23, 24, Mount Vernon 25, Bucyrus 27, Springfield 28, Chillicothe 29.

THE MISFORTUNES OF A WELL-KNOWN ACTRESS.—The following correspondence will be found self-explanatory:

NEW YORK, Feb. 21, 1880.

FRANK QUEEN, ESQ.—*Dear Sir:* May I request, as a sincere favor, publication of a copy of a note, received by me this day from Mrs. Winstanley, explaining the unfortunate physical and financial condition of Mme. Marie Duret, than whom few superior artists have ornamented our stage? I have been personally acquainted with a thousand-and-one good actions of this really excellent lady and actress, and I trust that the appeal made to the profession by Mrs. Winstanley in her behalf for limited assistance may not be in vain, although Marie Duret may be regarded somewhat as a shining light of a past day—a contemporary of Charlotte Cushman, Brooke, and other stars of more than ordinary brilliancy. Will you kindly receive and forward to Mrs. Winstanley, No. 1,515 Broadway, San Francisco, Cal., any contributions members of the profession or admirers of the drama may think proper to entrust to your care for alleviation of the pressing wants of a lady formerly pre-eminent upon the stage, and still an ambitious wreck of a former glorious self? And by so doing oblige yours, respectfully, THOMAS PICTON.

NO. 1,515 BROADWAY, SAN FRANCISCO, CAL., Feb. 12, 1880.

COL. PICTON—*Dear Sir:* At the request of Mme. Duret, I beg to inform you of what I presume you may have heard through the press—that, on the eve of taking her benefit at the Baldwin Theatre, she was suddenly stricken with paralysis, and has ever since been in a very critical condition. She was six weeks in St. Mary's Hospital, and has been out five weeks. I regret to say after her brilliant career she is in a most distressing pecuniary state. The benefit tendered to her being a matinee, and the weather very severe, was a complete failure. Madame has been the intimate and esteemed friend of myself and husband for some years, but I regret it is out of our power to assist her much. The profession in this city is in such a precarious condition, the salaries being uncertain, they of course can do very little for her. Madame has the use of her limbs, but her voice is entirely gone. The physician says that, with complete rest and good nourishment, she will regain the use of it in a few weeks. She can then maintain herself by teaching elocution, as she has several pupils ready to begin. The trouble is that she has not a dollar in the world, and her fretting retards her recovery. Will you kindly interest yourself with anyone in the profession or members of the press to endeavor to raise a sum to support her for a few weeks? Will you please have it noticed in the New York papers? Let me implore you to give it your earliest consideration. Madame begs you to accept her best regards. Believe me yours truly, MRS. C. WINSTANLEY.

OUR CALIFORNIA ADVICES, dated San Francisco Feb. 14, are as appended: "Clara Morris appeared as Alixe during the first three evenings of the past week at Baldwin's to only a fair attendance. 'Forget-me not' and 'The Two Orphans,' presented for the rest of the week, were acceptably rendered by the stock company, and attracted audiences sufficiently large to defray running expenses. The very strong play of 'The Queen's Shilling' will receive its first representation 16, and 23 Miss Morris will reappear and present Gunther's new play, 'The Soul of an Actress.'......'Pinafore' and 'The Chimes of Normandy' formed the bill of the Emelie Melville English-opera Company at the Bush-street Theatre, but failed to attract. The next, the last week of the present engagement, the company will sing 'The Bohemian Girl' and 'The Grand Duchess,' after which they sail for Oregon. Sothern will make his reappearance after a lengthened absence 23, supported by his own company, in 'The Crushed Tragedian'......Large audiences have been in nightly session at the Adelphi, where Arline Stanley, Mabel Vaughn, Nera Vernon, Mlle. Bertha, John Dyllyn, Hughes and McDonald, Julia Winfred, Jennie Conners, Billy White and Jeff De Angelis appeared in the olio. In 'The Female Detective,' Miss Mollie Williams in five characters displayed her artistic abilities to the greatest satisfaction, and has become the greatest favorite of all the actresses that have yet visited this theatre. 'Schinderhannes, the Robber of the Rhine,' will be produced 16 and in it Mr. Foster will make his first appearance.......Gibbons, gymnast, has been engaged at Woodward's Gardens, where he makes his first appearance 14, 15. Tommy Bree has also been engaged, and will appear on the same dates. Sally and Jeff De Angelis and the Roman Brothers assist in furnishing an attractive and enjoyable afternoon's pleasure .....Frank Roraback, Fred Brooks, Bob Scott and Patti Rosa are contemplating a professional trip to Arizona......Forrest Robinson has returned to this city, an enlisted man on 'The Ranger.'......James O'Neill has received enticing offers from the Union-square, Park and other New York theatres, all of which he has been compelled to decline, as his engagement at the Baldwin will not expire until June..........The American Four and the Davene Family are said to be doing poorly in Virginia City........ Wilhelmj's two matinee concerts at the Bush-street Theatre were very successful. He journeys southward during this month......One of its former proprietors, Wm. Skantlebury, purchased the Bella Union at public auction for twenty-five hundred dollars. This well-known theatre will be reopened Feb. 21 with a strong company of specialists. Wm. C. Crosbie has been retained as stage-manager. 'The Sunny South' will form the dramatic programme......Mr. Makin is now a member of the Emilie Melville Company. Barrows has concluded to return to Baldwin's Theatre, and thereafter eschew English-opera......Jeffreys Lewis has a tiny dog, *a la* Clara Morris, which she daily carries under her arm when promenading."

"BUMPS," an original comedy in three acts, written by J. B. Everham, stage-manager of the Blaisdell-Dillon Combination, was produced for the first time on any stage in Madison, Wis., Feb. 13, with the following cast: Maj. Clarence Honnicome Bumps, John Dillon; Sampson Meak, J. W. Blaisdell; Obadiah Meak, J. B. Everham; Theodore Dait, W. F. Clifton; Charles Wyatt Chalk, Chas. Kent; Samuel Walste, J. Duke Murray; James, J. M. Flynn; Angelica Darlington, Louise Dillon; Julia Goodwell, Fannie Dillon; Sophia Lambe, Rose Watson; Mrs. Melinda Darlington, Effie Everham. The company is billed in Chippewa Falls Feb. 23, Eau Claire 24, Menominee 25, St. Paul, Minn., 26, 27, 28, Minneapolis March 1, Northfield 2, Faribault 3.

AT THE PARK THEATRE, Brooklyn, last week, Bronson Howard's comedy of "Wives" was acted with the following cast: Arnolphe, George R. Edeson; Scanarelle La Marre, W. H. Collings; Vicomte Artiste De La Marre, John Z. Little; Horace De Chateaurous, Otis A. Skinner; Captain Fleremonte, O. H. Barr; Dorival, W. Davidge Jr.; Chrisalde, J. A. Kennedy; Alain, Jos. T. Leonard; Jean Jacques, W. Bronson; Captain Ballander, R. Roache; the commissary, R. Roylance; the Notary, T. L. Josephs; Agnes, Miss Adelaide Detchon; Isabella De Nesle, Miss Pearl Eytinge; Leonora De Nesle, Miss Effie Vaughn; Lisette, Miss Annie Edmondson; Georgette, Mrs. J. P. Sutton. The house did the largest business during the week of all the theatres in the city. While the acting of the entire cast was commendable, a special feature was the admirable performance of the part of Agnes by Miss Adelaide Detchon—the Hebe of the Ideal "Pinafore" Company of Boston—who roused the audience to a pitch of enthusiasm each night by her phenomenal singing of the bugle echo song and the recitation of the little poem "Robert of Lincoln." This week Leonard Grover's comedy "My Son-in-law" is to be performed for the first time in Brooklyn. "The Black Crook" is underlined for March 1. Geo. R. Edeson has his benefit Feb. 25....At Haverly's Brooklyn Theatre "An Arabian Night" attracted only fair business. It was well mounted. Tony Denier's Pantomime Troupe appear this week in "Humpty Dumpty." Herrmann the wizard is billed for March 1.

A CARD from Abbey & Hickey in regard to the Spanish Students, now performing with their "Humpty Dumpty" Pantomime Company, will be found of interest. They draw attention to several parties now organizing with a similar title.

HARRY WEBBER'S "Nip and Tuck" Combination played in Quincy, Ill., the past week, going thence to Jacksonville Feb. 23, Centralia 24, Lincoln 25.

BENEFITS were in order in Brooklyn last week. On Thursday morning the Chestnut street company of Philadelphia visited Brooklyn—coming and returning in a special train—for the purpose of playing for a benefit for the poor of Ireland, under the auspices of the Mayor of Brooklyn's Relief Committee. The play was "The Wife." The receipts were far below what was expected, the house not being over two thirds full. On Friday morning Frank Mayo took his Olympic company to Brooklyn, and played "Camille" in the Academy of Music to a good house, for the benefit of the late Wm Baldwin, a Brooklyn fireman, who was killed this Winter while in the discharge of his duty. The attaches of Haverly's Brooklyn Theatre volunteered their assistance.

DRAMATIC AFFAIRS in Lynn, Mass., writes our Boston correspondent, "at the present time are in a most prosperous condition, $25,000 having already been spent so far this season in amusements. The sale of seats for Denman Thompson's night in 'Joshua Whitcomb,' March 1, opened 16, and the whole number were disposed of that morning. At one house sixty-one engagements have been made already between Nov. 12, 1880, and May 28, 1881, and at the other all of the best dates, from the opening of the Fall season till election time, have already been secured."

LAWRENCE BARRETT is to play in Portland, Me., Feb. 23, 24, Rockland 25, Augusta 26, Bangor 27, Lewiston 28, Portsmouth, N. H., March 1, Gloucester, Mass., 2, Lynn 3, Lowell 4.

"FUN ON THE BRISTOL," by Jarrett & Rice's Company, will be performed in Providence, R. I., March 1, 2, 3, New Bedford, Mass., 4, Hartford, Ct., 5.

DENMAN THOMPSON in "Joshua Whitcomb" plays in West Meriden, Ct., Feb. 23, Hartford 24, Holyoke, Mass., 25, Springfield 26, Worcester 27, Woonsocket, R. I., 28, Lynn, Mass., March 1, Salem 2, Chelsea 3.

A "TWO ORPHANS" Company, with Lillie Eldridge as the star, are billed in Worcester, Mass., Feb. 23, Lowell 24, Lynn 25, Salem 26, Trenton, N. J., 27, Rahway 28.

THE MISSES KITTIE LOUGEE AND SUSIE WILLIAMS appeared as Louise and Henriette in "The Two Orphans" in Canton, Mass., 17, and Woburn 18.

NEIL BURGESS and "The Widow Bedott" Company are due in Bangor, Me., Feb. 23, Waterville 24, Lewiston 25, Portsmouth, N. H., 26, Newburyport, Mass., 27, Lynn 28, Holyoke March 2, Middletown, Ct., 4.

JOHN A. STEVENS and company appear in "Unknown" in Concord, N. H., Feb. 23, Lawrence, Mass., 24, Manchester, N. H., 25, Haverhill, Mass., 26, Salem 27, Lynn 28.

NICK ROBERTS' "HUMPTY DUMPTY" TROUPE are to perform in Lawrence, Mass., Feb. 23, Newburyport 24, Salem 25, Gloucester 26, Haverhill 27, Manchester, N. H., 28.

LOTTA and a company, under the management of C. H. Smith, are announced in New Bedford, Mass., Feb. 23, Fall River 24, Newport, R. I., 25, Brockton, Mass., 26, Portland, Me., 27, 28, Manchester, N. H., March 1, Lynn, Mass., 2, Worcester 3.

A LEADING JUVENILE MAN, a useful lady, and a property-man are wanted for Thorne's Comedy Company. See card.

JOS E. ANDERSON, comedian and character actor, is at liberty. See card.

KATE CLAXTON'S COMBINATION are to be in London, Ont., Feb. 23, St. Catherines 24, Hamilton 25, Toronto 26, 27, 28.

SALSBURY'S TROUBADOURS, who open at Haverly's Theatre to-day, it is certainly expected will duplicate their former successes in this city with their unique and mirthful entertainment of "The Brook." They are booked here for three weeks.

SIG. VALLO advertises that he is prepared to give instruction on the dramatic or operatic stage.

TONY DENIER'S "Humpty Dumpty" Pantomime Company is delighting the Brooklynites. Grimaldi (Geo. H. Adams) and the admirable troupe under Mr. Denier's management are said to be everywhere meeting with unstinted praise for the excellence of their performances.

AT WOOD'S MUSEUM, Philadelphia, "Ours" was produced Feb. 16, and given during the week to moderate attendance. Lillie Hinton played Blanche Haye with a delicacy and grace that charmed all who saw her. At the off-matinees the stock company presented "East Lynne." Lillie Hinton as Naomi Tighe opens "School" 23, every evening and Wednesday and Saturday matinees of the week. At the other matinees "Lady of Lyons," with Lillie Hinton as Pauline.

"IN A PULLMAN PALACE-CAR" Smith & Mestayer's "Tourists" traveled before crowded houses at the Park Theatre, Philadelphia, last week, closing Feb. 21......"Fun on the Bristol" will be given at this house during the present season. Engagements have also been effected with the Berger Family and Sol Smith Russell, and Delehanty & Hengler's Combination in "Tragedians of Kalamazoo."

MAUDE OSWALD'S DRAMATIC COMPANY is to perform in Osborne, O., Feb. 23, 24, Miamisburg 25, 26, Wyoming 27, 28.

"OUR MINNIE."*

In Memory of Minnie Crisp (Mrs. R. E. French).

If tears could bring our darling back,
We should not mourn her now—
"Our Minnie," with the loving heart
And girlish, sunny brow.

If prayers could win her back to us,
How dare we breathe them here?
What is this world, so heartless, cold,
To Heaven's sublimer sphere?

Gentle and loving, pure and fair,
God took her to His breast;
Blossom and bud lie faded here—
Mother and child *at rest*. Her Mother.

* Deceased was the daughter of Jessie Crisp and grandchild of the late Mr. and Mrs. W. H. Crisp (not daughter, as we had been informed), and a niece of Henry and Cecelia Crisp and Mrs. Howard Rogers. She was 20 years and 8 months of age, and the cause of her death was puerperal fever. In our issue dated Jan. 24 brief mention of her demise was made, and in that of Feb. 21 fuller particulars were recorded.

Three Popular Stars Pitted Against One Another.—Our Boston, Mass., correspondent, under date of Feb. 22 wrote as under:

Three of the most attractive lady stars in the country have simultaneously appeared at the same number of our theatres during the week just closed; but the greater novelty has been attached to the reappearance of Adelaide Neilson, who commenced a fortnight's engagement in the Globe Theatre Feb. 16 as Juliet in "Romeo and Juliet," which character was repeated 18, 20, the remaining nights and Saturday matinee being devoted to the revival of "The Twelfth Night," in which the lady was seen for the first times here as Viola. Since her last appearance, seven years ago, Miss Neilson has gained immeasurably in all the qualities which go to make the true artist, and her Juliet bears evidence of the closest study, which, allied to her natural aptitude and sympathy for the part of the hapless heroine, make the character in her hands a model Juliet. If her assumption of Capulet's fair daughter was so satisfying, that of Viola was even more charming and pleasing. To the finest and most delicate acting there is added a graceful and dainty manner, which befits the part to a nicety, and throughout the play there is nothing but true womanly feeling exhibited, and it permeated the audience and aroused the most ardent and hearty approbation, though not of the boisterous sort. The supporting company, collectively, are much above the average, and the perfect drill they have received during the season has manifested itself in the more than respectable manner in which these two plays have been acted. Edward Compton made an excellent Romeo, earnest and fiery, without bombast or mawkishness, and one of the most wholly satisfactory Romeos we have seen of late. His Malvolio was also a masterpiece of acting. The great scene in the third act was played in the most intelligent and impressive manner, the overweening vanity and selfishness of the crafty steward finding a true counterpart. Frank W. Sanger as Mercutio found many admirers, and he was complimented with a recall at the close of the death-scene. H. A. Weaver is an old favorite in Boston. His Friar Laurence has often been seen before, but his rendition of Sir Toby Belch was a surprise by the genuine humor and good taste which prevailed. The Sebastian of W. G. Regnier was remarkable for its likeness to the Viola, and was, moreover, a well-considered piece of acting. Charles H. Bradshaw's reputation had preceded him, and as Sir Andrew Aguecheek he made good his claim as a quiet, unobtrusive and quaintly comical actor. The rest of the support has been in every way adequate, and the mounting of the plays has been excellent. A large audience was present 16, and during the rest of the week the theatre was filled to overflowing. "Cymbeline" will be acted 23, for the first time since May 21, 1856 (when it was performed at the Boston Theatre for the benefit of H. F. Daly), and will be repeated the rest of the week, excepting 26 and matinee 28, when "The Twelfth Night" and "As You Like It" form the bill. March 1 Robson and Crane in "Our Bachelors." P. A. Somers, late of the Gaiety Theatre, has resumed his former place at this house as master-machinist..........Any new impersonation by Mary Anderson is interesting and worthy of particular note; therefore her first appearance as the Countess in "Love" drew both large and critical audiences to the Boston Theatre the first three evenings and Saturday matinee of last week. Artistically this may be considered one of if not the best of the several characters played by the young actress, and in it more true, natural talent is manifested, though with the general public Julia and Parthenia still retain their supremacy. The play has been shelved so long as to leave but few traditional traces to be guided by, and for this reason more originality and true dramatic insight are developed than in the other and more familiar characterizations the actress has so far favored us with. Particular mention may be made of her scene in act third, where Huon is injured by the fallen tree, and where her love is intensely shown for the serf, and in the scenes with the Empress in the last act, both being played in a powerful and effective manner. The support averaged good. Mr. Levick as Huon, barring his maturity, played earnestly and forcibly, but conventionally, and Mrs. Barry give a brilliant and fascinating personation of Catherine, sharing with Mr. Lawrence, the Sir Rupert, a call before the scene. H. B. Norman displayed his elocutionary powers to advantage as the Duke, and Mr. Price and Mr. Chipman of the regular company filled the parts of Ulrick and Sir Frederick in an able manner. In answer to the general demand, Miss Anderson repeated Parthenia in "Ingomar" 19, 20, and, for her benefit evening of 21, appeared for the first time this season as Pauline in "The Lady of Lyons," George Riddle volunteering as Claude and Mrs. Barry playing Widow Melnotte. Business throughout the week has been very large, there being no vacant seats 18 and 21. "The Galley Slave" will receive its first production in this city 23 by a company composed of Lillie Glover, Marie Prescott, Nellie Barbour, Clara Stonall, Nellie Ransome, Little Eva Carpenter, Joseph F. Wheelock, Frank E. Aiken, Owen Fawcett, Junius B. Booth, John T. Herne, Joseph V. Arlington, Harry Fielding and J. Watson. Following this play, the Ideal Company reappear, and during their season Von Suppe's new opera "Boccaccio," which is being studied by the artists, will be produced......Joseph Jefferson makes an early appearance here.....Boucicault's Irish play of "Daddy O'Dowd," which obtained such success on the occasion of its original production at the Boston Museum, Dec. 21, 1874, when it enjoyed a run of four weeks, being again revived for ten performances, commencing Feb. 15, 1875, was reproduced at that theatre 16, and has received a good measure of success during the seven performances given. Mr. Warren's portraiture of the Irish patriarch Michael (Daddy) O'Dowd needs no commendation now, as it stands as one of the best of his latter-day presentations, full of homely and rugged truth and pathos, which are so happily blended as to bring it visibly in bold relief, and stamping it as one of his most artistic and happiest efforts. The good acting on the part of the remainder of the ladies and gentlemen of the company made the performance wholly enjoyable, the cast being: Michael O'Dowd Jr., J. S. Haworth; Tom Greenough, B. R. Graham; Lord John Forester, Alfred Hudson; Romsey Leeke, G. W. Wilson; Lord Oasidew, J. B. Mason; Colpoys, L. J. Loring; Murty, J. Nolan; Jemmy Chalker, J. H. Jones; Blake, J. H. Ring; Post-office Clerk, G. A. Schiller; Footman, C. B. Maffitt; Gossoon Andy, Mast. Willie Wilson; Carman, F. E. Shannon; Lady Gwendoline Loftus, Miss May Davenport; Bridget O'Dowd, Mrs. J. R. Vincent; Kitty O'Dowd, Miss Sadie Martinot; Mrs. Dudley Fowler, Miss Alice Carle; Mary McGrath, Miss Kate Ryan. During his late sojourn at this house, the author directed the rehearsals of his play. The piece was mounted in the same admirable manner that marked its original production, the sets in the three acts being both picturesque and complete. The farce of "A Regular Fix," with Mr. Barron as Hugh De Brass, commenced the entertainment. That admirable actress and most estimable lady Mrs. J. R. Vincent received her annual benefit evening of 21, when "The Ticket-of-leave Man" was given for the first time in several years before a large audience, the beneficiary appearing as Mrs. Willoughby, and Mr. Barron and Miss Davenport as Bob Brierly and May Edwards. "A Regular Fix" and "Daddy O'Dowd" are to be repeated for the last times during the week beginning 23, including an extra holiday matinee on that day. The evening of 28 being set apart for the benefit of George W. Wilson, who will present an old-fashioned farce bill, consisting of "A Phenomenon in a Smock Frock," "The Lottery Ticket," "Two Buzzards," and "My Aunt Charlotte's Maid." March 1, Sardou's play of "Patrie," adapted by T. R. Sullivan; 15, the musical bill of "Robinsonade and the Lark." Lester Wallack may appear here in the early Spring.......In the reconstruction of this establishment, which will be commenced June 1, two of the stores in Tremont street, under the theatre, will be utilized, the lower one as an entrance leading from that thoroughfare directly across to Court square.....Manager Abbey deemed it unnecessary and inexpedient to produce any fresh play at the Park Theatre during the second and last week of the engagement of Lotta, which ended 21, the most familiar pieces of this lady's repertory being attractive enough to overcrowd the theatre each evening and at the matinee Saturday. "Musette" was consequently kept on the bill 16, 17, 18, and matinee 21, and "Zip" presented for the first times here 19, 20, 21. The entire engagement has been one of unexampled success, and the most profitable ever played by a star since this theatre opened. John T. Raymond commences 23 as Colonel Sellers, to be followed by "Wolfert's Roost" 26, and rest of the week.....Mrs. D. P. Bowers is mentioned as having been engaged as principal female support to Edwin Booth during his forthcoming engagement.......J. S. Cox of the Park Theatre, Philadelphia, is also spoken of as the leader of the orchestra during the Summer season.......All the Rage" during its third week at the Gaiety Theatre has held its own well, considering the attractions offered at the neighboring theatres, the house on the evening of 21 being crowded. It will be continued two weeks longer. E. A. Locke supplanting Charles Harkinson 23 as Charley Granger, after which it will give way to Tony Denier and his "Humpty Dumpty" Combination......Hooley's Palace of Minstrelsy, as the Novelty Theatre will hereafter be called, is to open as a permanent home of refined minstrelsy March 1, with the Megatherians as attraction. Among Mr. Hooley's aids will be Nat Homer, business-manager.........The Siege of Paris Opera-house, with the mammoth painting and furniture, is to be offered for sale at public auction 23. The building is to be removed......M. M. Loud, formerly connected with the Boston Museum, Boston Theatre and Howard Athenæum as an actor of juvenile parts, and who has been lost sight of for several years, turns up as a member of the State Legislature from Abington, Mass......J. H. McVicker of Chicago will manage a starring season for Thomas W. Keene, commencing next Fall.......Miss Annie Clarke has so far recovered from her late severe sickness as to warrant the announcement of her reappearance at the Boston Museum next (this) week..........Bartley Campbell has been in town the past week superintending the production of his "Galley Slave."......Fred Stinson, relieved from the cares of management, is busy writing a new comedy......Harrigan & Hart are in negotiation with one of our managers for the production of "The Mulligan Guard" series of plays during the coming Summer.......William D. Gemmill of the Philadelphia Chestnut-street Theatre plays Hamlet here next season........E. E. Rice and J. E. Nunnemacher produce Herne and Belasco's new play "Hearts of Oak" the coming Spring......J. H. Haverly's name is again used in connection with the building of a new theatre, the site selected this time being upon Columbus avenue.....Farrar & Clarke, managers of an "Uncle Tom's Cabin" Troupe, are in the city, where they remain till after Lent, when they again take the road.......Business has been so good at our theatres since the commencement of the Lenten season that our managers would like to see the forty days and nights of fasting prolonged indefinitely.....Mrs. L. E. Seymour and son Willie, stage-manager of the Boston Museum, were witnesses of Miss Neilson's Viola at the Globe Theatre 19.......George Riddle being one of the instructors at Harvard College, it was necessary to procure the consent of President Eliot for his appearance at the Boston Theatre. This Miss Anderson obtained at a special visit paid to the learned pundit.

Accident.—The Bandmann Company arrived in Indianapolis, Ind., Feb. 15, unaccompanied by Mr. Bandmann, who was compelled to remain in Dayton, O., on account of a severe accident which befell him during his engagement there. Our correspondent writes: "While returning from the theatre to his hotel, Mr. B. violently struck his knee against an obstruction on the sidewalk, causing what was not thought to be a serious injury. Erysipelas subsequently set in, however, and the tragedian was compelled to take to his bed. As a consequence, the company opened at the Park Theatre here under circumstances that were peculiarly distressing to them and most obnoxious to the management, the patronage during the week being very light. 'Romeo and Juliet' was given 16, 'Lady of Lyons' 17, 'Narcisse' 18, 19, in which Henry Averling ably sustained the title-role, and 'Narcisse' is announced for matinee and 'Don Cæsar de Bazan' and 'The Corsican Brothers' night, with 25 cents to all parts of the house for both performances......Maude Grubbs (professionally known as Maude Stuart) is here on a visit—her former home.......'The Galley Slave' will be acted in the Park 23, 24, 25; Minnie Palmer's 'Boarding School' 26, 27, 28.......Harry Wharfe, business-manager of the E. T. Goodrich Combination, is in town. The company opens at the Coliseum, Cincinnati, March 1, for one week, and then takes the road with Harry Hangood in advance.....Hon. Wm. H. English—a wealthy citizen—left for the East 16 to inspect, as reported, some of the first-class theatres of that section, with a view of erecting a spacious theatre in this city the coming Summer—a structure capable of accommodating large assemblages. It will be erected on a portion of his property on Circle street, on which stands the building in which Henry Ward Beecher ministered when a young and comparatively obscure clergyman, 'many years ago.' It is said Will E. English will be the active manager of the venture, assisted by an experienced Eastern man.....'My Partner' is due at the Grand Opera-house March 2, 3, 4.......Mr. Bandmann has instituted a suit for heavy damages against the city of Dayton, O."

Charles Foster in his drama "Saved at Seven" announces that he has a few open dates from Feb. 23. In his card elsewhere he speaks of the favor with which his play has been received.

Continued on Page 386.

AMUSEMENTS.

NEW AND BEAUTIFUL TENOR OR SOPRANO SOLO.
"MY BLUE-EYED DARLING FAR AWAY."
Ask your music-dealer for it. W. H. WOODRUFF,
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ABBEY'S PARK THEATRE.
HENRY E. ABBEY..........Lessee and Manager
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FIRST PRODUCTION
IN NEW YORK
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HIGHLY SUCCESSFUL
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BY MR. HENRY J. BYRON ENTITLED
"CHAWLES,"
"CHAWLES,"
OR A FOOL AND HIS MONEY,
OR A FOOL AND HIS MONEY,
with a specially selected cast, including Rachel Sanger, Ada Gilman, Marie Chester, Lily George, James Lewis, W. J. Ferguson, W. F. Owen, J. G. Saville and William Cullington.
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Seats can be ordered by Bell Telephone. 49-1t

GRAND OPERA-HOUSE,
Eighth avenue and Twenty-third street.
POOLE & DONNELLY..........Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50 cents.
TUESDAY EVENING,
MR. LESTER WALLACK......in......MY AWFUL DAD
MR. LESTER WALLACK......in......MY AWFUL DAD
Monday, March 1, last week of Mr. Lester Wallack. A SCRAP OF PAPER, Monday, March 8, J. K. Emmet as FRITZ. MATINEES WEDNESDAY AND SATURDAY. [1t

STANDARD THEATRE,
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BY EDWARD E. RICE AND NATHANIEL CHILDS. [1t

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OR A JOLLY DAY AT THE PICNIC.
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NEW AND BEAUTIFUL SCENERY,
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MUSIC BY DAVE BRAHAM.
The play will be preceded by a petite Farce by Messrs. WILD AND GRAY,
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TOTALLY INNOCENT
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MISS VICKEY LEWIS,
VOCALIST,
CAN BE ENGAGED
THROUGH HER AGENT,
GEORGE BOWNDS,
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A YOUNG ENGLISH LADY,
LATELY ARRIVED
DESIRES AN ENGAGEMENT
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SUCCESS GREATER THAN EVER! Victoriously Exceeding All, AND STILL IN THE ASCENDANT!
CHAS. L. DAVIS'
ALVIN JOSLIN
COMEDY COMPANY
THE ONLY SUCCESS SCORED IN MICHIGAN THIS SEASON.
HUNDREDS TURNED AWAY.
Pronounced by the Press, Public and Management the GREATEST SUCCESS that ever visited Michigan. Press endorsements too numerous to publish.
BEST-ADVERTISED HALL-SHOW ON EARTH.
The only attraction that ever turned away people in Jackson. The largest two nights' receipts ever known. Hundreds turned away first night, and standing-room only second.
FINEST PRINTING IN AMERICA.
THE LARGEST ADVANCE-SALE OF SEATS EVER KNOWN IN MICHIGAN.
Endorsed by the Following Managers,
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WHERE OTHERS FAIL,
"ALVIN JOSLIN" DRAWS THE HOUSE.
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SAM McFLINN,
GENERAL EQUESTRIAN,
CLOWN, VOCALIST, LEAPER, Etc.,
WITH THREE GREAT SPECIALTIES, viz.,
THE TEN-FOOT BALANCING LADDER OF LIFE,
THE JAPANESE TIGHT-ROPE,
AND MY ORIGINAL CREATION OF THE LONG STILTS.
Have been engaged with Burr Robbins since last December for the coming season, but, hearing of his late accident, and in the event of his show not going out the coming season, it will do no harm for those desiring a good Clown, an artist and a gentleman to address me. Last season with Adam Forepaugh. At present general route and adv.-agent of the Great St. Louis Circus and Allied Shows. Address Cairo, Ill. 49-1t*

WANTED,
Several GOOD LADY VOCALISTS and TWO FIRST-CLASS HEBREW IMPERSONATORS, for first-class traveling company. All artists engaged through this agency must be expected to pay commissions on engagements. FRANK M. LINK, Dramatic Agent, 167 Clark street, Chicago. 49-1t

R. P. FARREN,
SCENIC-ARTIST.
Having just finished Town Hall, Brockville, Can., am open for an engagement or to fit or refit halls on most reasonable terms. Persons requiring scenery will do well to first address me, 96 Arlington avenue, Chelsea, Mass. 47-3t

WANTED
by two professional vocalists, a Sketch wherein both can sing motto-songs—duets—one to do imitations of all nationalities in songs, recitations and puns; by both, gagging, etc. Will pay good price, but sketch must be something original. Please address, with full particulars,
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WILLIAM MARTIN,
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can be engaged for tenting season of 1880.
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WILLIE ELMER LYLE, Burlesque Prima donna, joined Callender's Georgia Minstrels Feb. 19 at Fostoria, O., and John H. Taylor, the Black Chesterfield, joined Feb. 18 at Findlay. 49-1t*

EDW. H. BANKER,
The Favorite Character Comedian,
ASSISTED BY
MISS FLORENCE WELLS,
THE LITTLE DANSEUSE, VOCALIST AND ACTRESS.
I will recommend the above artists to managers as first-class. They made a hit here in their operatic sketches and specialties, and are engaged for another week. JERRY COHAN,
49-1t* Stage-manager Boylston Museum.

WANTED IMMEDIATELY,
for Thorne's Comedy Company, a LEADING JUVENILE MAN and a good USEFUL LADY; also a PROPERTY-MAN who can act. State very lowest salary at once.
J. H. THORNE, Manager Thorne's Comedy Company,
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would be pleased to see his friends at his new saloon,
42 SOUTH CLARK STREET, CHICAGO.
All Sporting and Theatrical Journals kept on file. Prepared to manage at all times pedestrian matches in Chicago. 39-1t

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Splendid song-and-chorus, 40c. T. B. KELLEY,
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Corner Herkimer and Franklin streets, Albany, N. Y.
AUSTIN MULLEN..........Proprietor and Manager
Lady Specialty Artists wanted at all times. Salary low, but sure. No matinees. 49-1t*

SIGNOR VALLO,
439 North Eleventh street, Philadelphia, Pa.,
is prepared to give instruction for the Operatic or Dramatic Stage. 49-3t

THE LEONARDS,
WALLA AND ELEANOR,
THE ACROBATIC MARVELS,
the first and only lady acrobat now before the public, who has accomplished difficult tricks in a brother-act. W. Leonard, ringmaster, leaps and tumbling. Miss Leonard, outside wire ascension and aerial trapeze. Address 216 SOUTH EIGHTH STREET, Philadelphia, Pa. 49-1t*

NOTICE.
Arrived from Havana,
Mr. and Mrs. NELSON,
FIRST-CLASS SCENE-ACT RIDERS, MANEGE-ACT AND EQUESTRIAN MANAGER.
Open for the Summer season. Address 60 East Ninth street, New York. 49-1t*

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I'M JUST DYING FOR LOVE,
SOMETHING TO TICKLE THE GIRLS.
THE MOST TAKING SERIO-COMIC SONGS PUBLISHED. 40c. each.
T. B. KELLEY,
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Price - - 35 cts.
Sent to any address.
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SPECIAL NOTICE,
The greatest hit of the season was made by the
JACKITS-CHY'S JAPANESE TROUPE
AT
DICK PARKER'S
AMERICAN THEATRE, NEW YORK.
I cheerfully recommend this troupe as the strongest cards now before the public.
DICK PARKER.
All communications must be addressed to their only authorized agent, MR. MATT GREEN,
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GRAND CENTRAL THEATRE,
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THE FINEST VAUDEVILLE THEATRE IN THE WEST.
All Modern Improvements. Seating Capacity, 2,500.
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Sole Lessees.
Having secured from Mr. Thomas Kemp a lease of the above-named theatre, the undersigned request the correspondence of FIRST-CLASS ARTISTS ONLY. Engagements from 4 to 16 weeks, according to merit.
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FANNIE MAY'S
PARISIAN FOLLY COMPANY.
FANNIE MAY..........Sole Proprietor and Manageress
FIRST-CLASS TALENT WANTED
AT ALL TIMES.
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IMPORTANT ANNOUNCEMENT.
THE EVENT OF THE SEASON.
GEO. H.
ADAMS,
the original GRIMALDI and King of the Stilts, arrived at HAVERLY'S THEATRE, Brooklyn, Monday, Feb. 23, with the great
TONY DENIER'S HUMPTY DUMPTY TROUPE,
and will perform for one week only, for the
EXPRESS
purpose of delighting old and young. Acknowledged by the PRESS, PUBLIC AND PROFESSION to be the greatest CLOWN on the stage. Together with the splendid
COMPANY,
the whole forming a gigantic entertainment never before given in the city of Brooklyn, the universal cry being: "Have you seen Geo. H. Adams?"
COPIED BY MANY, EXCELLED BY NONE.
Address all communications to TONY DENIER. 49-1t

WILL GILLETTE
AS PROF. HOPKINS, A. M. PH. D.
IN HIS GREAT COMEDY SUCCESS THE
PROFESSOR,
A PRONOUNCED SUCCESS WHEREVER PRESENTED.
A SUPERB COMEDY COMPANY.
SPECIALLY ATTRACTIVE PRINTING.
COLLEGE GLEES AND CHORUSES BY A
QUARTET OF COLLEGE STUDENTS.
"THE PROFESSOR" is a farcical comedy of unusual literary merit.—PHILA. NORTH AMERICAN.
Not since "Pinafore" has there been such a success as MR. GILLETTE in his new comedy of "The Professor."—PHILA. LEDGER.
The play is bright, full of witty sayings and telling situations.—HARTFORD COURANT.
Mr. Gillette and his comedy of "The Professor" has scored a signal success at the Arch-street Theatre.—PHILA. PRESS.
The chief character—"The Professor"—is an entirely new conception, and Mr. Gillette's assumption of the title role was studied and finished.—NEW HAVEN REGISTER.
In the character of "The Professor" Mr. Gillette is immense.—COLUMBUS (O.) DEMOCRAT.
Time rapidly filling. Managers of theatres and opera-houses desiring to negotiate for the above attraction may address BUSINESS-MANAGER, care SIMMONDS & BROWN, 863 Broadway, N. Y. 49-1t-tf

EN ROUTE.
THE
BRILLIANT YOUNG TRAGEDIAN
FREDERICK
PAULDING
SUPPORTED BY A POWERFUL COMPANY, UNDER THE MANAGEMENT OF
MR. FRANK LAWLOR
Pronounced by press and public everywhere the coming
Tragedian of America.
GRAND OPERA-HOUSE, New Orleans, La., one week, commencing Feb. 29, 1880. GRAND OPERA-HOUSE, Cincinnati, O., one week, commencing April 19, 1880. Address SIMMONDS & BROWN,
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JERSEY CITY VARIETIES,
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FIRST-CLASS SPECIALTY ARTISTS WANTED.
49-1t* ALEX. D. HAMILTON.

TONY PASTOR'S DOUBLE COMPANY
ARE NOW APPEARING AT
TONY PASTOR'S THEATRE, NEW YORK CITY.
AND WILL COMMENCE THEIR
16TH ANNUAL TOUR EARLY IN APRIL,
WITH NEW AND ORIGINAL FEATURES AND ATTRACTIONS.
38-tf TONY PASTOR, Sole Proprietor.

ACADEMY OF MUSIC,
AMERICA'S GOLDEN PALACE,
CHICAGO, ILL.
WM. EMMETT - - - - - - - - Lessee and Manager
DRAMATIC STARS AND SPECIALTY ARTISTS desiring time at this house, please address as above. 49-13t

BROOKS' CIRCUIT
JOSEPH BROOKS, MANAGER,
SUCCESSOR TO THE LATE THOMAS W. DAVEY.
SPRING, 1880
DETROIT OPERA-HOUSE, Detroit, Mich.,
THE PALACE THEATRE OF MICHIGAN.
LEUBRIE'S THEATRE (Formerly Memphis Theatre), MEMPHIS, TENN.,
MASONIC THEATRE, Nashville, Tenn.,
AND THE INTERIOR MICHIGAN CIRCUIT, COMPRISING THE BEST CITIES IN THE STATE:
Academy of Music, East Saginaw, Mich.,
Opera-house, Bay City, Mich.,
Opera-house, Jackson, Mich.,
Opera-house, Muskegon, Mich.;
ALSO A NUMBER OF SUNDRY TOWNS.
SPECIAL NOTICE.—During the remainder of this season I will devote my personal attention to the management of the Detroit Opera-house, and to companies playing the Michigan Circuit under my management. Address all communications to JOSEPH BROOKS,
MANAGER DETROIT OPERA-HOUSE, DETROIT, MICH.
NEW YORK AGENTS, SIMMONDS & BROWN, 863 BROADWAY. 49-1t

SALSBURY'S
TROUBADOURS
Again in New York City. A Carnival of Mirth, Music and Fun at Haverly's New York Theatre, for a Limited Season of Three Weeks, Owing to Other Engagements. THESE PEERLESS PIONEERS of this Style of Entertainment Appear in the Mirthful Extravaganza of
THE BROOK,
OR A JOLLY DAY AT THE PICNIC.
In spite of imitators, SALSBURY'S TROUBADOURS have reigned supreme FOR SIX CONSECUTIVE SEASONS, and now stand on the topmost round of fame's ladder on American and English ground, as unequaled for brilliancy, charm and polish, elegance, tone and harmony, and they throw down the gauntlet of defiance in this regard. See the Picnic Dinner, Watch the Merry Anglers, the Frisky Actors, Lively Turtle, Mumm's Extra, the Rainstorm, the Wrong Basket, etc. Solos, Quintets, Duets, Quartets, Operatic Gems, Selections and Witticisms. USUAL MATINEES.
REMEMBER, POSITIVELY ONLY FOR THREE WEEKS. [1t*

AN ESTABLISHED FACT.
MR. AND MRS. HENRY OSBORNE
AND STRONG DRAMATIC COMPANY
ARE MEETING WITH GREAT SUCCESS EVERYWHERE. 49-1t*

THEATRE COMIQUE,
ST. LOUIS, MO., Feb. 16, 1880.
The Receipts of May Fisk's Metropolitan Celebrities
ON TUESDAY, FEB. 15, WERE
$1,158.55.
W. H. SMITH - - - - - - MANAGER
H. C. NOXON - - - - - - TREASURER
ROUTE: Feb. 23, Louisville, five nights; Nashville March 1, one week. WANTED, LADY SPECIALTY ARTISTS AT ALL TIMES. 49-1t*

LORBY and HOWARD
GREATEST TRIPLE HORIZONTAL-BAR PERFORMERS,
WOULD LIKE TO HEAR FROM RESPONSIBLE MANAGERS FOR THE TENTING SEASON OF 1880.
NOTICE.—We do not put up three bars and work on one. Every trick a three-bar combination, somersaults, jumps and pirouettes. We have several original tricks, the most difficult one being a backward forward twister from a back swing, catching the next bar; also the hand-and-foot wheel through three bars. Both good leapers and tumblers. Address C. H. LORBY, 1,117 North Eleventh street, St. Louis, Mo., or in care of CLIPPER 49-1t

ROCHESTER, N. Y.
CORINTHIAN
ACADEMY OF MUSIC
SEATING CAPACITY, 1,400. 700 OPERA-CHAIRS.
NEILSON,
THOMPSON,
HILL.
TESTIMONIALS:
ROCHESTER, N. Y., Jan. 21, 1880.
MR. ARTHUR LUETCHFORD.—Dear Sir: I take pleasure in stating that your theatre is one of the pleasantest and most complete in all of its appointments that I have played in. I say this most cheerfully and sincerely.
Yours truly, ADELAIDE NEILSON.
MR. ARTHUR LUETCHFORD.—Dear Sir: After playing a very successful engagement of one week at your house, we wish to express our entire satisfaction with all the appointments of the same. The capacity of the stage, the scenery, the exits, the entrances, the seating capacity and the seats themselves are superior to those of most THEATRES that we have known, and the general effect is such as to make it one of the prettiest, cosiest and most complete theatres in the country. Believing this testimonial to be your due, we cheerfully tender it, and remain yours very truly. DENMAN THOMPSON,
J. M. HILL.
Rental or sharing terms offered combinations. Address
ARTHUR LUETCHFORD,
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CINCINNATI, O.,
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IS COMPLETED.
Seating capacity, 500. Address
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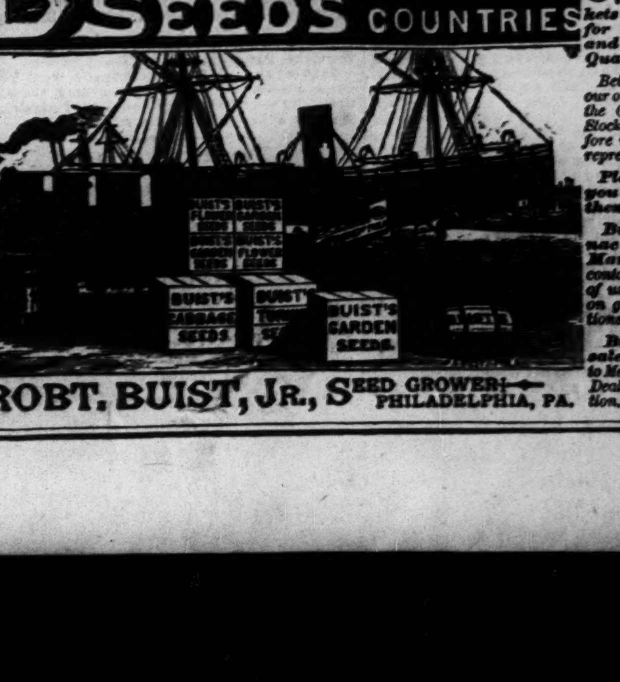
SPORTING.

OFFICE OF T. E. GRANDIN,
JAMESTOWN, N. Y., Feb. 21, 1880.
DEAR SIR: As per notice at bottom of this circular, you will see that I have deposited with Mr. F. B. Farnham, Cashier of the Chautauqua County National Bank, the sum of five hundred dollars, said money to be paid to the winners of a fifty-hour go-as-you-please race, to take place at the Opera-house, Jamestown, N. Y., on
THURSDAY, FRIDAY and SATURDAY,
March 11, 12 and 13, 1880, said five hundred dollars to be divided as follows:
$300 TO FIRST, $125 TO SECOND, $50 TO THIRD, $25 TO FOURTH.
ENTRANCE-FEE, $25.
Entries close
SATURDAY, MARCH 6.
I hope to hear favorably from you.
Very truly yours,
T. E. GRANDIN, General Manager.
JAMESTOWN, N. Y., Feb. 20, 1880.
The above-mentioned five hundred dollars has been this day deposited with me, for the purpose of paying the above purses.
FRANK B. FARNHAM,
49-1t* Cashier Chaut. Co. Nat. Bank.

PEDS., ATTENTION.
Having received a generous proposition from
MR. HARRY GILBERT
to take charge of the
72-HOURS RACE AT INDIANAPOLIS
(EXPOSITION BUILDING, Eight laps to a mile),
I announce the fact to my friends, and guarantee them
THAT THEY WILL RECEIVE ALL THEY ARE PROMISED AND ENTITLED TO.
All coming from the East can get transportation through E. V. SKINNER, 401 Broadway, New York, at REDUCED RATES.
ENTRANCE, $10,
TO BE MADE TO ME
ON OR BEFORE THE 24th.
Telegraph definite entries at my expense.
The Next Announcement
WILL BE OF A RACE FOR THE
BIGGEST CASH MONEY
AND MOST MAGNIFICENT
EXTRA PRIZES
EVER OFFERED IN THE WORLD.
Wait for my advertisement in THE CLIPPER of March 9 before you enter for ANY race.
Telegrams and letters, entries, etc., relating to the INDIANAPOLIS race, address
FRED J. ENGELHARDT,
INDIANAPOLIS, IND.
Other correspondence care
49-1t* MR. J. H. HAVERLY, Chicago, Ill.

MISCELLANEOUS. MISCELLANEOUS.



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BUIST'S Seeds are celebrated in all the markets of the world for their Purity and Superior Quality.
Being exclusively of our own growth, from the Choicest selected Stocks, we can therefore warrant them as represented.
Plant them once you will plant them always.
Buist's Almanac and Garden Manual for 1880, containing 192 pages of useful information on gardening operations, free to all.
Buist's Wholesale Prices mailed to Merchants and Seed Dealers on application. Address,

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"Le Nabab,"

a five-act comedy, adapted by Pierre Elzear from the novel bearing the same name, has been presented with success at the Vaudeville Theatre, Paris. A correspondent of *The Era* (London) thus describes the new piece: "The Nabob is one Bernard Jansoulet, the son of a poor peasant woman at St. Romans, in Provence, who began life in the humble station of a porter at Marseilles, whence he started off one fine morning, in company with his comrade Hemerlingue, for Tunis. There both realize enormous fortunes, and both come to take up their residence in Paris. Their old friendship has been, however, broken, for Hemerlingue married a liberated slave, an intriguing, ambitious woman, once Jansoulet's mistress, who hates the Nabob with the bitterest hatred, not only because he cast her off, but also because he revealed the secret of her birth; she has accordingly sworn to accomplish his downfall and ruin. So Jansoulet arrives in Paris with his millions, and also with all the vanity, self-content, and love of enjoyment which the possession of such riches can confer. He keeps open house, and his purse is as much at the disposal of his acquaintances as his table. The people by whom he is surrounded naturally belong to the adventurer class; they drink his wine, tax his hospitality to the full, and at the end of each dinner come one after the other to ask for a fragment of his cheque-book, while at the same time not one of them loses an opportunity of laughing at him behind his back. The Nabob's hand is always open; he gives to all, right and left, without counting, rejoiced in being able thus to show of his wealth. His southern nature is as warm and good in middle age as it was in his boyhood; indeed, it continues too confiding, for one finds it hard to imagine how the former Marseilles porter, who must have been roughly jostled in his uphill struggle, can have learnt so little of the world's wisdom as to carry his heart on his sleeve and offer himself a willing victim to all the scamps of the Boulevard. This basis of the piece seems to me thoroughly false. That a man who has amassed so many millions at the court of a Bey or of a Viceroy should be a simpleton I cannot well bring myself to imagine. After a necessarily intimate acquaintance with Levantine intrigue and corruption, it is odd, to say the least, that he should allow himself to be plucked by the hawks of Paris. From end to end of the piece, however, just as in the novel, Jansoulet is a mere child, unable to discover any means of defeating the machinations of his enemies, and submitting to be crushed without resistance. He is not long in the French capital before he falls ardently in love with a strange, eccentric creature, Felicia Ruys, daughter of a sculptor, and a sculptor herself, whose name was made famous at the last salon by a bust she exhibited of the Duke de Mora. The Duke has conceived a violent passion for this girl, but Felicia resists his suit, for she loves someone in secret, and this someone is a young advocate, who has come to the Nabob with a letter from the old mother of the latter, and who becomes Jansoulet's secretary. Throughout all his vicissitudes, in riches as in poverty, the Nabob's affection for his 'vieille maman' has never weakened, and the sight of her handwriting at once brings tears to his eyes. Paul De Gery, as the young man is called, is honest and proud, very unlike the swarm of parasites who surround the unfortunate hero. His love, however, is already given, not to Felicia, but to Aline Joyeuse, daughter of a poor and upright bookkeeper, who had been turned out of Hemerlingue's employ because he would not wink at the questionable practices of that wealthy personage. In the novel Jansoulet is married, and to a wife who fills a considerable space on M. Daudet's canvas; on the stage of the Vaudeville he is a bachelor aspiring to the hand of the celebrated Felicia Ruys. He has engaged her to execute his bust, and during one of the sittings he gives her in her studio makes her an offer of his name and fortune. The artist, however, scarcely listens to this honorable proposal, so full are her thoughts of young Paul De Gery. The Nabob has imagined that if he can only succeed in bringing the Bey of Tunis to France, and give him a splendid fete at his Chateau of St. Romans, he will be able to overcome the evil effects of the Hemerlingues' enmity and raise his name in French society. Madame Hemerlingue defeats this plan by bribing the guard of the train, which passes through St. Romans without stopping, and Jansoulet returns crestfallen and exasperated to Paris. An unexpected piece of good luck falls in his way at that very moment; the all-powerful Duke de Mora offers him an official candidature in Corsica, and he is elected Deputy on the same day that opens the salon in which figures his bust by Felicia Ruys. In the midst of her triumph as an artist the singular girl learns that Paul's affection is given to Aline, and, rejecting Jansoulet's renewed offer, she only thinks of rushing to her ruin, and writes to the Duke, giving him an assignation. In the novel this latest *liaison* proves fatal to Mora's already undermined constitution; but in the comedy Felicia, when she comes to throw herself into his arms, learns that death has been beforehand to take her place. The vestibule of the Palais Bourbon, which was then the residence of the President of the Corps Legislatif, as it is now that of M. Gambetta, President of the Chamber of Deputies, is thronged by the persons who have hurried to inscribe their names in the visitors' book. And in their midst appears the eccentric Felicia, who, in an access of ridiculous folly, that nothing can explain, writes after her signature the words 'maitresse du Duc de Mora,' a nonsensical freak, without rhyme or reason, that really makes too great a demand on the forbearance of an audience. Such an absurd caprice as this is utterly incomprehensible. No grief for the Duke's death is more sincere than Jansoulet's, for with Mora perishes his only hope and support. The validity of his election is not only challenged on the ground of bribery, but he is accused of having exercised an infamous calling ten years previously. This charge is a calumny, but he hardly dares to repudiate it, for the namesake implicated was his brother, and to justify himself he would thus have to reveal the disgrace of his own family. The final scene brings us to the Salle des Pas Perdus of the Corps Legislatif on the day when the Nabob's election is to be examined into. Madame Hemerlingue is there triumphant; she it is who inspired the horrid accusation against her enemy, she has succeeded in having the report on his return drawn up in favor of invalidation, and to her also are due the criminal proceedings set on foot that day against a credit company in which the whole of his huge fortune is invested. Jansoulet's first intention is to reply to his defamers, and to refute their charges by boldly speaking out the truth, painful though it is to do so. Suddenly, however, he perceives his mother, the *vieille maman*, who, for the first time in her life, has left her country home, and has come in her tall, white cap to see her son, the Deputy, in Paris; she had missed him when she called at his mansion, and has sought him at the Corps Legislatif. How can he speak now without breaking her heart? So he bows his head resignedly, keeps silence under the accusation, and, when his election is pronounced invalid, leaves the hall with his old mother on his arm, to go and bury himself in his St. Romans farm, with no object before him in life but to console the declining days of 'la vieille maman.' Mother and son pass out of sight with a touching word that closes the comedy: 'Ah, how we shall cry when we are alone!' All the interest of the piece is concentrated in the person of the Nabob, and he also constitutes any unity it possesses. Whatever their shortcomings in other respects, the authors have placed this character in broad, clear light, and have drawn it with a firm hand. Poor Jansoulet, in spite of his vulgarity and his weak vanity in his too rapidly acquired wealth, gains the sympathy of the audience. He had shown no insolence in his prosperity, and is consequently pitied in his misfortune." The cast included Adolphe Dupuis as the Nabob, M. Dieudonne as the Marquis De Montpavon, Pierre Berton as Paul De Gery, M. Boisselet as Joyeuse, Mlle. Blanche Pierson as Felicia, Mlle. Helene Mounier as Madame Hemerlingue, and Mlle. Alice Lody as Aline.

"Forced from Home"

is the title of a drama, in four acts, by W. G. Wills, first acted at the Duke's Theatre, London, Feb. 2. In point of construction the piece cannot claim any high praise. The inevitable conclusion is foreseen from the first, and the least analytical playgoer did not require to puzzle his brains greatly to anticipate what was coming when Mrs. Smith, the furious stepmother, and second wife of Thomas Smith, tailor, comes upon the scene. The second wife finds the grown-up daughter, Milly Smith, greatly in the way, and it seems the antagonism between them dated from the first day the new wife entered the tailor's house. Smith himself is anxious for peace at any price, but his bankrupt brother, Joe Smith, having come for shelter, after being ruined by the long credit he has given to aristocratic patrons, is also at loggerheads with Mrs. Smith. This individual made no little fun for the audience by his general defiance of the aristocracy as a body. He carries his antipathy even to the stylish dummy on which stylish coats are tried before sending them home to Mayfair or Belgravia, and in one instance he is so overcome by his democratic feelings that he addresses the dummy in terrible language, and at last punches its head. The wrath of the stepmother is also exercised upon the youngest child of her husband, who is not allowed to mix with the family; and as Milly, the eldest, has received attentions from the Hon. Edward Almont, who, although deterred by fear of offending a proud mother from immediately marrying Milly, sincerely loves her, the fact of his sending her a birthday present of a gold watch is seized upon by the stepmother to make the vilest accusation against her, and at last, driven to desperation by the bitter taunts, and even blows, of her savage persecutor, who is assisted by a German admirer of Milly's, Stoltz, the unhappy girl flies with Almont, and her father, believing in her shame, casts her off forever. The second act, which is in many respects the most dramatic, takes us to St. John's Wood, where we find Milly in handsome apartments. She is not happy, because of her equivocal position, but we are assured that she is as pure as when she quitted her father's roof. For the purposes of the drama we are required to believe that the Hon. Edward Almont is a pattern of virtue. But he is influenced by a companion who is less scrupulous. This man, Sir Francis Henbane, would much rather see Milly in the position more generally accepted when aristocratic lovers "protect" unhappy heroines, and he uses all his skill to bring this about. Almont, bent on doing Milly justice, has procured a marriage-license, but, urged by Henbane determines to try Milly's feelings by a bit of acting, to ascertain whether her devotion is as strong as her protestations. Milly, stung by what she believes to be her lover's indifference, quits the house, and the Mephistophelian friend quietly puts the marriage-license in the fire. Almont, regretting what he has done, rushes out to bring Milly back, but, returning without finding her, is confronted by her father, who in fierce anger demands his daughter, with threats against the life of the supposed seducer. Almont attempts to reason with him, to show him the license, but it is gone; and the outraged father, taking a pistol, is about to fire, when the sight of his first wife's portrait, which Milly had left behind her, so overcomes him that the weapon falls from his hand, and his brain, which had long been overtasked, gives way. The third act is occupied with many scenes of misery, one of them taking place at the foot of Waterloo Bridge, where Milly has come, bent upon following the example of many a sorrowful girl who has seen her last of life from the crown of what Hood so pathetically called 'The Bridge of Sighs.' But this was before the tolls were abolished, and, as she has no money, Milly is sent away to wander into the Quadrant on a snowy night, where she encounters her father, who, owing to his many misfortunes, has become quite imbecile, and is ruined in business. He no longer recognizes the unhappy girl, who in her distress is again assailed by the German tailor, Stoltz. She still defies him, when the villain, taking out a knife, attempts to plunge it into her heart; but just here her lover reappears. He soon disposes of Stoltz, and, clasping the heroine to his bosom, assures her that her sorrows are at an end, and that nothing but happiness awaits her in the future. This is indeed the case. A marriage between Milly and her lover is at once contracted. By the aid of the husband, whose means are apparently extensive, the house of Smith is re-established in its old comfort, all old surroundings are brought back, and Smith is by gentle means led to believe that all his past sufferings are but a bad dream. One daughter, younger than Milly, supposed to have died in hospital, is found alive and well, and Milly's marriage converts even the democratic Joe into a believer that there is some possibility of good in an aristocrat. Much of this is, of course, familiar, and some of it is not too probable. The whole, however, is sympathetic, and, from the popular standpoint, effective, and a complete triumph was obtained. Miss Fanny Brough appeared as Milly, Miss May Holt as Jacky, and Miss Rose Dale as Mrs. Smith, Clarence Holt as Thomas Smith, Chas. Wilmot as Joe Smith, A. C. Calmour as Stoltz, and G. L. Gordon as Almont.

DRAMATIC.

"Daniel Rochat," Victorien Sardou's new play, was produced at the Comedie Francaise, Paris, on Monday evening, Feb. 16, and the performance is thus spoken of in a cable-dispatch to *The Herald*: "Daniel Rochat, a distinguished political writer and free-thinker, falls in love at Geneva with Lea Henderson, a Protestant American girl. Love's course is smooth until religious difficulties arise. The first act passes at Ferney during the inauguration of Voltaire's statue on the occasion of his centennial. The second and third acts pass at Geneva in a salon, the original of which is Mme. De Rothschild's villa in that city. Here the marriage of the lovers is celebrated civilly. Daniel hopes there will be no necessity for a religious consecration, but Lea, a fervent Protestant, considering a marriage null without the sanction of the Church, insists. On this point hinges the interest of the play. Act four shows us a novel and most dramatic situation. The husband, legally but not religiously married, attempts to persuade his wife to grant him a husband's privileges. The wife refuses. The situation is intensified by an original and unconventional scene in act five, where Daniel and Lea, who are both in their way conscientious, see misery in prospect through religious differences, and agree to separate before they were ever really united. This bold situation is too novel to please everyone. Still, it is a welcome relief from the commonplaces of the stage. Incidentally many questions of burning interest are introduced bearing on the present struggle between Church and State. Delaunay plays Daniel. Mlle. Bartet, lately of the Vaudeville, made a great impression in the character of the heroine, Lea. Two opposite characters, both fanatics—a clerical named Mme. Palmer and an artist named Bidache—were capitally played by Mlle. Jouassain and M. Thiron. The dramatist has taken direct issue with Dumas, who in his divorce pamphlet affirms that woman will be what her husband chooses her to be. Sardou is evidently inclined to prefer Lea to Daniel, but skilfully evades compromising himself too much politically by avoiding the introduction of the Catholic dogmas on divorce. The opening of the play is a perfect idyl. 'Daniel Rochat' is admirably put on the stage. The costumes are effective and in excellent taste; but, with all this, the fact remains to be chronicled that Sardou's play was a complete failure, and was brought to a close amid the protests and hisses of the public."

Next morning the *Figaro*, after expressing regret that a drama of such elevation and boldness should have met with the affront of being hissed on the boards of the first theatre in France, makes the following significant admissions: "A certain slowness, certain ingenious but excessive developments, all the more sensible from the fact that they occur in an action which from the third to the fifth act is always turning upon itself, to arrive again at the point of departure, produced towards the close a lassitude which delivered the play to the vengeance of those who can never forgive M. Sardou the success of 'Rabagas.'" The *Gaulois* praises the drama unreservedly, and deplores the unseemly hostility displayed towards it by the public. It asserts that the prototype of Sardou's latest hero, Daniel Rochat, is Jules Ferry. *Le Soleil* considers the dramatist's latest venture an act of courage, all the more laudable from the fact that the author knew beforehand the attacks to which he exposed himself in defending religious ideas. *Le Rappel* denounces the play with a few disdainful phrases. It considers it one of the most unqualified failures ever witnessed. In this criticism, however, allowance must be made for its evident political bias. *Figaro* describes the manner in which Sardou received his defeat as follows: "He remained in his box. The tumult in the theatre reached his ears. Pale with emotion and excessively nervous, he exclaimed to those near him: 'What can I do? I am alone to sustain the battle. Those that I defend will not defend me, for they know not how to defend themselves. Those that I assail are determind, and they act. Their object is to reduce me to silence. Well, be it so; they have succeeded. I shall write no more plays.'" Another cablegram says of the succeeding night's performance: "The second performance of the piece was almost as stormy as the first. The usual fashionable Tuesday audience filled all the good places. This part of the house was uniformly favorable to the play. In the upper tiers, however, there were many hostile manifestations. There is a tremendous rush for seats, the best places being taken for a fortnight ahead. Sardou is calmer, but repeated yesterday his intention, when engagements permitted, to renounce writing for the stage."

The Haymarket Theatre, London, has been reopened under the management of Mr. and Mrs. Bancroft. During the period of its closure a complete transformation of the interior of the house was effected, and *The Sunday Times* thus notices the changes and improvements that have been made: "Those who remember the old Haymarket find on entering the new building no single feature to remind them of the house so long associated with memories of Webster, Buckstone, Compton, Sothern, and J. S. Clarke. The transformation of the Lady Amaranth of 'Wild Oats,' when she puts off her Quaker costume to be presented at Court with her husband, cannot be greater than that now accomplished. Entering by new lobbies, the occupant of the stalls loses himself in mysterious alleys and foyers, and has scarcely time to marvel at the artistic beauty of the pavement of marble mosaic, the stained glass windows, and other novelties of theatrical decoration. Passing at length into the auditorium, he sees a house ablaze with splendor, yet so tasteful and artistic that no sign of oppressiveness is felt. A portion merely of the pit is converted into stalls, of which there are about one hundred and fifty; the remainder is covered by the dress-circle, which, converted into a balcony, is thrust forward. This, which is almost level with the stage, is probably the best part of the house. Above it, a little farther from the stage, is a second circle, and higher still the gallery. At the corners, meanwhile, breaking the monotony of the lines, are two separate tiers of boxes. The decorations, in ivory-white and gold, are admirable, and every available space of proscenium, lunette or paneling is occupied with designs equally rich and artistic. The most important of the designs is over the proscenium, and presents a scene from 'Comus.' Smaller spaces contain designs from 'The Merchant of Venice,' 'Measure for Measure,' 'As You Like It,' and other Shakespearian plays, or figures of the muses closely associated with dramatic or histrionic art. In the decoration of the ceiling fawn color and gold prevail. A drop-scene presents the minuet from 'The School for Scandal,' as recently played at the Prince of Wales' Theatre, and is admirable in all respects. Perhaps the most striking thing of all in the theatre is the gold frame around the entire stage, which includes the whole action, and gives it the aspect of a picture. The bottom portion of this serves not only to hide the orchestra, but to conceal entirely the footlights, leaving the stage quite close, as it appears to the audience, and on a level which enables every action to be seen with complete comfort and ease, and with a perfection of stage illusion such as we do not recall. The whole house is, indeed, a revelation of what may be done in the way of theatrical decoration. Some dissatisfaction was felt by a portion of the audience at the disappearance of the pit. Such regrets and such expressions of annoyance are alike futile. The pit is certainly doomed in every theatre in London, and its entire disappearance is a mere matter of time." The comedy of "Money" was performed, with Mrs. Bancroft as Lady Franklin, Miss Marion Terry as Clara Douglass, Miss Linda Dietz as Georgina Vesey, Arthur Cecil as Graves, C. F. Bancroft as Sir Frederick Blount, Mr. Archer as Capt. Dudley Smooth, Mr. Conway as Alfred Evelyn, Mr. Kemble as Stout, and Forbes Robertson as Lord Glossmore.

A Parisian publisher states in a letter to the journals that Sardou's "Daniel Rochat" presents striking analogies with a poem by Theodore Vibert, entitled "Martura, ou un Marriage Civil," published by him in August last, and hints that as soon as Sardou's play is published legal proceedings may possibly be taken to establish prior rights.

Mme. Pasca has been engaged for three years by the management of the Gymnase Theatre, Paris. M. Achard and Mlle. Dinelli of that theatre intend to go on the operatic stage.

"Daniel Rochat" is to be travestied by MM. Blavet and Besson for the Palais Royal Theatre, Paris.

"Les Fugitifs" has been revived at the Chatelet Theatre, Paris.

At the Odeon, Paris, a little one-act piece entitled "The Rainbow" has been given with marked success. The author is new to the stage, but both the situations and dialogue are said to be worthy of a veteran hand.

The report of the marriage of Miss Emily Duncan and Charles Harris is pronounced incorrect.

"The Streets of London" was to have been revived at the Princess' Theatre, London, Feb. 16, with Charles Warner as Badger.

Miss Kate Bateman is playing Mary Warner at the New Sadler's Wells Theatre, London.

"Jo" has taken the place of "Midge" at the Royalty Theatre, London. Miss Jennie Lee is the heroine.

J. L. Toole is playing "Paul Pry" and "Domestic Economy" at the Folly Theatre, London.

"Amos Clarke," with George Rignold as the hero, has been substituted for "Alone" at the Connaught Theatre, London.

John S. Clarke has succeeded Chas. Wyndham at the Olympic Theatre, London.

The Albion Theatre, Poplar, London, is now being remodeled, and will be reopened as a large music-hall called "The Queen's Arms Palace of Varieties."

"Ourselves" gave way to "The School for Scandal" at the Vaudeville Theatre, London, Feb. 8.

MUSICAL.

The opera "Petrarque" has led to a quarrel between three theatrical partners in Paris, the managers of the Opera Populaire. One of them, M. Husson, wished to have the last act, which is said to be a tedious affair, cut out. The others refused to accede to his request, and M. Husson resigned.

Six Wagner Concerts are to be given at the Salle Nadar, Paris, commencing Feb. 26.

Mlle. Albani is reported to have achieved great success at the Theatre de la Monnaie, Brussels, Belgium.

The subscriptions for the Patti performances at the Gaite, Paris, amount to 500,000 francs.

Salvini and his Italian company went from Vienna, Austria, to Odessa, performing there three times per week to big business. St. Petersburg and Moscow were next to be visited.

VARIETY HALLS.

The Garretta Family and the Lenton Brothers began engagements in the Crystal Palace, Porto, Portugal, Sunday, Feb. 1.

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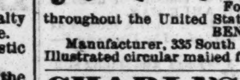

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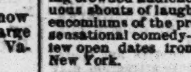

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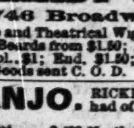

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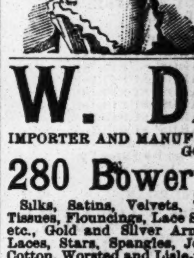

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